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M I N U T E S

04 January, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present
Nancy Bechtle
Aristides Demetrios
Anne Healy
Willis Kirk
John Kriken
Robert LaRocca (arr. 4:30 p.m.)
Genny Lim
Rai Okamoto (arr. 3:40 p.m.)
Terri Simon
Liza Zenni

Commissioners Excused
Alonzo King
Dodie Rosekrans

Ex-Officio Present
None

Ex-Officio Excused
Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

RESOLUTION NO. 0104-93-100: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 07 December, 1992.

III. PRESIDENT'S REPORT

No report.

IV. DIRECTOR'S REPORT

Director Winship reported that the Art Commission will soon be facing some major opportunities that may change the perception of the Agency and how it does business.

Today, the Cultural Equity Endowment Fund was introduced to the Board of Supervisors, as part of the revised Hotel Tax Fund

IV. DIRECTOR'S REPORT (continued)

legislation. If it is passed next week, the Art Commission may have a part in administering this historic legislation. The Cultural Affairs Task Force Implementation Committee will be developing policies for the Cultural Equity Endowment Fund. If the AC is to administer new granting and commissioning programs for individual artists and arts organizations, the development of guidelines and procedures will require research and careful deliberation. The public will want to know the funding patterns requiring of staff to track applicant statistics for local, state and federal inquiries.

Another area of change will be the expansion of the airport public art program. A recent bond approval will bring in about $10,000,000.00 for public art. How the Art Commission would like to think of public art, both permanent and temporary, visual and other media will be tested as the master plan for the Airport expansion is developed.

At the recent planning retreat, Commissioners stated that arts education was an important priority for the Art Commission. The staff hopes to work with the recently formed ad hoc education committee to evaluate what exists and determine where best Commission resources can be focused for results. The arts education field is diverse with multiple issues and opinions. Advocacy by Commissioners will be necessary to get some Proposition "J" children's funds allocated to the Art Commission. Already in place are the Art Commission's Literary Arts Education grants, targeted to reach at risk youth in after school programs, working directly with artists to develop their creative talents.

The Art Commission is headed for some changes that will affect staff and Commission work load. With an increased work load, Commissioners may want to rethink their degree of decision making, leaving more time for policy discussions and policy decisions. More time can be devoted at monthly Commission meetings to program policy discussions; issues facing the field and their possible alternatives. Committee meetings have enabled further discussions in these areas, but staff would be pleased to summarize issues for discussion on arts education, public art, grants and commissioning programs, facilities, and technical assistance programs.

Many of the procedures have been inherited, including a set of by-laws adopted at a 1944 meeting. These by-laws should be revisited, with a look toward developing committees by function and term limits, such as a facilities committee to help put together a bond issue package and advocacy strategy, or an arts education committee. An executive committee, composed of chair persons from each committee, would facilitate financial or other such decisions affecting these programs. A nominating committee might be helpful in planning art leadership transition and training of commissioners for officer roles.

The level of approvals needed by the professional staff, both within the Commission and in the larger City structure, in order to carry on business, is burdensome and discouraging. The staff and Commissioners

IV. DIRECTOR'S REPORT (Continued)

need to work together to create a better framework for moving the programs forward.

For the benefit of the new Commissioners, Director Winship summed up the process whereby the Cultural Equity Endowment was created by the Cultural Affairs Task Force, in a year long process. Some further discussion occurred.

Everyone agreed on the importance of the legislation being adopted in the form in which it was submitted to the Board of Supervisors.

Director Winship stated that there is some ongoing negotiation about how much actual cash the endowment will have. When the Super Committee initially met to recommend percentages to the Hotel Tax Fund, hard numbers that resulted were not quite what was expected, e.g. it added up to $1.4 million rather than $2,000,000.00.

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

Resolution No. 0104-93-101: Motion to approve Cultural Equity Endowment Fund legislation as written by the Cultural Affairs Task Force, and approved by the Finance Committee of the Board of Supervisors. A

Commissioner Okamoto arrived at 3:40 p.m., during the above discussion.

V. CONSENT CALENDAR

Commissioner Healy requested that Items 1 through 6 be listed under the sub-heading of Special Joint Meeting of the Civic Design Review and Visual Arts Committees' Recommendations (12/21/92). Civic Design Review Committee Recommendations should begin with item 7.

At the request of Commissioner Kriken, item 8 was removed and referred to Committee Reports.

The following Resolution was then MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0104-93-02: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

Joint Civic Design Review - Visual Arts Committees Recommendations (12/21/92):

1) RESOLUTION NO. 0104-93-103: Motion to approve the positioning of the Pioneer Monument so that the main figure on the central column faces toward Civic Center Plaza (west). A

V. CONSENT CALENDAR/CD-VAC (Continued)

Disposition

2) RESOLUTION NO. 0104-93-104: Motion to approve the modification of the site design for the Pioneer Monument to place the bollards behind the curb. A

3) RESOLUTION NO. 0104-93-105: Motion to approve the 30" high granite bollards proposed in the site design by Simon Martin-Vegue Winkelstein and Moris for the Pioneer Monument. A

4) RESOLUTION NO. 0104-93-106: Motion to approve the Pioneer Monument Site plan prepared by Simon Martin-Vegue Winkelstein and Moris with the modification of the bollard placement being moved to behind the curb/Phase III. A

5) RESOLUTION NO. 0104-93-107: Motion to approve the art enrichment concept by Narcissus Quagliata to use glass for the Fifth and Mission Parking garage corner located at Fourth and Mission and enter into design development with the artist. A

6) RESOLUTION NO. 0104-93-108: Motion to approve the following changes to the Fifth and Mission Street Parking Garage: a. The top canopy will be lowered to 9'6"; b. all exterior color will be re-submitted for approval. A

Civic Design Review Committee Recommendations (12/21/92):

7) RESOLUTION NO. 0104-93-109: Motion to approve Chinatown Branch Library with a requirement of the project being reviewed by the Landmarks Advisory Board/Phase II. A

8) Item removed and referred to Committee Reports.

9) RESOLUTION NO. 0104-93-110: Motion to approve the sidewalk design for 2960 Broadway/Phase I, II, III. A

10) RESOLUTION NO. 0104-93-111: Motion to approve the New Chinatown Park/Phase I. A

Music Committee Recommendations (12/10/92):

11) RESOLUTION NO. 0104-93-112: Motion to authorize the San Francisco Symphony to make offers to the following guest artists: Linda Ronstadt; Bonnie Raitt; Patti Austin and James Ingram; or Peabo Bryson and Lea Salonga; Gloria Estefan; Eartha Kitt; Yanni; Andrea Marcovicci, and Michael Feinstein; and be it
Further moved, that fees may have to be reduced, pending negotiations; and be it
Further moved, that second choices include: Crosby and Nash; Gladys Knight; Henri Mancini; Dianne Schurr, and Joe Williams. A

V. CONSENT CALENDAR (Continued)

Disposition

Street Artists Program Committee Recommendations (12/08/92):

12) RESOLUTION NO. 0104-93-113: Motion to approve modification of Art Commission Resolution No. 1102-92-433 to extend Police Department enforcement of Street Artist Ordinance to end of fiscal year 1992-93. A

13) RESOLUTION NO. 0104-93-114: Motion to approve request to Board of Supervisors to redesignate for six months two selling spaces for street artists on Beach Street, northwest corner, at Hyde Street. A

14) RESOLUTION NO. 0104-93-115: Motion to approve request by applicant for postponement of screening -- Arleen Scoggins. A

Visual Arts Committee Recommendations (12/16/92):

15) RESOLUTION NO. 0104-93-116: Motion to approve mural design by Betsie Miller-Kusz for Eureka Valley Playground, contingent upon approval from Recreation and Park Department. A

16) RESOLUTION NO. 0104-93-117: Motion to approve extension of contracts for Tim Collins and Reiko Goto until February 28, 1993. A

17) RESOLUTION NO. 0104-93-118: Motion to approve a poem, "and time is a song the land sings", by Diane DiPrima for poetry plaque for new Muni boarding islands on Market Street. A

18) RESOLUTION NO. 0104-93-119: Motion to approve honorarium of $250.00 each to Diane DiPrima and Nellie Wong for use of excerpt of poem to be inscribed in poetry plaques for new Muni boarding islands on Market Street. A

19) RESOLUTION NO. 0104-93-120: Motion to give conceptual approval to Rene Yung's proposal for the Chinatown Branch Library. A

20) RESOLUTION NO. 0104-93-121: Motion to approve 5 of the poster designs for the Market Street Gannett kiosks by Larry Sultan and Mike Mandel, with the request that the language of 6th design, depicting the student who was a teenage mother, be refined and presented to the Committee again at their special meeting scheduled for December 21st. A

21) RESOLUTION NO. 0104-93-122: Motion to approve JoeSam's proposal for the lobby of the youth facility for the Mission District Police Station and authorization for the Director to enter into contract with the artist for an amount not to exceed $20,000.00 to design, fabricate, and install the artwork. A

V. CONSENT CALENDAR/VAC (Continued)

22) RESOLUTION NO. 0104-93-123: Motion to approve Gary Dwyer's revised proposal for the main lobby of the Mission District Police Station as modified, with the recommendation that a plainer light fixture be selected. A

23) RESOLUTION NO. 0104-93-124: Motion to approve substitution of the off-center city seal for the classical head in the new Art Commission logo, and to eliminate the black band at the bottom of all the stationary elements. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Community Arts and Education Committee - Genny Lim, Chair

1. Arts Education Resource Directory:

Commissioner Lim stated that the Art Commission's Arts Education Officer, Ann Wettrich, is working with the San Francisco Unified School District to create a resource guide to art programs serving youth in school and community settings throughout the year. The new directory titled, **Inside/Out**, maximizing the frugal use of resources, combines and updates two previous directories put out by the District and the Commission. Three to five thousand copies of the book will be printed and distributed in Spring of 1993 (free) to public and private schools, cultural and community centers, children's service and arts organizations, PTA's, libraries, and other interested groups.

After brief discussion, the following resolution was Moved by Commissioner Lim, Seconded, and unanimously Adopted:

RESOLUTION NO. 0104-93-125: Motion to retroactively approve application for, acceptance, and expension of the following funds for administration and publication of the Arts Education Resource Directory, to be deposited in fiscal agent account, Intersection for the Arts: A

HAAS Foundation -	$ 15,000.00
The GAP Foundation -	5,000.00
Pacific Telesis -	2,500.00
Crescent Porter Hale Foundation -	2,500.00
Bernard Osher Foundation -	2,500.00
Total	$ 27,500.00

and be it further moved, to approve application for, acceptance, and expension of the following pending funds:

San Francisco Foundation -	$ 5,000.00

VI. COMMITTEE REPORTS/CA&E (Continued)

2. Application to the California Arts Council/State-Local Partnership Program:

The Commission then unanimously agreed to place the following item on the Agenda. It was then Moved by Commissioner Lim, Seconded, and unanimously Adopted:

RESOLUTION NO. 0104-93-126: Motion to apply to the California Arts Council/State Local Partnership Program for a $30,000.00 grant to administer the Arts Education and ArtHouse Programs for fiscal year 1993-94. A

Street Artists Program Committee - Aristides Demetrios, Chair

1. RESOLUTION NO. 0104-93-127: Motion to approve the Street Artists Program Committee Meeting minutes of December 8, 1992. A

2. RESOLUTION NO. 0104-93-128: Motion to approve request by former certificate-holder for priority in issuance of certificate: Eve Mendelson. D

3. RESOLUTION NO. 0104-93-129: Motion to approve request by former certificate-holder for priority in issuance of certificate: Penny Valle. A

Commissioner Demetrios briefly reported that the Committee will begin an ongoing dialogue with the street artists regarding quality of wares, number of artists on the streets selling at a given time, permanent signage, and other pertinent issues. Commissioners stated that signage should be displayed in the same location on each stand, and should show the license number and expiration date.

Civic Design Review Committee - John Kriken, Chair

1. RESOLUTION NO. 0104-93-130: Motion to approve the Civic Design Review Committee meeting minutes of December 21, 1992. A

2. Consent Calendar Item 8:

The architects presented revised drawings of the paving pattern which satisfied the Committee's recommendations. Commissioner Kriken restated the motion to give final approval to this project. The resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted:

RESOLUTION NO. 0104-93-131: Motion to approve the sidewalk design for 916 Kearny St./Phases I, II, III. A

3. Public Testimony/Winchell Hayward on the Pioneer Monument:

Mr. Hayward reiterated his concerns regarding the new location of the monument:

VI. COMMITTEE REPORTS/CIVIC DESIGN/PUBLIC TESTIMONY (Continued)

To raise the height of the bollards from 30" to 42", ensuring that a truck bumper will not override them, thus creating a more protective barrier around the Monument; maximize the use of the original, existing inverted curb; correct the drawings to show extended curb, thus giving engineering latitude should more curb be discovered, correcting the radius of the arc, and flattening it out.

Commissioner Kriken stated that the Commission has deemed the 30" bollard height to be appropriate, and has already taken the position that the use of original existing curb should be maximized.

The Commission instructed staff person Debra Lehane to forward Mr. Hayward's letter to the architects, reiterating his concerns with respect to item 3. The architects will be asked to substantiate the dimensions of the curb to ensure that it is the maximum amount of space possible; and to review Mr. Hayward's letter and attached drawings, and then to comment back to the Commissioners.

Commissioner LaRocca arrived at 4:30 p.m., during the above discussion.

Visual Arts Committee - Anne Healy, Chair

The following two resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

1. RESOLUTION NO. 0104-93-132: Motion to approve the Visual Arts Committee meeting minutes of December 16, 1992. A

2. RESOLUTION NO. 0104-93-133: Motion to approve the design development fee of $1,500.00 for Narcissus Quagliata for Fifth and Mission Parking Garage. A

Commissioner Healy invited all Commissioners to the January 14 opening of **"Body Politic"** at the Gallery, Program Coordinator Kathleen Kolba's last show at the Gallery. This is a chance to wish her well, and to say hello to the new Gallery Director Jason Tannen, for whom this is the first show.

Finance Committee - Anne Healy, Acting Chair

There was no report, as the Committee did not meet in the month of December, but Commissioner Healy announced that Commissioner Zenni is the new Chair.

Music Committee - Willis Kirk, Chair

The following resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted, as follows:

VI. COMMITTEE REPORTS/MUSIC (Continued)

1. RESOLUTION NO. 0104-93-134: Motion to approve the Music Committee Meeting Minutes of December 10, 1992. A

Commissioners Kirk and Zenni reported that the Committee has been working closely with the Symphony to come up with a diverse, exciting artist roster that will appeal to audiences --younger and people of color-- that the POPS should reach. The possibility of commissioning someone to write Symphony charts for artists who don't have them, contingent upon a reduction in price, is being looked into.

Commissioners also discussed the closure of the Civic Auditorium in 1994 for renovation, and the need to find an alternate location for the POPS.

VII. UNFINISHED BUSINESS

In response to Commissioner Kirk, Director Winship stated that the new stationary and business cards, approved on the Consent Calendar today, will be ready in about a month.

VIII. NEW BUSINESS

Director Winship introduced Susan Hoffman, Executive Director of California Confederation of the Arts, to the Commissioners.

Ms. Hoffman stated that the Confederation has existed for about 18 years, based in Sacramento for the past 8 years. The main objective is to represent the interests of the arts and cultural communities in California, with the state legislature and the governor. Their main point has been to "defend to the death" the California Arts Council, to provide progressive arts education legislation and progressive artists rights legislation. They have begun to branch out during the past 4 years, going to a regional level, becoming involved in the Los Angeles political process as advocate in getting the new developer fee through. This resulted in an expanded, restructured Cultural Affairs Department, involved in the arts at $5-7,000,000.00 per year. Their purview is arts advocacy in general, concentrating on the public sector. Three years ago, when the focus was split between the state and the national, they took a clear and decisive role around the National Endowment For The Arts, when Jesse Helms became its anti-advocate in June, 1989. The Confederation hired a "pit bull" media consultant who made an all-out effort to "put the correct spin" on the issue, shifting it to freedom of expression, away from arts as pornography. The organization is membership based.

Having gone through a very difficult budget process last year, where the California Arts Council was nearly cut 12 times, this year promises to be equally difficult. She described last year's negotiations. The Confederation has an extensive phone tree, able to reach 400 people immediately when an issue is on the floor of the assembly.

VIII. NEW BUSINESS (Continued)

The main issue coming up is re-authorization of the NEA. The political ploy is to get this out of a campaign year, so that it is not an election issue.

The Confederation has its own Cultural Equity Caucus, a state-wide leadership think tank, Chaired by Sonia Gray. Twelve leaders meet on a bi-monthly basis to discuss the kinds of policies and the things that can be done to achieve cultural equity.

Arts Education is another important advocacy area of the Confederation. They have taken a facilitator role at the state level, bringing the Department of Education and the California Arts Council together. Ms. Hoffman and members of the San Francisco Arts Democratic Club have been meeting with the Cultural Centers to inform them of advocacy issues that affect them.

Ms. Hoffman gave Commissioners copies of the Confederation's **Arts Advocate**, a publication that comes out quarterly, giving an explanation of cultural policy issues happening at the local, state, and federal levels.

In response to Commissioners' queries, she stated that the Confederation has a diversified funding base, with a membership of about 1,200.

Some further discussion occurred. Susan Hoffman summed up her presentation by urging the Art Commission to be more of an advocacy leader.

During the above presentation, Commissioner Simon departed at 5:02 p.m. and returned at 5:07 p.m. Commissioner Okamoto departed at 5:10 p.m. and returned at 5:15 p.m.

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:30 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: January 3, 1993
Joanne Chow Winship
Director of Cultural Affairs

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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
04 January, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of December 7, 1992, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (12/21/92):

1. Motion to approve positioning of the Pioneer Monument so that the main figure on the central column faces toward Civic Center Plaza (west). A

2. Motion to approve modification of the site design for the Pioneer Monument to place the bollards behind the curb. A

3. Motion to approve the 30" high granite bollards proposed in the site design by Simon Martin-Vegue Winkelstein and Moris for the Pioneer Monument. A

4. Motion to approve the Pioneer Monument Site plan prepared by Simon Martin-Vegue Winkelstein and Moris with the modification of the bollard placement being moved to behind the curb/Phase III. A

5. Motion to approve the art enrichment concept by Narcissus Quagliata to use glass for the Fifth and Mission Parking garage corner located at Fourth and Mission and enter into design development with the artist. A

V. CONSENT CALENDAR/CIVIC DESIGN (CONTINUED)

Disposition

6. Motion to approve the following changes to the Fifth and Mission Street Parking garage: a. The top canopy will be lowered to 9'6"; b. The Spandrel color on fourth street will be white to match the cornice color; c. The exterior base wainscoating color will be re-submitted for approval. A

7. Motion to approve Chinatown Branch Library with a requirement of the project being reviewed by the Landmarks Advisory Board/Phase II. A

8. Motion to approve the sidewalk design for 916 Kearny St./ Phase I, II. A

9. Motion to approve the sidewalk design for 2960 Broadway/ Phase I, II, III. A

10. Motion to approve the New Chinatown Park/Phase I. A

Music Committee Recommendations (12/10/92):

11. Motion to authorize the San Francisco Symphony to make offers to the following guest artists: Linda Ronstadt; Bonnie Raitt; Patti Austin and James Ingram; or Peabo Bryson and Lea Salonga; Gloria Estefan; Eartha Kitt; Yanni; Andrea Marcovicci and Michael Feinstein; and be it A

    Further moved, that fees may have to be reduced, pending negotiations; and be it

    Further moved, that second choices include: Crosby and Nash; Gladys Knight; Henry Mancini; Dianne Schurr and Joe Williams.

Street Artists Program Committee Recommendations (12/08/92):

12. Motion to approve modification of Art Commission Resolution No. 1102-92-433 to extend Police Department enforcement of street artist ordinance to end of fiscal year 1992-93. A

13. Motion to approve request to Board of Supervisors to redesignate for six months two selling spaces for street artists on Beach Street, northwest corner, at Hyde Street. A

14. Motion to approve request by applicant for postponement of screening -- Arleen Scoggins. A

Visual Arts Committee Recommendations (12/16/92):

15. Motion to approve mural design by Betsie Miller-Kusz for Eureka Valley Playground, contingent upon approval from Recreation and Park Department. A

V. CONSENT CALENDAR/VISUAL ARTS ((CONTINUED)

Disposition

16. Motion to approve extension of contracts for Tim Collins and Reiko Goto until February 28, 1993. A

17. Motion to approve a poem, "And Time is a song the land sings", by Diane DiPrima for poetry plaque for new Muni boarding islands on Market Street. A

18. Motion to approve honorarium of $250.00 each to Diane DiPrima and Nellie Wong for use of excerpt of poem to be inscribed in poetry plaques for new Muni boarding islands on Market Street. A

19. Motion to give conceptual approval to Rene Yung's proposal for the Chinatown Branch Library. A

20. Motion to approve 5 of the poster designs for the Market Street Gannett kiosks by Larry Sultan and Mike Mandel, with the request that the language of 6th design, depicting the student who was a teenage mother, be refined and presented to the Committee again at their special meeting scheduled for December 21st. A

21. Motion to approve JoeSam's proposal for the lobby of the youth facility for the Mission District Police Station and authorization for the Director to enter into contract with the artist for an amount not to exceed $20,000.00 to design, fabricate, and install the artwork. A

22. Motion to approve Gary Dwyer's revised proposal for the main lobby of the Mission District Police Station as modified, with the recommendation that a plainer light fixture be selected. A

23. Motion to approve substitution of the off-center city seal for the classical head in the new Art Commission logo, and to eliminate the black band at the bottom of all the stationary elements. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Community Arts and Education Committee - Genny Lim, Chair

1. Motion to retroactively approve application for, acceptance, and expension of the following funds, for administration and publication of the Arts Education Resource Directory, to be deposited in fiscal agent account, Intersection for the Arts:
   HAAS Foundation - $15,000.00
   The GAP Foundation - $5,000.00

VI. **COMMITTEE REPORTS/COMMUNITY ARTS & EDUCATION** (CONTINUED)

Pacific Telesis -	$2,500.00
Crescent Porter Hale Foundation -	$2,500.00
Bernard Osher Foundation	$2,500.00
Total	$27,500.00

and be it further moved to approve application for, acceptance, and expension of the following pending funds:

San Francisco Foundation	$5,000.00

Street Artists Program Committee - Aristides Demetrios, Chair

1. Motion to approve the Street Artists Program Committee meeting minutes of December 8, 1992.

2. Motion to approve request by former certificate-holder for priority in issuance of certificate: Eve Mendelson (disapproval of request).

3. Motion to approve request by former certificate-holder for priority issuance of certificate: Penny Valle (approval of request).

Civic Design Review Committee - John Kriken, Chair

1. Motion to approve the Civic Design Review Committee meeting minutes of December 21, 1992.

2. Motion to approve the Fifth and Mission Parking Garage Phase III submittal of alternate "warmer" color for wainscoating.

Visual Arts Committee - Anne Healy, Chair

1. Motion to approve Visual Arts Committee meeting minutes of December 16, 1992.

2. Motion to approve design development fee of $1,500.00 for Narcissus Quagliata for Fifth and Mission Parking Garage.

Finance Committee - Anne Healy, Acting Chair

Music Committee - Willis Kirk, Chair

1. Motion to approve the Music Committee meeting minutes of December 10, 1992.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

1. Susan Hoffman, California Confederation of the Arts

IX. ADJOURNMENT

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M I N U T E S

01 February, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner LaRocca called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Nancy Bechtle	Anne Healy
Aristides Demetrios	Dodie Rosekrans
Alonzo King	John Kriken
Willis Kirk	Genny Lim
Robert LaRocca	Rai Okamoto
Terri Simon	
Liza Zenni	

Ex-Officio Present	Ex-Officio Excused
None	Mayor Frank Jordan
	James Herlihy
	Trent Orr
	Sidney Unobskey
	Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

RESOLUTION NO. 0201-93-135: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 January, 1993.

II. PRESIDENT'S REPORT

RESOLUTION NO. 0201-93-136: Whereas, the California A Arts Council is an important institution that encourages, nurtures and supports the artistic and cultural growth of artists, arts organizations, communities and their citizens.

be it resolved that the San Francisco Art Commission strongly opposes all efforts to reduce state funding for the California Arts Council in 1993-94 and any efforts to eliminate the Council in 1994-95.

IV. DIRECTOR'S REPORT

Director Winship introduced Richard Newirth, the new Assistant Director of the Art Commission, to the Commissioners. Mr. Newirth had been the Benefits and Insurance Administrator at the S.F. Symphony. She also introduced Sally Agrella, the new Commission Secretary. Ms. Agrella had been with the Public Utilities Commission under Utilities Engineering Bureau.

Director Winship reported on the United States Urban Arts Federation (USUAF) conference on January 20-21, hosted by the Oakland Office of Cultural Affairs. The conference, attended by 32 directors of local art agencies of the largest cities in the United States, was an opportunity for directors to share information on public art controversies, cultural equity funding issues, freedom of speech policies, demographic trends, federal programs and other issues facing the arts in urban cities.

Over the next couple of months, the staff will be very occupied with preparing technical information for a bond report on the four cultural centers. Because of the shortage of time, a grant is being sought through a fiscal agent to assist in developing cost estimates for capital improvement and space needs in relation to life safety code work required.

The February focus-group sessions for the long range planning process has been postponed to March because of the death of the planning consultant's only child.

The Cultural Equity Endowment Fund was officially signed into effect by the Mayor on January 15, 1993. Funds from the Hotel Tax Fund will be available July 1, 1993 and are estimated to be 3/4 of a million dollars the first year, growing to $1.4 million in the third year. The final report committee of the Cultural Affairs Task Force has been designated by the Board of Supervisors to serve as the Implementation Committee to develop the fund. The Director of Cultural Affairs and the Chief Administrative Officer or his representative serve ex-officio without vote on the implementation committee along with eight other voting members.

The Commission commented on the appropriateness of the Fund being administered at the Commission. A desire was expressed by Commissioner LaRocca to have the Commission review the proposed administrative structure of the endowment fund if there should be interest to have it administered at the Commission. Although the artistic community may want immediate distribution of the funds, the Commissioners expressed their concerns that the fund was historic and important and that it demanded careful consideration in order to set it up properly.

DIRECTOR'S REPORT (Continued)

Director Winship requested that the following item be put on the agenda under Finance Committee Report. It was moved by Commissioner LaRocca, Seconded, and was unanimously approved.

Motion to accept a gift of $2,600 to San Francisco Art Commission from John Brugruen Gallery toward design, production and print costs of printed material of artwork in the City's collection.

V. CONSENT CALENDAR

At the request of Commissioner Demetrios, item 11 was removed and referred to Visual Arts Committee.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0201-93-137: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (01/11/93):

1) RESOLUTION NO. 0201-93-138: Motion to approve the exterior colors for the Fifth and Mission Parking Garage/Phase III Final. A

2) RESOLUTION NO. 0201-93-139: Motion to approve Union Square Ticket Booth/Phase I. A

Finance Committee Recommendations (01/11/93):

3) RESOLUTION NO. 0201-93-140: Motion to approve $13,500 from the Public Art Fund for printing of public information and marketing materials. A

Visual Arts Committee Recommendations (01/13/93):

4) RESOLUTION NO. 0201-93-141: Motion to approve Rene de Guzman, Rene Yung and Cheryl Riley as Selection Panelists for the Richmond Recreation Center. A

V. CONSENT CALENDAR ((Visual Arts Continued)

Disposition

5) RESOLUTION NO. 0201-93-142: Motion to approve Authorization to request higher administrative fees from the Board of Supervisors for the following art enrichment projects: A

1. Sheriff's Facility
2. New Main Library
3. Skilled Mental Health Nursing Facility
4. Fire Stations #2, 24, 37, 44
5. Chinatown Branch Library
6. Mission Branch Library
7. Hospital Services Building (General Hospital)
8. SFPD Mission, Bayview, and Taraval stations
9. San Andres Plant
10. Bush-Polk Parking Garage
11. SFGH Parking Garage
12. Moscone Center
13. Vallejo Garage
14. Tenderloin Recreation Center
15. Richmond Recreation Center

6) RESOLUTION NO. 0201-93-143: Motion to approve revised poster designs by Larry Sultan and Mike Mandel's Market Street Gannett kiosk. A

7) RESOLUTION NO. 0201-93-144: Motion to approve the revised project proposal by Brett Cook planned for the billboard located at Octavia and Market Streets. A

9) RESOLUTION NO. 0201-93-145: Motion to approve final payment to Tim Collins and Reiko Goto for contracts #2820006 and #2820007. A

10) RESOLUTION NO. 0201-93-146: Motion to approve acceptance on behalf of the City and County of San Francisco, the works of art entitled "Aqua Pura", comprised of a book and audio-visual installation, commissioned for the San Francisco Water Department. A

11) Item removed and referred back to Visual Arts Committee.

12) RESOLUTION NO. 0201-93-147: Motion to approve artist guidelines for "Open Call" applications to the San Francisco Art Commission Gallery. A

13) RESOLUTION NO. 0201-93-148: Motion to approve the revised public art guidelines. A

V. CONSENT CALENDAR (Continued)

Community Arts and Education Program Committee Recommendations (01/19/93):

Disposition

14) RESOLUTION NO. 0201-93-149: Motion to approve an official endorsement by the San Francisco Art Commission of the 1993 Chasky celebration. A

15) RESOLUTION NO. 0201-93-150: Motion to approve Community Arts and Education's application to Grants for the Arts for 1993-94 fiscal year with a budget up to $200,000. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Community Arts and Education Committee - Terri Simon, Committee Member

1. RESOLUTION NO. 0201-93-151: Motion to approve the community Arts and Education Committee meeting minutes of January 19, 1993. A

2. Humberto Cintron of KMTP Channel 32, recipient of Literary Arts Pilot grant, described the project as training high school students in literary arts including writing for print and electronic media. Specifically, they will be writing scripts for television productions that will be broadcasted this year.

3. Ann Wettrich, Arts Education Coordinator presented the state of arts education in San Francisco and talked about the goals and the activities that have been developed with the staff for Arts Education. She recapped major points from the attached summary. (see A-1) The draft goals presented were: 1) to make arts accessible to San Francisco children and teens who are at risk in school and community settings, 2) to facilitate collaborative projects and strategic planning, 3) to provide resources funding, information, technical assistance, 4) to support the role of professional artists in education and 5) to promote cultural equity in the distribution of resources.

Street Artists Program Committee - Aristides Demetrios, Chair

1. RESOLUTION NO. 0201-93-152: Motion to approve authorization for Advisory Committee of Street Artists and Craftsmen Examiners and Art Commission Gallery Director to screen arts and crafts of street artists for ongoing exhibit program in Gallery. A

VI. COMMITTEE REPORTS (Continued)

2. RESOLUTION NO. 0201-93-153: Motion to approve request by former certificate-holder for priority in issuance of certificate: Joan Lavin (approval of request). A

Civic Design Review Committee - John Kriken, Chair Disposition

1. RESOLUTION NO. 0201-93-154: Motion to approve the Civic Design Review Committee meeting minutes of January 11, 1993. A

Visual Arts Committee - Anne Healy, Chair

1. RESOLUTION NO. 0201-93-155: Motion to approve the Visual Arts Committee meeting minutes of January 13, 1993. A

Finance Committee - Anne Healy, Acting Chair

1. RESOLUTION NO. 0201-93-156: Motion to approve Finance Committee meeting minutes of January 11, 1993. A

2. RESOLUTION NO. 0201-93-157: Motion to accept a gift of $2,600 to San Francisco Art Commission from John Brugruen Gallery toward design, production and print costs of printed materials of artwork in the City's collection. A

Music Committee - Willis Kirk, Chair

1. RESOLUTION NO. 0201-93-158: Motion to approve the Music Committee Meeting Minutes of January 14, 1993. A

Commissioner Kirk stated that the Music Committee will reach consensus about ticket prices an the next committee meeting.

VII. UNFINISHED BUSINESS

Genny Lim has resigned from the Street Artists Committee. Three members remain, two constitutes a quorum.

Public Testimony/Martha Jimenez-Consortium of S.F. Neighborhood Cultural Centers - presented a letter to the Commissioners addressed to President Anne Healy, requesting the Art Commission to appoint a Commissioner to work with the consortium on the 25th anniversary and on various issues confronting the cultural centers. This request is in response to President Healy's suggestion to have a Commissioner serve on the consortium. The matter was directed to the Community Arts & Education Committee to make a recommendation.

VII. UNFINISHED BUSINESS (Continued)

Jill Manton presented the model of the Promenade Ribbon Art project which will be a permanent installation along the Embarcadero. She explained that the project synthesizes art, urban design and function into one simple, elegant statement. The project consists of a band of black concrete 5 feet wide by 2-1/2 miles long that will be bisected by a continuous strip of solid glass block. The glass block is a metaphor for the bay that lies beneath the promenade sidewalk.

Construction of the ribbon is scheduled to begin in July of 1993.

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:15 p.m.

Submitted by: Agrella
Sally Agrella
Commission Secretary

Approved: _____ Date: Feb 17, 1993
Joanne Chow Winship
Director of Cultural Affairs

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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
01 February, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of January 4, 1993, Minutes.

III. PRESIDENT'S REPORT

For discussion and approval:

Whereas, the California Arts Council is an important institution that encourages, nurtures and supports the artistic and cultural growth of artists, arts organizations, communities and their citizens.

be it resolved that the San Francisco Art Commission opposes all efforts to reduce state funding for the California Arts Council in 1993-94 and any efforts to eliminate the Council in 1994-95.

IV. DIRECTOR'S REPORT

Bond Issue for Cultural Centers.

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Civic Design Review Committee Recommendations (01/11/93):

		Disposition
1.	Motion to approve the exterior colors for the Fifth and Mission Parking Garage/Phase III Final.	A
2.	Motion to approve Union Square Ticket Booth/Phase I.	A

Finance Committee Recommendations (01/11/93):

3. Motion to approve $13,500 from the Public Art Fund for printing and postage of public information and marketing materials. A

Visual Arts Committee Recommendations (01/13/93):

4. Motion to approve Rene de Guzman, Rene Yung and Cheryl Riley as Selection Panelists for the Richmond Recreation Center. A

5. Motion to approve Authorization to request higher administrative fees from the Board of Supervisors for the following art enrichment projects: A

    1. Sheriff's Facility
    2. New Main Library
    3. Skilled Mental Health Nursing Facility
    4. Fire Stations #2, 24, 37, 44
    5. Chinatown Branch Library
    6. Mission Branch Library
    7. Hospital Services Building (General Hospital)
    8. SFPD Mission, Bayview, and Taraval stations
    9. San Andreas Plant
    10. Bush-Polk Parking Garage
    11. SFGH Parking Garage
    12. Moscone Center
    13. Vallejo Garage
    14. Tenderloin Recreation Center
    15. Richmond Recreation Center

6. Motion to approve revised poster designs by Larry Sultan and Mike Mandel's Market Street Gannett kiosk. A

7. Motion to approve the revised project proposal by Brett Cook planned for the billboard located at Octavia and Market Streets. A

8. Motion to approve the revised project proposal by Brett Cook planned for the billboard located at Octavia and Market Streets. A

9. Motion to approve final payment to Tim Collins and Reiko Goto for contracts #2820006 and #2820007. A

10. Motion to approve acceptance on behalf of the City and County of San Francisco, the works of art entitled "Aqua Pura", comprised of a book and audio-visual installation, commissioned for the San Francisco Water Department. A

11. Motion to give conceptual approval to Wang Po Shu's art enrichment proposal for Fire Station #37. A

12. Motion to approve artist guidelines for "Open Call" applications to the San Francisco Art Commission Gallery. A

13. Motion to approve the revised public art guidelines. A

Community Arts and Education Program Committee Recommndations (01/19/93):

14. Motion to approve an official endorsement by the San Francisco Art Commission of the 1993 Chasky celebration. A

15. Motion to approve Community Arts and Education's application to Grants for the Arts for 1993-94 fiscal year with a budget up to $200,000. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Community Arts and Education Committee - Genny Lim, Chair

1. Motion to approve the Community Arts and Education Committee meeting minutes of January 19, 1993.

2. Literary Arts Grant Recipient: KMTP Channel 32

3. Arts Education Program Update: Ann Wettrich

Street Artists Program Committee - Aristides Demetrios, Chair

1. Motion to approve authorization for Advisory Committee of Street Artists and Craftsmen Examiners and Art Commission Gallery Director to screen arts and crafts of street artists for ongoing exhibit program in gallery.

2. Motion to approve request by former certificate-holder for priority in issuance of certificate: Joan Lavin (approval of request).

Civic Design Review Committee - John Kriken, Chair

1. Motion to approve the Civic Design Review Committee meeting minutes of January 11, 1993.

Visual Arts Committee - Anne Healy, Chair

1. Motion to approve Visual Arts Committee meeting minutes of January 13, 1993.

Finance Committee - Liza Zenni, Chair

1. Motion to approve Finance Committee meeting minutes of January 11, 1993.

Music Committee - Willis Kirk, Chair

1. Motion to approve the Music Committee meeting minutes of January 14, 1992.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
01 March, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of February 1, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Bond Report. Discussion and motion to direct Director of Cultural Affairs to prepare bond report for submittal to the Capital Improvement Advisory Committee and the Board of Supervisors for five art commission facilities including the Bayview Opera House, the Mission Cultural Center, the South of Market Cultural Center, the Center for African and African-American Art and Culture and the Art Commission Gallery.

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Civic Design Review Committee Recommendations (02/08/93):

		Disposition
1.	Motion to approve Fire Stations No. 24 and No. 44 Phase I with recommended changes.	A
2.	Motion to approve Bayview Toilet Building/Phase I.	A
3.	Motion to approve San Francisco International Airport Firehouse No. 2/Phase I, II with more color studies.	A
4.	Motion to approve United Airlines North Terminal Handicap Elevator and Stair, Phase I, II, III.	A

Civic Design Committee (Continued)

Disposition

5. Motion to approve Mission Police Station/Phase III. A

6. Motion to approve the Pioneer Monument site plan Phase III with bronze or dark metal bollards placed inside the curb in the interior of the site. The architects have been authorized to use their discretion in determining number of bollards and exact locations. A

Visual Arts Committee Recommendations (02/10/93):

7. Motion to approve payment to Lorraine Garcia Nakata $50 per half day of service as Selection Panelist for Mission Branch Library. A

8. Motion to approve increase budgets for Market Street Art in Transit Program's poster series on Gannett kiosks as follows: A

   i. Increase honorarium to Larry Sultan and Mike Mandel by $1,200.
   ii. Increase honorarium to Andrea Brewster by $350.
   iii. Increase honorarium to Rene Castro and Francisco Alarcon by $700.
   iv. Increase honorarium to Maria Porges by $350.
   v. Increase honorarium to Su-Chen Hung and Gigi Janchang by $700.
   vi. Increase honorarium to Crystal Huie by $700.
   vii. Increase honorarium to Johanna Poethig and Yerba Buena Creative Arts Workshop by $700.

9. Motion to approve Maria Porges poster designs for the for the Gannett advertising kiosks on Market St. A

10. Motion to approve Andrea Brewster's poster designs for the Gannett advertising kiosks on Market Street. A

11. Motion to approve Wang Po Shu's revised proposal for Fire Station #37. A

12. Motion to approve Narcissus Quagliata's prototype of the glass panels for the Fifth and Mission Garage, and authorization for the Director of Cultural Affairs to enter into contract with Narcissus Quagliata for an amount not to exceed $125,000 for design development, fabrication, transportation, and installation of a work of art for the 5th and Mission Parking Garage. A

Visual Arts Committee (Continued)

		Disposition
13.	Motion to give conceptual approval to Mark di Suvero's sculpture maquette, contingent on approvals from the Redevelopment Agency and the Port Commission, authorization for the Director of Cultural Affairs to enter into contract with the artist for $295,000 to design, fabricate and install the sculpture at the Embarcadero Gateway at 2nd and King Streets.	A
14.	Motion to approve Horace Washington and Emmanuel Montoya as finalists for the Mission Branch Library, and authorization to pay each artists an honorarium of $250 to make a site proposal.	A
15.	Motion to approve Arthur Gonzalez's proposal for a ceramic relief sculpture for the interior east wall of the Taraval Police Station.	A
16.	Motion to approve gift policy as amended and as attached dated 10/26/92.	A
17.	Motion to approve transfer of $5,000 from the Public Art Fund to our fiscal agent, Intersection for the Arts, for a Collections Management Internship grant associated with the Collections Computerization Project.	A
18.	Motion to approve application for $12,000 - $15,000 from the Neighborhood Beautification and Graffiti Cleanup Fund for the purposes of graffiti removal from monuments and project areas.	A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Civic Design Review Committee - John Kriken, Chair**

   Motion to approve the Civic Design Review Committee meeting minutes of February 8, 1993.

2. **Visual Arts Committee - Anne Healy, Chair**

   Motion to approve Visual Arts Committee meeting minutes of February 10, 1993.

3. **Music Committee** - Willis Kirk, Chair

4. **Street Artist Committee** - Aristides Demetrios, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

M I N U T E S

01 March, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Anne Healy	Alonzo King
John Kriken	Nancy Bechtle
Aristides Demetrios	Rai Okamoto
Dodie Rosekrans	
Willis Kirk	
Genny Lim	
Robert LaRocca	
Terri Simon	
Liza Zenni	

Ex-Officio Present	Ex-Officio Excused
None	Mayor Frank Jordan
	James Herlihy
	Trent Orr
	Sidney Unobskey
	Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0301-93-159: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 01 February, 1993.

III. PRESIDENT'S REPORT

President Healy discussed the series of articles that appeared in the Independent newspaper concerning the neighborhood cultural centers and their relationship with the Art Commission. She expressed hope for more positive articles in the future. Staff explained that they had spent a great deal of time speaking with the reporter about the richness of programming at the centers, but this was not reported. Cultural Center staff was also displeased that the reporter neither visited the centers nor reported their comments correctly.

Commissioner Healy reminded that Commissioner's Conflict of Interest - Form 730 is due on April 1.

III. PRESIDENT'S REPORT (Continued)

Commissioner Healy announced that Contraband has been doing a six part performance series for the Market Street Art in Transit program. The performances are a welcome addition to the business and entertainment activity on Market Street.

IV. DIRECTOR'S REPORT

Bond Report: Director Winship gave a progress report on securing funds and an architectural firm to develop cost estimates for the cultural centers according to rehabilitation and capital improvement needs. Winship, Sonia Gray, Jennifer Spangler of ArtHouse and the architectural firm will gather seismic, accessibility, asbestos, facility preservation, capital improvements and relocation information for the bond report. The bond report is due the end of March.

The following resolutions were moved by Commissioner Healy, Seconded, and unanimously adopted.

RESOLUTION NO. 0301-93-160: Motion to direct Director of Cultural Affairs to prepare bond report for submittal to the Capital Improvement Advisory Committee and the Board of Supervisors for five Art Commission facilities including the Bayview Opera House, the Mission Cultural Center, the South of Market Cultural Center, the Center for African and African-American Art and Culture and the Art Commission Gallery. A

RESOLUTION NO. 0301-93-161: Motion to apply for $61,255 for Arts Spaces Initiative Program funding to regrant to California Lawyers for the Arts to serve as fiscal agent for the purposes of engaging an architectural firm to assist in preparing building information and cost estimates on the four cultural centers for a bond report. A

Director Winship stated that staff is in the process of finalizing the memorandums of understanding with the cultural centers. They will be reviewed by the community arts and education, and by the finance committees.

Director Winship stated that, as part of the long-range planning process, nine focus group sessions will be held. This is the assessment phase of the process, and the purpose of which is to listen to constituents and gather their views. These sessions will be facilitated by Dr. Omawale Satherwhite from the Community Development Institute of Palo Alto. These focus group meetings will be held on March 22, 29 and 30. Information from these groups will be put into an assessment report which will be reviewed by the staff and the Long-Range Planning Committee and then by the full commission.

IV. DIRECTOR'S REPORT (Continued)

Director Winship also informed that she will be on vacation from March 16-22.

V. CONSENT CALENDAR

At the request of Commissioner Healy, item 6 of the Civic Design Review Committee Recommendations be removed and referred to Committee Report.

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0301-93-162: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (02/08/93):

1) RESOLUTION NO. 0301-93-163: Motion to approve Fire stations No. 24 and No. 44 Phase I with recommended changes. A

2) RESOLUTION NO. 0301-93-164: Motion to approve Bayview Toilet Building/Phase I. A

3) RESOLUTION NO. 0301-93-165: Motion to approve San Francisco International Airport Firehouse No. 2/Phase I, II with more color studies. A

4) RESOLUTION NO. 0301-93-166: Motion to approve United Airlines North Terminal Handicap Elevator and Stair, Phase I, II, III. A

5) RESOLUTION NO. 0301-93-167: Motion to approve Mission Police Station/Phase III. A

Visual Arts Committee Recommendations (01/13/93):

7) RESOLUTION NO. 0301-93-170: Motion to approve payment to Lorraine Garcia Nakata $50 per half day of service as Selection Panelist for Mission Branch Library. A

8) RESOLUTION NO. 0301-93-171: Motion to approve increase budgets for Market Street Art in Transit Program's poster series on Gannett kiosks as follows: A

   i. Increase honorarium to Larry Sultan and Mike Mandel by $1,200.

V. CONSENT CALENDAR (VAC Continued)

ii. Increase honorarium to Andrea Brewster by $350.
iii. Increase honorarium to Rene Castro and Francisco Alarcon by $700.
iv. Increase honorarium to Maria Porges by $350.
v. Increase honorarium to Su-Chen Hung and Gigi Janchang by $700.
vi. Increase honorarium to Crystal Huie by $700.
vii. Increase honorarium to Johanna Poethig and Yerba Buena Creative Arts Workshop by $700.

9) RESOLUTION NO. 0301-93-172: Motion to approve Maria Porges poster designs for the Gannett advertising kiosks on Market St. A

10) RESOLUTION NO. 0301-93-173: Motion to approve Andrea Brewster's poster designs for the Gannett advertising kiosks on Market St. A

11) RESOLUTION NO. 0301-93-174: Motion to approve Wang Po Shu's revised proposal for Fire Station #37. A

12) RESOLUTION NO. 0301-93-175: Motion to approve Narcissus Quagliata's prototype of the glass panels for the Fifth and Mission Garage, and authorization for the Director of Cultural Affairs to enter into contract with Narcissus Quagliata for an amount not to exceed $125,000 for design development, fabrication, transportation, and installation of a work of art for the 5th and Mission Parking Garage. A

13) RESOLUTION NO. 0301-93-176: Motion to give conceptual approval to Mark di Suvero's sculpture maquette, contingent on approvals from the Redevelopment Agency and the Port Commission, and authorization to the Director of Cultural Affairs to enter into contract with the artist for $295,000 to design, fabricate and install the sculpture at the Embarcadero Gateway at 2nd and King Streets. A

14) RESOLUTION NO. 0301-93-177: Motion to approve Horace Washington and Emmanuel Montoya as finalists for the Mission Branch Library, and authorization to pay each artists an honorarium of $250 to make a site proposal. A

15) RESOLUTION NO. 0301-93-178: Motion to approve Arthur Gonzalez's proposal for a ceramic relief sculpture for the interior east wall of the Taraval Police Station. A

16) RESOLUTION NO. 0301-93-179: Motion to approve gift policy as amended dated 10/26/92. A

V. CONSENT CALENDAR (VAC Continued)

17) RESOLUTION NO. 0301-93-180: Motion to approve transfer of $5,000 from the Public Art Fund to our fiscal agent, Intersection for the Arts, for a Collections Management Internship grant associated with the Collections Computerization Project. A

18) RESOLUTION NO. 0301-93-181: Motion to approve application for $12,000 - $15,000 from the Neighborhood Beautification and Graffiti Cleanup Fund for the purposes of graffiti from monuments and project areas. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Civic Design Review Committee - John Kriken, Chair Disposition

1. RESOLUTION NO. 0301-93-182: Motion to approve the Civic Design Review Committee meeting minutes of February 8, 1993. A

2. RESOLUTION NO. 0301-93-168: Motion to approve the Pioneer Monument site plan Phase III with bronze or dark metal bollards placed inside the curb in the interior of the site. The architects have been authorized to use their discretion in determining number of bollards and exact locations. A

3. RESOLUTION NO. 0301-93-183: Motion to have the Art Commission transfers Sketch A prepared by Winchell Hayward to the architects for consideration and presentation by Mr. Hayward as they make their judgement as to whether it be replaced. A

   Public Testimony:

   Winchell T. Hayward, Board Member of the California Heritage Council requested that the Commission adopt a proposed alternative arrangement (Sketch A) of the Pioneer Monument. This alternative would satisfy the wishes of the Art Commission to reuse existing curbing to the maximum extent possible.

   Edith McMillan - Strongly recommends to the Commissioners to convey to the architects that recommendations (Sketch A) be adopted. She also stated that even if it will cost a little more, it will be enjoyed for many years by the citizens of San Francisco.

   Jules Lavaggi - He stated that Plan A looks very handsome. He is in support of Win Hayward's proposition.

   Peter Gass - Agreed with previous speakers and supports Win Hayward's proposed arrangement.

VI. COMMITTEE REPORTS (Civic Design Continued)

Commissioner Healy stated that the Pioneer Monument was discussed at length many times in various committees and there has been an ongoing dialogue between the architects and Mr. Hayward.

Commissioner Lim saw no harm in allowing Mr. Hayward to present to the architects his drawings and point of view.

Commissioner Kriken stated that the architects would have the final judgement on the Pioneer Monument.

Visual Arts Committee - Anne Healy, Chair

1. RESOLUTION NO. 0301-93-183: Motion to approve the Visual Arts Committee meeting minutes of February 10, 1993. A

Music Committee - Willis Kirk, Chair

1. RESOLUTION NO. 0301-93-184: Motion to put on the agenda a vote on ticket prices for the 1993 POPS concert season. A

2. RESOLUTION NO. 0301-93-185: Motion to approve the proposed ticket prices for the 1993 POPS concert season: A

	Regular Concerts	Special Concerts
Tables	$ 30.00	$34.00
Loge	19.00	22.00
Balcony I	11.00	18.00
Balcony II	8.00	13.00
Balcony III	3.00	6.50

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:00 p.m.

Submitted by: Sally Agrella
Sally Agrella
Commission Secretary

Approved: Joanne Chow Winship Date: March 25, 1993
Joanne Chow Winship
Director of Cultural Affairs

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M I N U T E S

05 April, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Anne Healy	John Kriken
Alonzo King	Nancy Bechtle
Dodie Rosekrans	Aristides Demetrios
Willis Kirk	Rai Okamoto
Genny Lim	
Robert LaRocca	
Terri Simon	
Liza Zenni	

Ex-Officio Present	Ex-Officio Excused
None	Mayor Frank Jordan
	James Herlihy
	Trent Orr
	Sidney Unobskey
	Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0405-93-186: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 01 March, 1993.

III. PRESIDENT'S REPORT

No report.

IV. DIRECTOR'S REPORT

Director Winship reminded everyone that there would be a $10.00 fine for late submission of the Form 730 Conflict of Interest.

Winship also stated that members of the Commission are now eligible for membership in the City's Health Service System. Open enrollment begins April 1 and ends April 30, 1993 with coverage effective July 1, 1993. Commissioners should notify Richard Newirth, the new Assistant Director, if they would like to enroll.

IV. Director's Report (Continued)

She also noted that the Art Commission's long range planning consultant, Louise Stevens of ArtsMarket, would be here on April 14, Wednesday at the long range planning committee meeting from 10:00 a.m. to 12 noon. All Commissioners are encouraged to attend and participate at this meeting when there will be a discussion of the results of the focus group, staff and Commissioner sessions.

Winship gave a progress report on the cultural centers and the issues facing it, the bond issue, the Memorandum of Understanding, and also the current budget. She will discussed these further on the Finance Committee Reports.

The Memorandum of Understanding, a copy sent to the Commissioners for their review, will be similar for all cultural centers except for Center for African and African American Art and Culture which is on a 20 year long term lease. The MOU will apply to Bayview Opera House, Mission Cultural Center and to South of Market. Following are activities that were acceptable as art, community and cultural activities and are included as Appendix A.

-Performances - music, theatre, dance
-Classes/Workshops - visual art, music, theater, dance, literary arts, art and culture
-Gallery Openings
-Organizational Meetings - for arts and cultural activities
-Meetings/Forums - which serve the immediate community
-Non-partisan, Issue-Oriented Political Discussions/Rallies- provided the event nets the center a financial gain or is a part of a revenue producing service provided by the center
-Benefits - provided funds are being raised to cover operating costs

Other activities are permissable based on the event falling within the guidelines of this appendix, or nets the center a financial gain. The Art Commission must approve any activity not within the guidelines of the Center's Programming Plan or this appendix.

Bond Issue: Winship explained the upcoming motion on the agenda under the Finance Committee Report for a $33 million bond issue. She stated that this figure could be brought down but at the time of preparing the agenda, this was the estimate to cover all the seismic, asbestos, accessibility, rehabilitation and improvement work for the cultural centers and the gallery. The staff has been working with the cultural centers to prioritize needs in order to bring the figure more in the order of around $20 million.

Director Winship will discuss the 15% or more cut to the General Fund Budget under the Finance Committee report.

IV. Director's Report (Continued)

Winship noted that staff has been coordinating the review comments of the staff, the cultural centers and commission committees to reach an agreement that will work for all parties. A concern by the Cultural Centers was to allow "other" activities to take place at the centers.

V. CONSENT CALENDAR

At the request of Commissioner Simon, item 13 of the Street Artists Committee Recommendations namely: Tamar Sarkissoff, Abraham Pando, Vadim Cherner and Chao Ju Chang be removed and referred to Committee Report.

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0405-93-187: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (03/15/93):

1) RESOLUTION NO. 0405-93-188: Motion to approve McLaren Pump Station Phase III. A

2) RESOLUTION NO. 0405-93-189: Motion to approve the 24th Street Entryway Project/Phase I. A

3) RESOLUTION NO. 0405-93-190: Motion to approve Fire Station No. 37/Phase II, III. A

4) RESOLUTION NO. 0405-93-191: Motion to approve Duranar UC51131 XL Silver for the Moscone Center Bridge over Howard Street. A

Visual Arts Committee Recommendations (03/17/93):

5) RESOLUTION NO. 0405-93-192: Motion to apply authorization to the Koret Foundation, the LEF Foundation and Gap Foundation on behalf of the Market Street Art in Transit Program, for a total amount not to exceed $30,000. A

6) RESOLUTION NO. 0405-93-193: Motion to approve window front installation project by Joyce Umamoto presented by Public Art Works for the Market Street Art in Transit Program. A

V. Consent Calendar (Continued) Disposition

7) RESOLUTION NO. 0405-93-194: Motion to give conceptual approval to Narcissus Qualiata's proposal for the lobby of the 5th and Mission Garage. A

8) RESOLUTION NO. 0405-93-195: Motion to approve Seyed Alavi, Frances Butler, Ruth Asawa and team, and Martha Heavenston as finalists for the Richmond Recreation Center, and authorization to pay each an honorarium of $250. A

9) RESOLUTION NO. 0405-93-196: Motion to give conceptual approval to Hilda Shum's lighted sculpture proposal for the New Skilled Mental Health Nursing Facility. A

10) RESOLUTION NO. 0405-93-197: Motion to approve the following program approach for the art enrichment for the Chinatown Recreation Center: artists will be asked to make proposals that provide park visitors with an experience of surprise, or discovery, as they walk through the park; the Jackson St. entry gates will also be considered as an art enrichment opportunity. A

11) RESOLUTION NO. 0405-93-198: Motion to approve for the Director of Cultural Affairs to enter into contract with Ann Chamberlain for up to $136,000 to design, fabricate and install a work of art on the 23rd St. facade of the Hospital Parking Garage. A

12) RESOLUTION NO. 0405-93-199: Motion to approve the Airport Art Steering Committee's recommendations for the collection in the North Terminal of San Francisco General Airport, with the exception of the recommendation regarding *"Night Sky"*, which will be considered at a later date. A

Street Artists Committee Recommendations (2/24/93 and (3/10/93):

13) RESOLUTION NO. 0405-93-200: Motion to approve hearings violations of street artist ordinance; suspensions of certificate: John Hulton, David Jones, Robert Turcotte, Juana Andrango, Joe Russo, John Dobson, Gerri McGillicuddy. A

14. RESOLUTION NO. 0405-93-201: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Lucinda Page, Enrique Perez, William Kaufman, Tokunbo Howard, Patsy Leal-Snell, Rafael Mendoza. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Finance Committee - Liza Zenni, Chair**

Bond Report: Director Winship updated the Commissioners on the status of the bond report. The preliminary budgets for all participants in the measure totalled $123 million. The Art Commission's preliminary estimate is $31.2 million ($26.8 million of which is for hard costs) for five facilities: Center for African and African American Art and Culture, South of Market Cultural Center, Mission Cultural Center, Bayview Opera House, and the Art Commission Gallery. She also stated that if cuts needed to be made to reduce the Art Commission's share of the total bond amount, the Gallery might have to be removed from the measure. In addition, the portion of funds targeted for rehabilitation and improvement might have to be removed.

The following Resolution was MOVED by Commissioner Zenni, SECONDED by Commissioner Healy, and unanimously adopted.

Disposition

a. **RESOLUTION NO. 0405-93-202:** Motion to submit a request for up to 20 million to the Capital Improvement Advisory Committee, to the Board of Supervisors and to the voters of San Francisco for a bond to cover the cost of seismic, asbestos, disability access, rehabilitation, improvements, relocation project control, and inflation for the Art Commission Gallery and the following neighborhood cultural centers: Bayview Opera House, Mission Cultural Center, South of Market Cultural Center and Center for African and African-American Art and Culture. A

The following Resolution was MOVED by Commissioner Lim, SECONDED, and unanimously adopted.

b. **RESOLUTION NO. 0405-93-203:** Motion to approve MOU for cultural centers and to include appendix A which defines the types of community activities which may (and may not) occur at the facilities. A

The following Resolution was MOVED by Commissioner Rosekrans, SECONDED by Commissioner Zenni, and unanimously adopted.

c. **RESOLUTION NO. 0405-93-204:** Motion to authorize an additional Public Art Fund allocation of $2,200 for implementation of a voicemail system for the Art Commission. This amount will be added to the previously approved allocation of $5,300. A

VI. Committee Reports (Continued)

Director Winship stated that the Mayor's Office has asked each City department to cut its general fund budget request by 15%. She stated that she submitted a 4-day work week in addition to cut the light, heat and power of the Cultural Centers and the gallery to meet the 15% cut. Budget cuts need to be submitted to the Mayor's Office by April 4.

2. **Community Arts and Education - Genny Lim, Chair**

Genny Lim wants to thank and acknowledge Sonia Gray for putting together the MOU for Cultural Centers that required a lot of patience dealing with the long process. She also added that it is much more workable now that the relationship between the Cultural Centers and the Art Commission will be a little more clear.

She also added that Arts Education Professional Development Project Proposal is a very exciting one that involves 20 private foundations. Ann Wettrich has been the facilitator and helping to put together this program as well as to educate the foundation representatives as to how to design an arts program collaboration between private foundations and the San Francisco Unified School District.

After further discussion, the following Motion was Made by Commissioner Lim, Seconded by Commissioner Healy, and unanimously adopted.

Disposition

RESOLUTION NO. 0405-93-205: Motion for the Art Commission A to apply, accept and expend up to $150,000 in funds for Arts Education Professional Development Project in collaboration with the San Francisco Unified School District and the Arts Funders Collaborative. Intersection for the Arts would serve as fiscal agent in application, acceptance and expenditure of funds from the following:

Walter and Elise Haas Fund
Gap Foundation
Pacific Telesis
Crescent Porter Hale
Morris Stulsaft Foundation
Fleishhacker Foundation
San Francisco Foundation
Bernard Osher Foundation
RCM Charitable Foundation
Jewett Foundation
American Express
McKesson Foundation
William and Flora Hewlett Foundation
Mervyn's

VI. Committee Reports (Continued)

David and Lucille Packard Foundation
Clarence Heller Charitable Foundation
Evelyn and Walter Haas Fund
Crocker Trust
James Irvine Foundation

3. **Visual Arts Committee - Anne Healy, Chair** Disposition

a. **RESOLUTION NO. 0405-93-206:** Motion to approve Visual Arts Committee meeting minutes of March 17, 1993. A

b. **RESOLUTION NO. 0405-93-207:** Motion to approve the selection criteria and pool of panelists to select proposals from the open call to artists and the gallery policy which was viewed at the Visual Arts Committee for exhibition at the Art Commission Gallery. A

c. Assembly Bill 473 - Fine Arts.

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously adopted.

RESOLUTION NO. 0405-93-208: Motion to oppose the amendment as approved, to recommend revision to the bill which would allow modification or destruction under certain circumstances. These would include the following exceptions, particularly as they apply to monumental sculpture. A

a. An immediate threat to public health and safety. This would apply in the case where artwork could not be moved or stabilized.

b. Damage to the artwork that cannot be repaired without incurring substantial expense.

c. Excessive ongoing maintenance.

4. **Street Artist Committee - Aristides Demetrios, Chair**

a. **RESOLUTION NO. 0405-93-209:** Motion to approve minutes of February 24, 1993 and March 10, 1993 meetings. A

b. **RESOLUTION NO. 0405-93-210:** Motion to approve requests by former certificate-holders for priority in issuance of certificate (requests received after 3/10/93 meeting): Miguel Paez, Richard Situ, Mario Hernandez, Alfredo Ochoa. A

VI. Committee Reports (Continued)

The following resolution was Moved by Terri Simon, Seconded and unanimously adopted:

c. **RESOLUTION NO. 0405-93-211:** Motion to approve committee findings and recommendations of suspension: Abraham Pando and Vadim Cherner suspension deferred until such later as they may choose time to reapply and obtain a new certificate. A

Appeal Hearings on Committee Recommendations on Violations of Street Artist Ordinance

Program Director Lazar reported that last December, after lengthy negotiations with various merchant organizations, he presented and received approval by the Board of Supervisors on three resolutions for additional Christmas selling spaces for the street artists. He went to two street artist lotteries to inform some 200-300 artists that the spaces were achieved only after giving assurance to the merchants that the artists would sell only in legal spaces and that the Street Artists Program would be hiring off-duty Police officers to enforce the law against non-licensed vendors - to benefit both the artists and the store merchants. He informed the artists that the Program would enforce their location regulations strictly, and that the Commissioners would be asked to apply the Commission's standard penalties for street artist violations.

During the season, all street artist spaces were at a premium; many artists who were not able to obtain a space for the day chose to leave the street rather than sell in an illegal location. In deference to the majority of artists who did not - and do not - break the law, Mr. Lazar was asking the Commissioners to uphold the findings and recommendations submitted by the Program Committee.

With regard to Tamar Sarkissoff's case, the Program Director had found Ms. Sarkissoff, on December 18, 1992, in an illegal location next to occupied street artist spaces on Geary Street, at Stockton. During the course of her hearing with the Committee, Ms. Sarkissoff had stated that on December 18th she had a lottery slip entitling her to a legal space around the corner but that she chose to move to a better (illegal) location.

PUBLIC TESTIMONY: Disposition

Tamar Sarkissoff asked for leniency in the recommended three weeks suspension because she had never been cited before for any violation.

After further discussion, the following resolution was moved by Commissioner Simon, Seconded and unanimously adopted:

d. **RESOLUTION NO. 0405-93-212:** Motion that Tamar Sarkissoff be found in violation of the street artist ordinance by selling in a location not designated by the Board of Supervisors, and that Ms. Sarkissoff's certificate be suspended for a period of three weeks. A

VI. Committee Reports - Public Testimony (Continued)

Chao Ju Chang Appeal

Virginia Burris, street artist, stated that Chao Ju Chang was not selling anything at the time he was cited. She said that he was putting his display away and was not transacting any business.

Program Director Lazar stated that Officer David Albright and he witnessed Mr. Chang set up his display in the illegal location next to a line of non-licensed vendors on Sansome Street, Sutter to Bush Streets, on December 18, 1992. Mr. Lazar also stated that Mr. Chang made no effort to pack up during the fifteen minutes the officer spent checking the illegal vendors.

Commissioner Simon said that the Police officer testified at the Committee hearing that Mr. Chang had made no effort to pack up; there was definitely some selling activity going on.

After further discussion, the following Motion was Made by Commissioner Simon, Seconded by Commissioner Healy, Opposed by Commissioner Lim, and was adopted:

Disposition

e. **RESOLUTION NO. 0405-93-213:** Motion that Chao Ju Chang be found in violation of the street artist ordinance by selling in a location not designated by the Board of Supervisors, and that Mr. Chang's certificate be suspended for a period of three weeks. A

5. **Music Committee - Willis Kirk, Chair**

RESOLUTION NO. 0405-93-214: Motion to approve Music committee meeting minutes of March 11, 1993. A

Willis Kirk stated that we lost Peabo Bryson to perform at the 1993 summer pops series, but the Committee will pursue Santana.

6. **Civic Design Review Committee - John Kriken, Chair**

RESOLUTION NO. 0405-93-215: Motion to approve the Civic Design Review Committee meeting minutes of March 15, 1993. A

Director Winship stated that the Pioneer Monument will be moved during the next month.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

Public Testimony:

Kathleen Hallinan, a street artist, requested that the Street Artists Program slow down the licensing of street artists, due to the overcrowding of spaces. Commissioner Healy stated that this should first be heard by the Street Artists Program Committee before it comes to the full commission.

After further discussion, Commissioner Healy made a motion, which was opposed by Commissioner King, to give the artists opportunity to air their concerns. Commissioner Lim suggested that the artists be given two minutes each for testimony.

Larry Rosenbloom, street artist, asked the Commission to slow down the screenings of new artist applicants in order to allow for the reduction, through attrition, of the number of street artists in the Program. This would reduce the number of artists at the lotteries competing for spaces.

After further discussion, the following resolution was Moved by Commissioner Healy, Seconded and unanimously adopted.

Disposition

RESOLUTION NO. 0405-93-216: Motion to revise the agenda of the April meeting of the Street Artists Program Committee to hear the request to reduce the number of street artists. A

John Hulton, street artist was on the Consent Calendar under recommendation of suspension for violating the street artist ordinance, stated that he did not hear his name called and wanted his name removed from the Consent Calendar. Commissioner Healy stated that he should have asked to remove his name from Calendar prior to the vote.

Program Director Lazar stated that Mr. Hulton, as recently as the previous week, was observed selling items he does not make. The Committee had found him in violation for this, as well as for selling in an illegal location and for selling without a certificate; the Committee recommended a suspension of two months and three weeks.

Commissioner Simon stated that Mr. Hulton had committed these violations and that he should be penalized for every one of them.

After further discussion, the following resolution was Moved by Commissioner Healy, Seconded and unanimously adopted:

RESOLUTION NO. 0405-93-217: Motion to find John Hulton in violation of the street artist ordinance by displaying items not of the artist's own creation, selling in an illegal location, and selling without a certificate, and that Mr. Hulton's certificate be suspended for a period of two months and three weeks. A

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:20 p.m.

Submitted by: Sally Agrella
Sally Agrella
Commission Secretary

Approved: _____ Date: 4/28/93
Joanne Chow Winship
Director of Cultural Affairs

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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
05 April, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of March 1, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Civic Design Review Committee Recommendations (03/15/93):

		Disposition
1.	Motion to approve McLaren Pump Station Phase III.	A
2.	Motion to approve the 24th Street Entryway Project/ Phase I.	A
3.	Motion to approve Fire Station No. 37/Phase II, III.	A
4.	Motion to approve Duranar UC51131 XL Silver for the Moscone Center Bridge over Howard Street.	A

Visual Arts Committee Recommendations (03/17/93):

5.	Motion to apply authorization to the Koret Foundation, the LEF Foundation and Gap Foundation on behalf of the Market Street Art in Transit Program, for a total amount not to exceed $30,000.	A
6.	Motion to approve window front installation project by Joyce Umamoto presented by Public Art Works for the Market Street Art in Transit Program.	A

Visual Arts (Continue)

7. Motion to give conceptual approval to Narcissus Qualiata's proposal for the lobby of the 5th and Mission Garage. A

8. Motion to approve Seyed Alavi, Frances Butler, Ruth Asawa and team, and Martha Heavenston as finalists for the Richmond Recreation Center, and authorization to pay each an honorarium of $250. A

9. Motion to give conceptual approval to Hilda Shum's lighted sculpture proposal for the New Skilled Mental Health Nursing Facility. A

10. Motion to approve the following program approach for the art enrichment for the Chinatown Recreation Center: artists will be asked to make proposals that provide park visitors with an experience of surprise, or discovery, as they walk through the park; the Jackson St. entry gates will also be considered as an art enrichment opportunity. A

11. Motion to approve for the Director of Cultural Affairs to enter into contract with Ann Chamberlain for up to $136,000 to design, fabricate and install a work of art on the 23rd St. facade of the Hospital Parking Garage. A

12. Motion to approve the Airport Art Steering Committee's recommendations for the collection in the North Terminal of San Francisco General Airport, with the exception of the recommendation regarding *"Night Sky"*, which will be considered at a later date. A

Street Artists Committee Recommendations (2/24/93 and (3/10/93):

13. Motion to approve hearings on violations of street artist ordinance; suspensions of certificate: John Hulton, Tamar Sarkissoff, David Jones, Robert Turcotte, Juana Andrango, Abraham Pando, Chao Ju Chang, Vadim Cherner, Joe Russo, John Dobson, Gerri McGillicuddy. A

14. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Lucinda Page, Enrique Perez, William Kaufman, Tokunbo Howard, Patsy Leal-Snell, Rafael Mendoza. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Finance Committee - Liza Zenni, Chair**

   a. Motion to submit a request for up to 33 million to the Capital Improvement Advisory Committee, to the Board of Supervisors and to the voters of San Francisco for a bond to cover the cost of seismic, asbestos, disability access, rehabilitation, improvements, relocation project control, and inflation for the Art Commission Gallery and the following neighborhood cultural centers: Bayview Opera House, Mission Cultural Center, South of Market Cultural Center and Center for African and African-American Art and Culture.

   b. Motion to approve MOU for cultural centers subject to appendix being included which defines the types of community activities which may (and may not) occur at the facilities.

   c. Motion to authorize an additional Public Art Fund allocation of $2,200 for implementation of a voicemail system for the Art Commission.

2. **Community Arts and Education - Genny Lim, Chair**

   a. Arts Education Professional Development Project Proposal.

3. **Visual Arts Committee - Anne Healy, Chair**

   a. Motion to approve Visual Arts Committee meeting minutes of March 17, 1993.

   b. Motion to approve the selection criteria and pool of panelists to select proposals from the open call to artists for exhibition at the Art Commission Gallery.

      - Amendment to motion to include gallery policy statement which was included for review, but not included in motion.

   c. Assembly Bill 473 - Fine Arts.

4. **Street Artist Committee - Aristides Demetrios, Chair**

   a. Motion to approve minutes of February 24, 1993 and March 10, 1993 meetings.

   b. Motion to approve requests by former certificate-holders for priority in issuance of certificate (requests received after 3/10/93 meeting): Miguel Paez, Richard Situ, Mario Hernandez, Alfredo Ochoa.

VI. COMMITTEE REPORTS (Continue)

5. **Music Committee - Willis Kirk, Chair**

   Motion to approve Music Committee meeting minutes of March 11, 1993.

6. **Civic Design Review Committee - John Kriken, Chair**

   Motion to approve the Civic Design Review Committee meeting minutes of March 15, 1993.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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M I N U T E S

03 May, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present
Anne Healy
Alonzo King
Dodie Rosekrans
Rai Okamoto
Aristides Demetrios
Robert LaRocca
Terri Simon
Liza Zenni

Commissioners Absent
John Kriken
Nancy Bechtle
Genny Lim
Willis Kirk

Ex-Officio Present
None

Ex-Officio Excused
Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

Commissioner Zenni corrected minutes of April 5, 1993, page 10, second paragraph on public testimony, which should read: "Commissioner Healy stated that this should first be heard by the Street Artists Program Committee before it comes to the full commission. After further discussion, Commissioner Healy made a motion to send this matter back to Committee, which was opposed by Commissioner King who wanted to give the artists opportunity to air their concerns at that time. Commissioner Lim suggested that the artists be given two minutes each for testimony."

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0503-93-218: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 05 April, 1993 as corrected.

III. PRESIDENT'S REPORT

Commissioner Healy spoke about the effect the University of California's budget crisis has had on the Art Department at Berkeley. The graduate art program was recommended for suspension by the University's internal committee without the benefit of a public discussion to evaluate the program and the department. A meeting of the Academic Senate is called for to discuss and review not only the Art Department but all departments recommended for elimination through budget process.

Disposition

RESOLUTION NO. 0503-93-219: Motion to endorse continuance of the Art Department graduate program of the University of California at Berkeley. A

IV. DIRECTOR'S REPORT

Director Winship acknowledged the $2,600 gift from John Berggruen Gallery which enabled the printing of notecards featuring the work of artist Paul Wonner. The work, "San Francisco Scene" was commissioned by the Art Commission for the George R. Moscone Center.

Winship briefly reviewed the status of the Cultural Affairs Task Force Implementation Committee work. Meeting once a week, the committee has been developing grant program guidelines, discussing administration cost, and administrative procedures. It would cost the Art Commission between 17-20% of the first year allocation to implement the program, because office space, equipment and positions would have to be secured.

The City budget process and its effect on the Art Commission with an approximate additional 15% cut would eliminate the light, heat and power at the Neighborhood Cultural Centers and the gallery, and reduce commission staff time to a four day work week. The Mayor's Office is encouraging departments to develop earned income programs. The City Attorney's Office has been requested to develop fee ordinance for Civic Design Review.

The status of the Turk Fillmore building under Art Commission jurisdiction was reviewed. Since the building is seismically unsafe for occupancy and funds are unavailable for seismic upgrade and renovation, Winship reported out on options for the property. In order to bring this historic building before the Planning Commission and Landmarks Board for any decision regarding demolition, the following information is required: structural engineering report, market analysis, proof of economic hardships, real estate proforma. If the Commission is to decide to pursue this option, funds will have to be allocated for the studies.

Winship reported that a recent event sponsored by the American Art Society (AAS) did not have the endorsement of the Art Commission. According to artists who participated, they reported that AAS did not provide the services it offered for the fee they paid. They were led to believe by a principal of the AAS, Gustave Lele, that the event was endorsed by the City and the Commission. Infact, it was not.

V. CONSENT CALENDAR

At the request of Commissioner Zenni, No. 24 of the consent calendar, concerning Daniel De Guevara be moved and addressed at committee report.

Also, at the request of Commissioner Healy, removed item 29 from the consent calendar and addressed at committee report.

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0503-93-220: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

Long Range Planning Committee Recommendations (04/14/93):

1. RESOLUTION NO. 0503-93-221: Motion to amend the request of $20 million to $22 million to the Capital Improvement Advisory Committee, to the Board of Supervisors and to the voters of San Francisco for a bond to cover the costs of seismic, asbestos removal, disability access, rehabilitation, improvements, relocation, project control, and inflation for the Art Commission Gallery and the following neighborhood cultural centers: Bayview Opera House, Mission Cultural Center, South of Market Cultural Center and Center for African and African-American Art and Culture. A

Civic Design Review Committee Recommendations (04/19/93):

2. RESOLUTION NO. 0503-93-222: Motion to approve Old Mocassin Powerhouse Project Phase I. A

3. RESOLUTION NO. 0503-93-223: Motion to approve Rankin Pump Station Phase II. A

Visual Arts Committee Recommendations (04/28/93): Disposition

4. RESOLUTION NO. 0503-93-224: Motion to accept Bruce Hasson's "Trolleys" into the civic art collection and approval of final payment to the artist. A

5. RESOLUTION NO. 0503-93-225: Motion to give authorization to enter into contract with Alice Aycock for $25,000 to produce construction documents for art enrichment projects for New Main Library. A

6. RESOLUTION NO. 0503-93-226: Motion to give approval to apply to foundations for support of 1993-94 Gallery program as follows: A

   i. San Francisco Foundation for $5500
   ii. Christensen Fund for $10,000
   iii. Banyon Tree Foundation for $4500
   iv. Fleishacker Foundation for $4000
   v. Flintridge Foundation for $10500
   vi. LEF Foundation for $7500
   vii. G.A.G. Charitable Corporation for $4500
   viii. Gap Foundation for $6000
   ix. Horizons Foundation for $6500
   x. Langendorf Foundation for $5550
   xi. Pioneer Fund for $4000

7. RESOLUTION NO. 0503-93-227: Motion to approve the 1993-94 Gallery calendar. A

8. RESOLUTION NO. 0503-93-228: Motion to approve $5,000 honorarium to artists Michael Alfe and Dru Kim for City Site project "Rocks on Stilts." A

9. RESOLUTION NO. 0503-93-229: Motion to give approval to spend $1,000 of Market Street Art in Transit Program funds to commission 5 artists to recommend possible art treatments for Muni platforms on Market Street. A

10. RESOLUTION NO. 0503-93-230: Motion to give approval to increase Carl Cheng's contract (#2810013) for the Sheriff's Facility by $4,000 (for a total contract amount not to exceed $25,000) to design the atrium security screens and to extend the contract through Dec. 31, 1993. A

11. RESOLUTION NO. 0503-93-231: Motion to authorize the Director of Cultural Affairs to enter into contract with Carl Cheng for an amount not to exceed $22,600, to 1) upon design approval, fabricate and deliver the security screens, and 2) develop the design for the artistic treatment of the utility corridor. A

12. RESOLUTION NO. 0503-93-232: Motion to approve an exhibition of works by Robynn Smith, Brian Conery, Sarah Puckitt and Sono Osato (with Mark Henrich as an alternate) at the Art Commission Gallery between June 10 - July 17, 1993. A

13. RESOLUTION NO. 0503-93-233: Motion to approve a meeting between members of the Visual Arts Committee and artist Seyed Alavi, architect Bob Marquis, and a representative from the Dept. of Recreation and Parks to explore the ability of the artist and architect to work together on the Richmond Recreation Center. A

14. RESOLUTION NO. 0503-93-234: Motion to approve the progress to date of the design of the art enrichment project for Fire Station #37, with the understanding that the Artist and Architect will continue to work together to further refine the sculptural relationships. A

15. RESOLUTION NO. 0503-93-235: Motion to approve Brett Cook's final billboard design for Market St. A

16. RESOLUTION NO. 0503-93-236: Motion to give conceptual approval of Emmanuel Montoya's proposal for Mission Branch Library, with the stipulation that the artist re-study the figures and present to the Visual Arts Committee for further review; authorization for the Director of Cultural affairs to enter into contract for $15,500 with Emmanuel Montoya to design, fabricate and install a work of art at Mission Branch Library. A

17. RESOLUTION NO. 0503-93-237: Motion to authorize final payment of $3,000 on Alice Alice Aycock's design development contract for the New Main Library. A

18. RESOLUTION NO. 0503-93-238: Motion to approve Author Gonzalez's scale model and revised proposal for Taraval Police Station. A

Community Arts and Education Committee Recommendations (04/20/93):

19. RESOLUTION NO. 0503-93-239: Motion to approve Literary Arts Grant Pilot Program's application, guidelines, and budget for 1993-94. A

20. RESOLUTION NO. 0503-93-240: Motion to approve the proposed plans for work on the recording studio at Bayview Opera House. A

21. RESOLUTION NO. 0503-93-241: Motion to recognize that the San Francisco Art Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1993 California Arts Scholars. A

22. RESOLUTION NO. 0503-93-242: Motion to approve the proposed plans for work on the Gallery and Textiles Department at the Mission Cultural Center. A

Street Artists Committee Recommendations (04/14/93):

23. RESOLUTION NO. 0503-93-243: Motion to approve amendment to Hearing Procedure of Street Artist Violations; Penalties for Violations (setting suspension or revocation for a later time within one year of Commission resolution). A

24. RESOLUTION NO. 0503-93-244: Motion to approve hearings on violations of street artist ordinance; suspension of certificate: Carol Huang. A

25. RESOLUTION NO. 0503-93-245: Motion to approve request for City Attorney to attend Program Committee meeting to respond to artists' request to slow screening rate in order to lower number of certificate holders. A

Music Committee Recommendations (04/08/93):

26. RESOLUTION NO. 0503-93-246: Motion to authorize the Director of Cultural Affairs to enter into contract with Balloon Madness for creation and maintenance of decor for the 1993 POPS concert season for a cost not to exceed $20,000. A

27. RESOLUTION NO. 0503-93-247: Motion to authorize the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1993 POPS concert season for a cost not to exceed $6,200. A

28. RESOLUTION NO. 0503-93-248: Motion to authorize Director of Cultural Affairs to work order funds to the Recreation and Park Department for $700 for rental and delivery of 20 boxwood hedges and 2 dozen 1 gallon plants in bloom for stage decor. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long-Range Planning Committee - Robert LaRocca, Chair**

RESOLUTION NO. 0503-93-249: Motion to approve Long-Range Planning Committee meeting minutes of April 14, 1993. A

VI. COMMITTEE REPORTS -Long Range Planning (Cont)

Commissioner Healy wanted to clarify her comments as referenced in the April 14, 1993 long-range planning committee meeting. She asked that comments be identified by department and not by individuals.

2. **Civic Design Review Committee - John Kriken, Chair**

RESOLUTION NO. 0503-93-250: Motion to approve the Civic Design Review Committee meeting minutes of April 19, 1993. A

3. **Visual Arts Committee - Anne Healy, Chair**

RESOLUTION NO. 0503-93-251: Motion to approve Visual Arts committee meeting minutes of April 28, 1993. A

Commissioner Healy pointed out a correction on the Visual Arts Committee meeting minutes, page 2, item III on Richmond Recreation Center, the word "dissenting" not "descenting". The sentence should read: "The vote was 4 to 2 (the project architects dissenting) in favor of the selection of Seyed Alavi".

Commissioner Healy stated that the Visual Arts Committee was asked to approve the text of the public art project for the Mission District Police Station Main lobby. The art project by Gary Dwyer describes all Ohlone legend about the star cluster known as the Pleiedes and their influence on earthquakes. The text is made up of original stories gathered from Mission District residents. The stories will be framed and displayed on the station walls.

RESOLUTION NO. 0503-93-260: Motion to approve the text of the public art project for the Mission District Police Station Main lobby. A

4. **Community Arts and Education - Genny Lim, Chair**

RESOLUTION NO. 0503-93-252: Motion to approve Community Arts and Education Committee meeting of April 20, 1993. A

5. **Street Artists Committee - Aristides Demetrios, Chair**

a. RESOLUTION NO. 0503-93-253: Motion to approve Street Artists Committee meeting minutes of April 14, 1993. A

Stephen White Appeal Hearing Program Director Lazar summarized the charges, the evidence, and the testimony presented at the Committee's hearing on alleged violations by Street Artist Stephen White. The Committee's findings and recommendation for certificate revocation were submitted. Street Artist John Bass reiterated the testimony he gave at the Committee hearing. Stephen White appealed the recommendation.

After further discussion, the following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED.

b. RESOLUTION NO. 0503-93-254: Motion to approve that A Stephen White be found in violation of the street artist ordinance by conducting business in a disorderly, improper, and hazardous manner, by selling items not certified by the Art Commission, and by having a salesperson sell his items and the salesperson's items at Mr. White's display, and that Mr. White's certificate be revoked and no consideration be given to any application for certification submitted by Mr. White until after a period of one year after enactment of said revocation on May 19, 1993.

Robert Stone Appeal Hearing Mr. Lazar summarized the charge which resulted from a Police report, the evidence, and the testimony presented at the Committee's hearing on alleged violations by Street Artist Robert Stone. The Committee's finding and recommendation for the standard penalty of three-week suspension of certificate were submitted. The officer who had cited Mr. Stone and had testified was not able to be present. Mr. Stone appealed the recommendation for the reasons that when he went to court the judge had not found him guilty, and that he has been in the Street Artists Program for twenty years.

After further discussion, Commissioner Rosekrans recommended leniency for Mr. Stone because of his duration of time in the Street Artists Program.

Commissioner Healy stated that to make an exception to what the Commissioners have decided in similar cases would not be a good precedent. The Committee has set the rules in the hearings; they know what the ramifications could be in the Program if unwarranted exceptions were made; they were working very hard to understand the issue and have been fair with everyone.

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted.

c. RESOLUTION NO. 0503-93-255: Motion that Mr. Robert A Stone be found in violation of the Street Artist Ordinance by selling in a location not designated by the Board of Supervisors, and that Mr. Stone's certificate be suspended for a period of three weeks.

Daniel De Guevara Appeal Hearing Mr. Lazar summarized the charge which resulted from a Police report, the evidence, and the testimony presented at the Committee's hearing on an alleged violation by Street Artist Daniel De Guevara. The Committee's findings and recommendation for the standard penalty of three-week suspension of certificate were submitted. The officer who had cited Mr. De Guevara and had testified was not able to be present. Mr. De Guevara appealed the recommendation for the

reason that he had not known he was in an illegal location; he asked for leniency on the suspension.

Commissioner Healy responded that not knowing the area was illegal for selling is not an excuse, as it is everyone's obligation to learn the regulations.

After further discussion, the following Rosolution was Moved by Commissioner Healy, Seconded and unanimously Adopted.

d. RESOLUTION NO. 0503-93-256: Motion that Daniel de Guevarra be found in violation of the street artist ordinance by selling in a location not designated by the Board of Supervisors, and that Mr. De Guevara's certificate be suspended for a period of three weeks. A

e. RESOLUTION NO. 0503-93-257: Motion to approve requests by former certificate-holders for priority in issuance of certificate (requests received after 4/14/93 meeting): Carol White (Sofanya), Dong Phan, Edgardo Cometa. A

6. **Music Committee - Willis Kirk, Chair**

a. Motion to authorize the Director of Cultural Affairs to enter into contract with Bill Graham/Civic Auditorium for the 1993 Summer POPS concert series. A

Consent Calendar No. 29

The following RESOLUTION was MOVED by Commissioner Healy, SECONDED by Commissioner Zenni, and unanimously ADOPTED:

b. RESOLUTION NO. 0503-93-259: Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony for musician services, performing artists and conductors, publicity and advertising and production expenses for the 1993 POPS concert season at a total cost of $800,000. This sum includes an increase of the San Francisco Symphony fee at 3.5% and reflects the opinion of the Committee that no increase be granted in 1994. A

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 6:10 p.m.

Submitted by: Sally Agrella
Sally Agrella
Commission Secretary

Approved: Joanne Chow Winship Date: June 1, 1993
Joanne Chow Winship
Director of Cultural Affairs

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f San Francisco

THE ARTS
COMMISSION
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IRECTOR OF
ULTURAL AFFAIRS
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ROGRAMS
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OPS Concerts
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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
03 May, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of April 5, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Long Range Planning Committee Recommendations (04/14/93):

		Disposition
1.	Motion to amend the request of $20 million to $22 million to the Capital Improvement Advisory Committee, to the Board of Supervisors and to the voters of San Francisco for a bond to cover the costs of seismic, asbestos removal, disability access, rehabilitation, improvements, relocation, project control, and inflation for the Art Commission Gallery and the following neighborhood cultural centers: Bayview Opera House, Mission Cultural Center, South of Market Cultural Center and Center for African and African-American Art and Culture.	A

Civic Design Review Committee Recommendations (04/19/93):

2.	Motion to approve Old Mocassin Powerhouse Project Phase I.	A
3.	Motion to approve Rankin Pump Station Phase II.	A

V. Consent Calendar (Continued)

Visual Arts Committee Recommendations (04/28/93):	Disposition
4. Motion to accept Bruce Hasson's "Trolleys" into the civic art collection and approval of final payment to the artist.	A
5. Motion to give authorization to enter into contract with Alice Aycock for $25,000 to produce construction documents for art enrichment projects for New Main Library.	A
6. Motion to give approval to apply to foundations for support of 1993-94 Gallery program as follows: i. San Francisco Foundation for $5500 ii. Christensen Fund for $10,000 iii. Banyon Tree Foundation for $4500 iv. Fleishacker Foundation for $4000 v. Flintridge Foundation for $10500 vi. LEF Foundation for $7500 vii. G.A.G. Charitable Corporation for $4500 viii. Gap Foundation for $6000 ix. Horizons Foundation for $6500 x. Langendorf Foundation for $5550 xi. Pioneer Fund for $4000	A
7. Motion to approve the 1993-94 Gallery calendar.	A
8. Motion to approve $5,000 honorarium to artists Michael Alfe and Dru Kim for City Site project "Rocks on Stilts."	A
9. Motion to give approval to spend $1,000 of Market Street Art in Transit Program funds to commission 5 artists to recommend possible art treatments for Muni platforms on Market Street.	A
10. Motion to give approval to increase Carl Cheng's contract (#2810013) for the Sheriff's Facility by $4,000 (for a total contract amount not to exceed $25,000) to design the atrium security screens and to extend the contract through Dec. 31, 1993.	A
11. Motion to authorize the Director of Cultural Affairs to enter into contract with Carl Cheng for an amount not to exceed $22,600, to 1) upon design approval, fabricate and deliver the security screens, and 2) develop the design for the artistic treatment of the utility corridor.	A

V. Consent Calendar - Visual Arts (Continued)

12. Motion to approve an exhibition of works by Robynn Smith, Brian Conery, Sarah Puckitt and Sono Osato (with Mark Henrich as an alternate) at the Art Commission Gallery between June 10 - July 17, 1993. A

13. Motion to approve a meeting between members of the Visual Arts Committee and artist Seyed Alavi, architect Bob Marquis, and a representative from the Dept. of Recreation and Parks to explore the ability of the artist and architect to work together on the Richmond Recreation Center. A

14. Motion to approve the progress to date of the design of the art enrichment project for Fire Station #37, with the understanding that the Artist and Architect will continue to work together to further refine the sculptural relationships. A

15. Motion to approve Brett Cook's final billboard design for Market St. A

16. Motion to give conceptual approval of Emmanuel Montoya's proposal for Mission Branch Library, with the stipulation that the artist re-study the figures and present to the Visual Arts Committee for further review; authorization for the Director of Cultural affairs to enter into contract for $15,500 with Emmanuel Montoya to design, fabricate and install a work of art at Mission Branch Library. A

17. Motion to authorize final payment of $3,000 on Alice Alice Aycock's design development contract for the New Main Library. A

18. Motion to approve Author Gonzalez's scale model and revised proposal for Taraval Police Station. A

Community Arts and Education Committee Recommendations (04/20/93):

19. Motion to approve Literary Arts Grant Pilot Program's application, guidelines, and budget for 1993-94. A

20. Motion to approve the proposed plans for work on the recording studio at Bayview Opera House. A

21. Motion to recognize that the San Francisco Art Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1993 California Arts Scholars. A

V. Consent Calendar - Community Arts (Continued)

22. Motion to approve the proposed plans for work on the Gallery and Textiles Department at the Mission Cultural Center. A

Street Artists Committee Recommendations (04/14/93):

23. Motion to approve amendment to Hearing Procedure of Street Artist Violations; Penalties for Violations (setting suspension or revocation for a later time within one year of Commission resolution). A

24. Motion to approve hearings on violations of street artist ordinance; suspensions of certificate: Daniel De Guevara, Carol Huang. A

25. Motion to approve request for City Attorney to attend Program Committee meeting to respond to artists' request to slow screening rate in order to lower number of certificate holders. A

Music Committee Recommendations (04/08/93):

26. Motion to authorize the Director of Cultural Affairs to enter into contract with Balloon Madness for creation and maintenance of decor for the 1993 POPS concert season for a cost not to exceed $20,000. A

27. Motion to authorize the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1993 POPS concert season for a cost not to exceed $6,200. A

28. Motion to authorize Director of Cultural Affairs to work order funds to the Recreation and Park Department for $700 for rental and delivery of 20 boxwood hedges and 2 dozen 1 gallon plants in bloom for stage decor. A

29. Motion to authorize Director of Cultural Affairs to enter into contract with the San Francisco Symphony for musician services, performing artists and conductors, publicity and advertising and production expenses for the 1993 POPS concert season at a total cost not to exceed $815,000. This sum includes an increase of the San Francisco Symphony fee at 7% and reflects the opinion of the Committee that no increase be granted in 1994. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long-Range Planning Committee - Robert LaRocca, Chair**

   Motion to approve Long-Range Planning Committee meeting minutes of April 14, 1993.

2. **Civic Design Review Committee - John Kriken, Chair**

   Motion to approve the Civic Design Review Committee meeting minutes of April 19, 1993.

3. **Visual Arts Committee - Anne Healy, Chair**

   Motion to approve Visual Arts Committee meeting minutes of April 28, 1993.

4. **Community Arts and Education - Genny Lim, Chair**

   Motion to approve Community Arts and Education Committee meeting of April 20, 1993.

5. **Street Artists Committee - Aristides Demetrios, Chair**

   a. Motion to approve Street Artists Committee meeting minutes of April 14, 1993.

   b. Motion to approve appeal hearing on recommendation to revoke certificate: Stephen White.

   c. Motion to approve appeal hearing on recommendaton to suspend certificate: Robert Stone.

   d. Motion to approve requests by former certificate-holders for priority in issuance of certificate (requests received after 4/14/93 meeting): Carol White (Sofanya), Dong Phan, Edgardo Cometa.

6. **Music Committee - Willis Kirk, Chair**

   a. Motion to approve Music Committee meeting minutes of April 8, 1993.

   b. Motion to authorize the Director of Cultural Affairs to enter into contract with Bill Graham/Civic Auditorium for the 1993 Summer POPS concert series.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
ANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
ANNE CHOW WINSHIP

PROGRAMS
IVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

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SUITE 70
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COMMISSION GALLERY
155 GROVE STREET
415.554.9682

AND COUNTY OF
SAN FRANCISCO

M I N U T E S

07 June, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Anne Healy	Genny Lim
John Kriken	Dodie Rosekrans
Nancy Bechtle	Willis Kirk
Aristides Demetrios	Alonzo King
Robert LaRocca	
Terri Simon	
Liza Zenni	
Rai Okamoto (arrived at 3:25 p.m.)	

Ex-Officio Present	Ex-Officio Excused
None	Mayor Frank Jordan
	James Herlihy
	Trent Orr
	Sidney Unobskey
	Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0607-93-260: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 May, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy discussed the Art Commission's General Fund budget and what options may be available to stabilize it. Since detailed information was still being gathered, decisions could not be made. At the next Finance Committee meeting on June 18, the City funding issue would be examined in closer detail. In the meanwhile, she encouraged the Commissioners to communicate with the Board of Supervisors as to the importance of stabilizing the Art Commission budget.

III. PRESIDENT'S REPORT (Continue)

Commissioner Healy also stated that the budget now includes an additional 3% salary cut. Voluntary time-off without pay will be considered to achieve this target.

Commissioner Healy announced some good news: the cultural facilities bond was passed by the Board of Supervisors and will appear on the November ballot.

IV. CONSENT CALENDAR

At the request of Commissioner Healy, item 3A was removed from the consent calendar and addressed at committee report.

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0607-93-261: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (05/17/93):

1. RESOLUTION NO. 0607-93-262: Motion to approve Rankin Street Pump Station Phase III. A

2. RESOLUTION NO. 0607-93-263: Motion to approve St. Mary's Square Rehabilitation Phase I. A

Visual Arts Committee Recommendations (05/19/93):

3. Motion to approve the following consent calendar items:

   B. RESOLUTION NO. 0607-93-264: Approval of honoraria payment of $100 each plus reimbursement of travel and per diem expenses to airport art consultant finalists Roger Berry, Bob Nugent, Marc Pally, and Buster Simpson. A

   C. RESOLUTION NO. 0607-93-265: Approval of Terry O. Wing, Flo Wong, Bonnie Ng, David Izu, Johanna Poethig, Martha Heavanston and Commissioner Lim as panelists for Chinatown Park and Recreation Center. A

IV. CONSENT CALENDAR (VAC Cont)

D. RESOLUTION NO. 0607-93-266: Approval of honoraria of $100 each to artists Robynn Smith, Brian Conery, Sarah Puckett, and Marc Heinrich for participation in Art Commission Gallery exhibition in June-July, 1993. A

4. RESOLUTION NO. 0607-93-267: Motion to approve artwork by Rene Castro and Francisco X. Alarcon for poster series on Market Street kiosks. A

5. RESOLUTION NO. 0607-93-268: Motion to approve silver frames, text printed in 20 point type in blue ink, installed in staggered formation for presentation of "14 stories" in Mission Police Station. A

6. RESOLUTION NO. 0607-93-269: Motion to approve art plan for Firestations #24 and #44 and for Mildred Howard to serve as panelist for both projects. A

7. RESOLUTION NO. 0607-93-270: Motion to give approval to conduct a limited competition for the first phase of art enrichment for the new Courthouse building, to be followed by a second phase open competition, and approval of Renny Pritikin, Amalia Mesa-Bains, Keith Morrison, Connie Lewallen and Linda Blumberg as potential panelists. A

Community Arts and Education Committee Recommendations (05/25/93):

8. RESOLUTION NO. 0607-93-271: Motion to approve $6500 Special Projects Grant request of the Mission Cultural Center to assist in funding their Summer Youth Program. A

9. RESOLUTION NO. 0607-93-272: Motion to approve $500 Special Projects Grant request of the Arts Provider Alliance to assist in annual operating costs of that organization. A

Street Artists Committee Recommendations (05/12/93):

10. RESOLUTION NO. 0607-93-273: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Geoffrey Kington, Darlene Pyeatt, Ajila Hart, Enrique Mendoza. A

11. RESOLUTION NO. 0607-93-274: Motion to approve amendment to Art Commission Hearing Procedure of Street Artist Violations to provide for time limit of filing appeal with Art Commission of recommendation of Program Committee. A

IV. CONSENT CALENDAR (Street Artist) Cont

12. RESOLUTION NO. 0607-93-275: Motion to approve statement included on Program Committee agendas limiting testimony to three minutes and no witness to cross-examine another witness without Committee approval. A

13. RESOLUTION NO. 0607-93-276: Motion to approve request to Board of Supervisors for appropriation from General Fund to Street Artists Program budget to cover costs of those street artists (honorably discharged veterans unable to obtain a living through manual labor) who are exempt from paying fees under California Business and Professions Code sections 16001 16001.5. A

14. RESOLUTION NO. 0607-93-277: Motion to approve procedures for directing staff's review of applications for exemption from paying fees under California Business and Professions Code sections 16001 and 16001.5. A

15. RESOLUTION NO. 0607-93-278: Motion to approve authorization for Program Director to consult with City Attorney's office to draft a fee structure to provide for all applicants for street artist certificate to pay non-refundable application/ examination fee and for all approved applicants to pay second fee to cover costs of issuance of certificate and all other expenses of administering and enforcing street artist ordinance. A

16. RESOLUTION NO. 0607-93-279: Motion to approve authorization for Program Director to assist Department of Parking and Traffic in drafting information sheet on parking regulations to be disseminated to street artists. A

17. RESOLUTION NO. 0607-93-280: Motion to approve amendment to Hearing Procedure of Street Artist Violations providing for minimum of one (1) year between revocation of a street artist's certificate and Art Commission consideration of the artist's application for new certificate; hearing procedure; final revocation. A

18. RESOLUTION NO. 0607-93-281: Motion to approve request by revokee Fernando Hechavarria for certificate: disapproval; and that any application for certificate submitted by Mr. Hechavarria be not accepted by the Program prior to six months from the date of Art Commission resolution, and that when such application is reached on waiting list, such application be considered by Street Artists Program Committee. D

End of Consent Calendar.

V. COMMITTEE REPORTS

1. **Long-Range Planning Committee - Robert LaRocca, Chair**

RESOLUTION NO. 0607-93-282: Motion to approve Long-Range Planning Committee meeting minutes of May 24, 1993. A

2. **Civic Design Review Committee - John Kriken, Chair**

RESOLUTION NO. 0607-93-283: Motion to approve the Civic Design Review Committee meeting minutes of May 17, 1993. A

Commissioner Kriken stated that the public toilet vendor contract award will be announced soon. The toilet design will then be reviewed by the Civic Design Committee.

3. **Visual Arts Committee - Anne Healy, Chair**

RESOLUTION NO. 0607-93-284: Motion to approve Visual Arts Committee meeting minutes of May 19, 1993. A

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted.

Item 3A from the consent calendar:

RESOLUTION NO. 0607-93-285: Pending final approval of Ann Hamilton's project design for the diagonal core wall of the New Main Library, authorization for the Director of Cultural Affairs to enter into contract with Art in Construction for $125,000, to execute the artisan plaster wall for the project. A

4. **Community Arts and Education - Genny Lim, Chair**

RESOLUTION NO. 0607-93-286: Motion to approve Community Arts and Education Committee meeting of May 25, 1993. A

Neighborhood Cultural Center/History and Issues: Community Arts and Education Program Director, Sonia Gray presented a report on historical overview of events leading to the development of the neighborhood arts program and community cultural centers. (See attached report)

5. **Street Artists Committee - Aristides Demetrios, Chair**

RESOLUTION NO. 0607-93-287: Motion to approve Street Artists Committee meeting minutes of May 12, 1993. A

6. **Music Committee**

RESOLUTION NO. 0607-93-288: Motion to approve Music Committee meeting minutes of May 13, 1993. A

VI. UNFINISHED BUSINESS

Commissioner Kriken outlined the Commission's position regarding the Pioneer Monument. He read his signed letter to Mr. Win Hayward stating that the Art Commission has charged the architects with the responsibility of including the historical granite curbs into the new monument site plan. The details of how the historic granite will match the new curb sections is the architect's responsibility. He also stated that Debra Lehane is working with the architects to insure that our instructions are followed. Ms. Lehane has kept the Civic Design Review Committee apprised of the project as it develops.

Commissioner Kriken also stated that the Commission is fully satisfied with the expertise of the professionals already involved in this project and sees no reason to form a separate committee as outlined in Mr. Hayward's letter of May 29th. Nor did he see reason for the Commission to endorse or support Mr. Hayward's participation in the decision making process concerning curbs surrounding the monument.

Commissioner Kriken also mentioned in his letter that while Mr. Hayward's dedication to the old granite curb is extraordinary, the Commission has given his concerns more than adequate consideration.

After further discussion, the following Resolution was Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

RESOLUTION NO. 0607-93-289: Motion to approve signed letter A of Commissioner Kriken to Mr. Win Hayward regarding the Pioneer Monument.

Commissioner Healy responded and thanked Mr. Hayward for his concerns and support on the Pioneer Monument and declared this as a closed issue.

VII. NEW BUSINESS

Motion to appropriate up to $5000 from the Public Art Fund for the Phase One evaluation and testing of computer accounting software to streamline accounting processes and provide enhanced program reporting capabilities. The Information Systems Division of the City or another qualified contractor in the computer field will perform the services.

Commissioner Zenni stated that the above motion should first be heard at the Finance Committee before coming to the full commission.

Rich Newirth responded he understood the Commissioner's concern but explained the time sensitivity of the project due to the approaching end of the fiscal year.

VII. NEW BUSINESS (Cont)

After further discussion, the following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0607-93-290: Motion to grant Finance Committee the authority to approve previous motion without the issue having to be brought back to the full commission for subsequent approval. A

VIII. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:15 p.m.

Submitted by: Sally Agrella
Sally Agrella
Commission Secretary

Approved: Richard Newirth Date: 6/25/93
Richard Newirth
Assistant Director

HISTORICAL OVERVIEW OF EVENTS LEADING TO THE DEVELOPMENT OF THE NEIGHBORHOOD ARTS PROGRAM AND COMMUNITY CULTURAL CENTERS

BY
SONIA GRAY, DIRECTOR, COMMUNITY ARTS AND EDUCATION PROGRAM
SAN FRANCISCO ART COMMISSION
June 7, 1993

1961

* Inception of the Hotel Tax Fund with much of its funds divided up amongst more or less established organizations.

1965

* The National Endowment for the Arts, an independent agency of the Federal Government, was created to encourage and assist the nation's cultural resources.
*The Expansion Arts Program assists arts organizations that relate primarily to culturally diverse, inner city, rural or tribal communities.

1967

* Fall 67' Neighborhood Arts Program came in the wave of political pressure that rose in the 60's. Principle: San Francisco's neighborhood-based, community art is as important as "downtown", established arts institutions.
* NAP was the nation's first model program that was developed to support community based art.
* NAP first year budget was funded by Zellerbach Family Fund and Rosenberg Foundation.
* Offered programs included tuition-free classes, workshops, performances, art-truck.
* 80,000 people attending NAP sponsored cultural events in the first year.

1968

* NAP budget surpassed $150,000 with city, private and NEA funding.

1973

* Community Coalition for the Arts protested the plan to appropriate $5 million dollars for a major performing arts center in Civic Center, and demanded funding for neighborhood center.
* Art Commission issued a report defining broad ways in which community arts programs might be better woven into the city's fabric and utilized as an important resource. Its recommendations amounted to a total cost of $4.5 million.
* These recommendations formed an initial framework for the development of cultural facilities.
* Given its limited appropriation of $500,000 the Commission set priorities for facility development.
* The city spent $2.5 million to acquire three cultural centers (Mission, South of Market and Western Addition); transferred the Bayview Opera House to the Art Commission, and renovated other sites throughout the city.
* An agreement was worked out with the Chinese Cultural Foundation to house the Chinatown Community Art Program.

1973

* South of Market proved one of the most controversial sites since the old Union Machine Company, more a warehouse, posed many technical challenges in creating a cultural facility.
* SOMAR was originally envisioned as a support facility providing technical services to other cultural sites throughout the city.
* With the exception of the Bayview Opera House, none of the facilities were originally intended for cultural use.
* The Mission Cultural Center was a furniture warehouse and Western Addition was a beer brewery.

1974

* Congress passed the Title VI amendments, which, provided jobs to the unemployed in the area of public service.
* CETA funds used to initially hire 24 positions through NAP which grew to 113.

1976

* California Arts Council established to encourage artistic awareness, participation, and expression; to help independent local groups develop their own art programs; to promote employment of artists and craftspersons in both the public and private sector; to provide for exhibition of art works in public buildings throughout California; and to enlist the help of all state agencies in the fullest expression of our artistic potential.

1977

* Architect Richard Broder was hired to design a master plan for renovation of the Mission, South of Market and Western Addition..

1978

* Proposition 13 voted in, NAP faced staff layoffs and major disruption of programs. Top priority was maintaining programs at each of the cultural centers.

1979

* With dwindling government funding, and in order to broaden their base of support, advisory committees were created to represent each of the buildings, more responsibility was transferred to the communities.

1980

* Directors of the cultural centers were hired by non-profit boards - "Friends of .....".

1981

* NAP's programs, heavily dependant on CETA funding, were severely reduced with a 75% cutback in staffing, including the cultural centers. Neighborhood Arts Consortium formed.
* Work on the Master Plan for Mission and Western Addition.

1982

* Phase I of renovation, which entailed bringing the cultural facilities up to code, began at the Mission and Western Addition.

1983

* NAP was wearing several hats at once: as liaison between other city departments (Architecture, Engineering and Public Works) and the communities and cultural centers; as political advocates for the centers within the city bureaucracy; and overseer of facilities maintenance.
* Funds from the Hotel Tax for staff and program support was transferred to the Neighborhood Arts Consortium for distribution to each center.

1984

* Memorandum of Understanding was developed for each center and the agreements were signed by each center's board and the Neighborhood Arts Consortium.

1985

* NAP began to support underserved communities through Hotel Tax funding, ie. Visitation Valley, Hospitality House, Potrero Hill Neighborhood House and the Sheriff's Re-Entry Art Program.

1987

* Art Commission sponsored the "Young People's Art Festival".
* California Arts Council first multi-cultural awards of the Organizational Grants Program were made. 89 small and emerging ethnic organizations (Entry Grants) and 10 established institutions (Advancements Grantees).

1990

* NAP continued its ambitious program of cultural center rehabilitation and renovation outlined in the City's Master Plan. All phase II and III documents were completed for the four centers.
* Renovations began on the Mission Cultural Center, including repair and installation of new electrical and heating systems. Installation of a new elevator is provided to ensure disabled access.
* NAP sponsored over 300 art and dance workshops with over 2500 participants. Classes were held at the Cultural Centers and 9 other locations.

1991

* Western Addition Cultural Center becomes the Center for African and African American Art and Culture and signs a 20 year lease with the city.
* NAP and State Local Program merged to form the Community Arts and Education Program.
* The purpose of Community Arts and Education is:
  1) to promote community revitalization through the arts in economically disadvantaged and underserved areas;
  2) to support programs serving special constituents (youth, homeless, incarcerated populations, economically disadvantaged and ethnic specific neighborhoods); and
  3) to encourage neighborhood cooperation on a cultural and intergenerational level through art, culture and education.
* Community Arts and Education promotes:
  1) collaborative programs and partnerships between cultural facilities, schools, individual artists and community based-organizations;
  2) neighborhood art festivals; and
  3) programs that aid in the development of young artist, such as the Youth Arts Festival.

1991-1992

Community Arts and Education successes:

* Development of an Arts Education Program to provide leadership, advocacy and access to resources for the arts education community in San Francisco.
* Establishment of a Literary Arts Community Pilot Grant Program, designed to address the needs and interest of middle school and high school aged youth in after-school settings.
* Allocated technical assistance funding for board/staff development, financial management, strategic planning, marketing/public relations, and outreach/audience development for the City's four neighborhood cultural centers (Mission, Bayview, SOMAR and CAAAC) and Chinatown Community Arts Program.
* Completion of development phase of a Resource Library which will contain materials relevant to arts education, arts administration, non-profit arts management, funding and cultural planning.
* Establishment of an Internship program for secondary and college students interested in arts management, leadership development and skill building.
* Completion of a non-profit multicultural arts organization economic impact report and brochure.
* Initiated a site visit program for recipients of CAE allocations.

1992-1993

Community Arts and Education successes:

* Awarded Literary Arts Community Pilot Grants totaling $74,000 to 15 non-profit arts and community groups reaching 1,200 "at-risk" youth ages 11 - 17 in economically disadvantaged neighborhoods.
* Supported 750 free public performances/exhibits/events through annually funded programs in Richmond and Sunset-Parkside Districts, Potrero Hill, Visitacion Valley, Tenderloin, Chinatown and through the San Francisco County Jail.
* Completed phase I of comprehensive Technical Assistance Program for city owned cultural facilities providing long term one-on-one consulting in the areas of: Board/Staff Development; Financial Management; Organizational Development and Strategic Planning; Marketing and Public Relations; and Outreach/Audience Development.
* Published comprehensive resource guide "Inside/Out" of over 200 arts opportunities and programs for youth in San Francisco in partnership with the San Francisco Unified School District.
* Supported the Youth Arts Festival by providing $10,000 for programming of this annual 5-day event which showcased the work of students in over 80 schools and drew audiences in excess of 10,000 people.
* Successfully completed, working with the Department of Public Works and private architects, a comprehensive facility analysis evaluating the deficiencies of the four city-owned cultural centers (Mission Cultural Center, South of Market Cultural Center, Bayview Opera House, and the Center for African and African American Art and Culture) to access renovation and improvement funds.

1993-1994

Community Arts and Education Action Plan:

* Develop and implement an Arts Education Symposium and Professional Development project with a goal of reaching over 20 elementary schools and 600 teachers.
* Develop an Arts Education Clearinghouse to centralize arts education resources and information within the public library.
* Support city wide programming at the Cultural Centers in recognition and promotion of the 25th Anniversary of city support in community programming.

ty and County
San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

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n Francisco, CA
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15) 621-3868 FAX

AYOR
ink M. Jordan

OMMISSIONERS

ne Healy
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n Kriken
e President

ncy Bechtle
ides Demetrios
nzo King
s Kirk
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Grove Street
554-7682

A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
07 June, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of May 3, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (05/17/93):

1. Motion to approve Rankin Street Pump Station Phase III. A

2. Motion to approve St. Mary's Square Rehabilitation Phase I. A

Visual Arts Committee Recommendations (04/28/93):

3. Motion to approve the following consent calendar items: A

   A. Authorization for the Director of Cultural Affairs to enter into contract with Art in Construction, in the amount of $125,000, to execute Ann Hamilton's artisan plaster wall in the New Main Library.

   B. Approval of honoraria payment of $100 each plus reimbursement of travel and per diem expenses to airport art consultant finalists Roger Berry, Bob Nugent, Marc Pally, and Buster Simpson.

V. CONSENT CALENDAR (VAC Cont)

C. Approval of Terry O. Wing, Flo Wong, Bonnie Ng, David Izu, Johanna Poethig, Martha Heavanston and Commissioner Lim as panelists for Chinatown Park and Recreation Center.

D. Approval of honoraria of $100 each to artists Robynn Smith, Brian Conery, Sarah Puckett, and Marc Heinrich for participation in Art Commission Gallery exhibition in June-July, 1993.

4. Motion to approve artwork by Rene Castro and Francisco X. Alarcon for poster series on Market Street kiosks. A

5. Motion to approve silver frames, text printed in 20 point type in blue ink, installed in staggered formation for presentation of "14 stories" in Mission Police Station. A

6. Motion to approve art plan for Firestations #24 and #44 and for Mildred Howard to serve as panelist for both projects. A

7. Motion to give approval to conduct a limited competition for the first phase of art enrichment for the new Courthouse building, to be followed by a second phase open competition, and approval of Renny Pritikin, Amalia Mesa-Bains, Keith Morrison, Connie Lewallen and Linda Blumberg as potential panelists. A

Community Arts and Education Committee Recommendations (04/20/93):

8. Motion to approve $6500 Special Projects Grant request of the Mission Cultural Center to assist in funding their Summer Youth Program. A

9. Motion to approve $500 Special Projects Grant request of the Arts Provider Alliance to assist in annual operating costs of that organization. A

Street Artists Committee Recommendations (05/12/93):

10. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Geoffrey Kington, Darlene Pyeatt, Ajila Hart, Enrique Mendoza. A

11. Motion to approve amendment to Art Commission Hearing Procedure of Street Artist Violations to provide for time limit of filing appeal with Art Commission of recommendation of Program Committee. A

V. CONSENT CALENDAR (Street Artist) Cont

12. Motion to approve statement included on Program Committee agendas limiting testimony to three minutes and no witness to cross-examine another witness without Committee approval. A

13. Motion to approve request to Board of Supervisors for appropriation from General Fund to Street Artists Program budget to cover costs of those street artists (honorably discharged veterans unable to obtain a living through manual labor) who are exempt from paying fees under California Business and Professions Code sections 16001 16001.5. A

14. Motion to approve procedures for directing staff's review of applications for exemption from paying fees under California Business and Professions Code sections 16001 and 16001.5. A

15. Motion to approve authorization for Program Director to consult with City Attorney's office to draft a fee structure to provide for all applicants for street artist certificate to pay non-refundable application/examination fee and for all approved applicants to pay second fee to cover costs of issuance of certificate and all other expenses of administering and enforcing street artist ordinance. A

16. Motion to approve authorization for Program Director to assist Department of Parking and Traffic in drafting information sheet on parking regulations to be disseminated to street artists. A

17. Motion to approve amendment to Hearing Procedure of Street Artist Violations providing for minimum of one (1) year between revocation of a street artist's certificate and Art Commission consideration of the artist's application for new certificate; hearing procedure; final revocation. A

18. Motion to approve request by revokee Fernando Hechavarria for certificate: disapproval; and that any application for certificate submitted by Mr. Hechavarria be not accepted by the Program prior to six months from the date of Art Commission resolution, and that when such application is reached on waiting list, such application be considered by Street Artists Program Committee. D

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long-Range Planning Committee - Robert LaRocca, Chair**

   Motion to approve Long-Range Planning Committee meeting minutes of May 24, 1993.

2. **Civic Design Review Committee - John Kriken, Chair**

   Motion to approve the Civic Design Review Committee meeting minutes of May 17, 1993.

3. **Visual Arts Committee - Anne Healy, Chair**

   Motion to approve Visual Arts Committee meeting minutes of May 19, 1993.

4. **Community Arts and Education - Genny Lim, Chair**

   Motion to approve Community Arts and Education Committee meeting of May 25, 1993.

   Neighborhood Cultural Center/History and Issues-Sonia Gray

5. **Street Artists Committee - Aristides Demetrios, Chair**

   a. Motion to approve Street Artists Committee meeting minutes of May 12, 1993.

6. **Music Committee**

   a. Motion to approve Music Committee meeting minutes of May 13, 1993.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

Motion to appropriate up to $5000 from the Public Art Fund for the Phase One evaluation and testing of computer accounting software to streamline accounting process and provide enhanced program reporting capabilities. The Information Systems Division of the City or another qualified contractor in the computer field will perform the services.

IX. ADJOURNMENT

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
DANNE CHOW WINSHIP

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554 9682

AND COUNTY OF
SAN FRANCISCO

MINUTES

12 July, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present
Anne Healy
Genny Lim
Nancy Bechtle
Willis Kirk
Aristides Demetrios
Robert LaRocca
Terri Simon

Commissioners Absent
Liza Zenni
Alonzo King
Dodie Rosekrans
John Kriken

Ex-Officio Present
None

Ex-Officio Excused
Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0712-93-291: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 07 June, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy announced the death of Commissioner Rai Okamoto who had been ill for sometime. A memorial service is planned and will be announced within the next two weeks.

Commissioner Healy's report on Hotel Tax was deferred to the the Long-Range Planning Committee Reports.

IV. DIRECTOR'S REPORT

Cultural Equity Endowment Fund: Director Winship stated that Implementation Committee for the Cultural Equity Endowment Fund has stopped work for the summer and is scheduled to meet again in October. The guidelines for the grants programs were approved by the committee. The City Attorney will be drafting up legislation to address the issues of focus, priorities and administration of the program. When the draft is completed, it will be sent to Commissioners for review.

Long-Range Planning: Winship stated that Louis Stevens is scheduled to work with Commissioners and staff on August 4th and on the Arts Policy Plan on the 5th. During her visit, she will also be meeting with other City agencies and groups. The Long-Range Planning Committee and all Commissioners are encouraged to attend and participate.

City Budget: Since the budget process is still in progress, Winship encouraged the Commissioners to speak to the Board of Supervisors on the Commission's General Fund budget. Thru the capital budget, the Mayor has recommended the Art Commission receive $53,100 for maintenance for the cultural centers, $7,900 for the gallery and $10,000 for collections maintenance.

V. CONSENT CALENDAR

At the request of Commissioner Demetrios, item 3 was withdrawn from the consent calendar and at the request of Commissioner Lim, on item 12, the name of Virginia Cerano be replaced by Harriet Rohmer.

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0712-93-292: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

Visual Arts Committee Recommendations (06/16/93):

1. RESOLUTION NO. 0712-93-293: Motion to approve the following consent calendar items:

   A. RESOLUTION NO. 0712-93-293: Approval of application guidelines and budget of $100,000 for Market Street Art in Transit Program Cycle Three. A

   B. RESOLUTION NO. 0712-93-294: Approval of Nayland Blake as a selection list for the General Hospital Garden Project. A

C. RESOLUTION NO. 0712-93-295: Approval of the relocation, at the expense of the Water Department, of the sculpture by Joe Slusky titled Calypso from the Millbrae Offices to the lobby of the Ozone Generators Plant at the San Andres Water Treatment Facility. A

D. RESOLUTION NO. 0712-93-296: Approval of Mural Designs by Johanna Poethig for 222 Leavenworth Street and De Avila School. A

2. RESOLUTION NO. 0712-93-297: Motion to approve final proposal by Ann Hamilton for the Diagonal Core Wall of the new Main Library. A

4. RESOLUTION NO. 0712-93-298: Motion to approve Roger Berry to work in collaboration with other artists, staff and the Airport Arts Steering Committee on the master plan of the New Terminal. Additional consultants hired by Berry will be paid out of his expense budget. In selecting outside consultants, consideration should be given to the three other artists who were finalists for Berry's position. A

5. RESOLUTION NO. 0712-93-299: Motion to give approval to pay a consulting fee to Roger Berry to assist in the assessment of the South Terminal Collection. Amount to be determined by staff. A

6. RESOLUTION NO. 0712-93-300: Motion to approve designs by Carl Cheng for security screens in the atrium spaces of the new Sheriff's Facility. A

7. RESOLUTION NO. 0712-93-301: Motion to approve schedule of exhibitions for the 1993-1994 calendar year, with the inclusion of a maquette show during the August, 1994 sculpture conference, and contingent upon a discussion of the word "Mentor" in the title of the May 5-June 11, 1994 Chain Reaction Show. A

8. RESOLUTION NO. 0712-93-302: Motion to approve design by Lisa Scola and Thomas Prosek for a monument marker to be located temporarily on Market Street. A

9. RESOLUTION NO. 0712-93-303: Motion to approve project guidelines for a new public art project, including the concept of working with professors and students of San Francisco State on the design of boarding islands for the Muni "M" line. A

Community Arts and Education Committee Recommendations (06/15/93):

10. RESOLUTION NO. 0712-93-304: Motion to approve the submitted report evaluation by the Center for African and African American Art and Culture, and continue the lease agreement held with the Art Commission for another five years. A

11. RESOLUTION NO. 0712-93-305: Motion to approve the new additions to the pool of panelists for the CAE Literary Arts Community Pilot Grants Program. A

12. RESOLUTION NO. 0712-93-306: Motion to approve the five selected panelists for the 1993-94 Literary Arts Community Pilot Grants Program; Mathew Schwarzman, Dr. Willis Kirk, Dr. Febe Portillo, Rhodessa Jones, and Harriet Rohmer. A

13. RESOLUTION NO. 0712-93-307: Motion to support resolution of the 74th Annual National Convention of the National Association of Negro Musicians, hosted this year by the Golden Gate Chapter. A

Street Artists Committee Recommendations (06/09/93):

14. RESOLUTION NO. 0712-93-308: Motion to oppose the requests by applicants M. Chamberland and J. Hurley for Police peddler licenses on Beach Street, north side, at Hyde Street. A

15. RESOLUTION NO. 0712-93-309: Motion to approve requesting Board of Supervisors to re-designate on a permanent basis five street artist selling spaces on Market Street, south side, Sutter and Sansome Streets, and to use available street artist license fees to pay for Police enforcement for all street artist selling areas. A

16. RESOLUTION NO. 0712-93-310: Motion to approve request by applicant Gary Cicotte for screening of wares. A

17. RESOLUTION NO. 0712-93-311: Motion to approve request by former certificate-holder Clyde Austin for priority issuance of certificate. A

18. RESOLUTION NO. 0712-93-312: Motion to approve screening criteria for "Computer-Generated and 'New Technology' Art." A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long-Range Planning Committee - Robert LaRocca, Chair**

a. RESOLUTION NO. 0712-93-313: Motion to approve Long Range Planning Committee minutes of July 7, 1993. A

The following resolution was Moved by Commissioner Bechtle, Seconded by Commissioner Kirk, and unanimously Adopted:

b. RESOLUTION NO. 0712-93-314: Motion to approve consideration for inclusion of the Art Commission in the Hotel Tax Fund for the amount equal to the Mayor's A

Fiscal Year 1993-94 General Fund recommendation, including allocations for light, heat and power to the cultural centers and all indirect city administrative costs.

Commissioner Healy briefed the Commissioners on the Hotel Tax Fund. She stated that the current hotel tax rate is 11%. Of this, 3% automatically goes to the General Fund. The remaining 8% is allocated by ordinance. This 8% was equal to $55.56 million in 1992-1993 and is projected to be $61.18 million in 1993-1994. In 1992-1993, $4.4 million or 7.94% of the available funds were not allocated and returned to the General Fund.

Since the Art Commission budget has been steadily decreased by the General Fund with increased demand for services, the Commissioners agreed that a more stable source of funding such as the Hotel Tax Fund, should be actively considered.

Public Testimony:

Maria Martinez - Board of Director, Mission Cultural Center representing the Community Cultural Centers.
She read her letter to the Commissioners stating her observations and recommendations in preserving and promoting the arts in San Francisco. (See attach. 1)

Kola Thomas- Executive Director, Center for African and African American Art and Culture. Mr. Thomas thanked the members of the Commission for the approval of providing money for necessary renovation and improvements for the center.

2. **Finance Committee - Liza Zenni, Chair**

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0712-93-315: Motion to appropriate up to $5000 from the Public Art Fund for the Phase One evaluation and testing of computer accounting software to streamline accounting process and provide enhanced program reporting capabilities. The Information Systems Division of the City or another qualified contractor in the computer field will perform the services. A

Commissioner Healy requested with Commissioner Kirk's approval to change the order of the agenda by hearing the Visual Arts Committee report before the Music Committee.

6. **Visual Arts Committee - Anne Healy, Chair**

a. RESOLUTION NO. 0712-93-316: Motion to approve Visual Arts Committee meeting minutes of June 16, 1993. A

b. RESOLUTION NO. 0712-93-317: Motion to authorize the Director of Art Commission to make payment in the amount of $9,500 to artist Seyed Alavi for the development of an original public art concept for the Richmond Recreation Center. A

c. Market St. Art in Transit Presentation: Eleonor Beaton

Eleonor Beaton made a presentation on Market St. Art in Transit Program: (see attached summary sheet-attach. 2)

4. **Community Arts and Education - Genny Lim, Chair**

RESOLUTION NO. 0712-93-318: Motion to approve Community Arts and Education Committee meeting of June 15, 1993. A

5. **Street Artists Committee - Aristides Demetrios, Chair**

a. RESOLUTION NO. 0712-93-319: Motion to approve Street Artists Committee meeting minutes of June 9, 1993. A

b. RESOLUTION NO. 0712-93-320: Request by former certificate-holder Kevin Klee for priority issuance of certificate. A

3. **Music Committee - Willis Kirk, Chair**

RESOLUTION NO. 0712-93-321: Motion to approve Music Committee meeting minutes of June 10, 1993. A

To avoid a conflict of interest, Commissioner Bechtle excused herself at 4:30 p.m. This resulted in a lack of quorum. The meeting was adjourned at this time.

Submitted by: Sally Agrella
Sally Agrella
Commission Secretary

Approved: _____ Date: 7/23/93
Joanne Chow Winship
Director of Cultural Affairs

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A C

SAN FRANCISCO ART COMMISSION

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
ANNE CHOW WINSHIP

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
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STREET ARTISTS LICENSES
SUITE 70
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CITY AND COUNTY OF
SAN FRANCISCO

REVISED AGENDA

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
12 July, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of June 7, 1993, Minutes.

III. PRESIDENT'S REPORT

- Hotel Tax Fund

IV. DIRECTOR'S REPORT

- Cultural Equity Endowment Fund
- Long-Range Planning
- City Budget

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Visual Arts Committee Recommendations (06/16/93):

1. Motion to approve the following consent calendar items: A

   A. Approval of application guidelines and budget of $100,000 for Market Street Art in Transit Program Cycle Three.

   B. Approval of Nayland Blake as a selection list for the General Hospital Garden Project.

   C. Approval of the relocation, at the expense of the Water Department, of the sculpture by Joe Slusky titled Calypso from the Millbrae Offices to the lobby of the Ozone Generators Plant at the San Andres Water Treatment Facility.

   D. Approval of Mural Designs by Johanna Poethig for 222 Leavenworth Street and De Avila School.

V. CONSENT CALENDAR (VAC) Cont.

2. Motion to approve final proposal by Ann Hamilton for the Diagonal Core Wall of the new Main Library. A

3. Motion to approve the terms of agreement with the artist Freda Koblick regarding removal of Night Sky from the San Francisco Airport. A

   The terms include:

   A. The Art Commission will provide photographic and written documentation approved by the artist of Night Sky, for installation near the previous location of the art work.

   B. The Art Commission will make a good faith effort to find a suitable public location for Night Sky in the Bay Area.

   C. Night Sky will be cleaned and restored before marketing the piece.

   D. An alternate work by Freda Koblick will be presented to the Airport Steering Committee and the Visual Art Committee for possible acquisition.

   Approval of the terms are contingent upon approval and funding by the Airport Art Steering Committee and upon Freda Koblick signing a release of the Art Commission from any future claims in relation to Night Sky.

4. Motion to approve Roger Berry to work in collaboration with other artists, staff and the Airport Arts Steering Committee on the master plan of the New Terminal. Additional consultants hired by Berry will be paid out of his expense budget. In selecting outside consultants, consideration should be given to the three other artists who were finalists for Berry's position. A

5. Motion to give approval to pay a consulting fee to Roger Berry to assist in the assessment of the South Terminal Collection. Amount to be determined by staff. A

6. Motion to approve designs by Carl Cheng for security screens in the atrium spaces of the new Sheriff's Facility. A

7. Motion to approve schedule of exhibitions for the 1993-1994 calendar year, with the inclusion of a maquette show during the August, 1994 sculpture conference, and contingent upon a discussion of the word "Mentor" in the title of the May 5-June 11, 1994 Chain Reaction Show. A

V. CONSENT CALENDAR (VAC) Cont.

8. Motion to approve design by Lisa Scola and Thomas Prosek for a monument marker to be located temporarily on Market Street. A

9. Motion to approve project guidelines for a new public art project, including the concept of working with professors and students of San Francisco State on the design of boarding islands for the Muni "M" line. A

Community Arts and Education Committee Recommendations (06/15/93):

10. Motion to approve the submitted report evaluation by the Center for African and African American Art and Culture, and continue the lease agreement held with the Art Commission for another five years. A

11. Motion to approve the new additions to the pool of panelists for the CAE Literary Arts Community Pilot Grants Program. A

12. Motion to approve the five selected panelists for the 1993-94 Literary Arts Community Pilot Grants Program; Mathew Schwarzman, Dr. Willis Kirk, Dr. Febe Portillo, Rhodessa Jones, and Virginia Cerano. A

13. Motion to support resolution of the 74th Annual National Convention of the National Association of Negro Musicians, hosted this year by the Golden Gate Chapter. A

Street Artists Committee Recommendations (06/09/93):

14. Motion to oppose the requests by applicants M. Chamberland and J. Hurley for Police peddler licenses on Beach Street, north side, at Hyde Street. A

15. Motion to approve requesting Board of Supervisors to re-designate on a permanent basis five street artist selling spaces on Market Street, south side, Sutter and Sansome Streets, and to use available street artist license fees to pay for Police enforcement for all street artist selling areas. A

16. Motion to approve request by applicant Gary Cicotte for screening of wares. A

17. Motion to approve request by former certificate-holder Clyde Austin for priority issuance of certificate. A

18. Motion to approve screening criteria for "Computer-Generated and 'New Technology' Art." A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long-Range Planning Committee - Robert LaRocca, Chair**
   a. Motion to approve Long Range Planning Committee minutes of July 7, 1993.

   b. Motion to approve consideration for inclusion of the Art Commission in the Hotel Tax Fund for the amount equal to the Mayor's Fiscal Year 1993-94 General Fund recommendation, including allocations for light, heat and power to the cultural centers and all indirect city administrative costs.

2. **Finance Committee - Liza Zenni, Chair**
   Motion to appropriate up to $5000 from the Public Art Fund for the Phase One evaluation and testing of computer accounting software to streamline accounting process and provide enhanced program reporting capabilities. The Information Systems Division of the City or another qualified contractor in the computer field will perform the services.

3. **Music Committee - Willis Kirk, Chair**
   Motion to approve Music Committee meeting minutes of June 10, 1993.

4. **Community Arts and Education - Genny Lim, Chair**
   Motion to approve Community Arts and Education Committee meeting of June 15, 1993.

5. **Street Artists Committee - Aristides Demetrios, Chair**
   a. Motion to approve Street Artists Committee meeting minutes of June 9, 1993.

   b. Request by former certificate-holder Kevin Klee for priority issuance of certificate.

6. **Visual Arts Committee - Anne Healy, Chair**
   a. Motion to approve Visual Arts Committee meeting minutes of June 16, 1993.

   b. Motion to authorize the Director of Art Commission to make payment in the amount of $9,500 to artist Seyed Alavi for the development of an original public art concept for the Richmond Recreation Center.

   c. Market St. Art in Transit Presentation: Eleonor Beaton

VII. UNFINISHED BUSINESS

III. NEW BUSINESS

IX. ADJOURNMENT

MAYOR
Frank M. Jordan

COMMISSIONERS
Anne Healy
President
John Kriken
Vice President
Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis F. Kirk
Robert F. LaRocca
Genny Lim
Rai Y. Okamoto
Dodie Rosekrans
Terri Simon
Liza Zenni

OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation &
Park Commission

DIRECTOR OF
CULTURAL AFFAIRS
oanne Chow Winship

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
Symphony Concerts
Public Art Program

reet Artists Licenses
Suite 70
415 252 2581

Commission Gallery
155 Grove Street
415.554 9682

and County of
San Francisco

SAN FRANCISCO ART COMMISSION
Accessible Meeting Policy

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, California. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.

2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26, and 42. For more information regarding MUNI accessible services, please call (415) 923-6142.

3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored in possible.

4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.

5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.

S F A C

SAN FRANCISCO ART COMMISSION

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
ANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
ANNE CHOW WINSHIP

PROGRAMS
IVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

REET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554.9682

AND COUNTY OF
SAN FRANCISCO

AGENDA

ART COMMISSION REGULAR MONTHLY MEETING
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
12 July, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of June 7, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

- Cultural Equity Endowment Fund
- Long-Range Planning
- City Budget

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Visual Arts Committee Recommendations (06/16/93):

1. Motion to approve the following consent calendar items: A

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   B. Approval of Nayland Blake as a selection list for the General Hospital Garden Project.

   C. Approval of the relocation, at the expense of the Water Department, of the sculpture by Joe Slusky titled Calypso from the Millbrae Offices to the lobby of the Ozone Generators Plant at the San Andres Water Treatment Facility.

   D. Approval of Mural Designs by Johanna Poethig for 222 Leavenworth Street and De Avila School.

VI. COMMITTEE REPORTS

1. **Long-Range Planning Committee - Robert LaRocca, Chair**

2. **Finance Committee - Liza Zenni, Chair**

3. **Music Committee - Willis Kirk, Chair**

   Motion to approve Music Committee meeting minutes of June 10, 1993.

4. **Community Arts and Education - Genny Lim, Chair**

   Motion to approve Community Arts and Education Committee meeting of June 15, 1993.

5. **Street Artists Committee - Aristides Demetrios, Chair**

   1. Motion to approve Street Artists Committee meeting minutes of June 9, 1993.

   2. Request by former certificate-holder Kevin Klee for priority issuance of certificate.

6. **Visual Arts Committee - Anne Healy, Chair**

   Motion to approve Visual Arts Committee meeting minutes of June 16, 1993.

   Market St. Art in Transit Presentation: Eleonor Beaton

VII. UNFINISHED BUSINESS

Motion to appropriate up to $5000 from the Public Art Fund for the Phase One evaluation and testing of computer accounting software to streamline accounting process and provide enhanced program reporting capabilities. The Information Systems Division of the City or another qualified contractor in the computer field will perform the services.

VIII. NEW BUSINESS

IX. ADJOURNMENT

S F A C

SAN FRANCISCO ART COMMISSION

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
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AND COUNTY OF
SAN FRANCISCO

M I N U T E S
09 August, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Anne Healy	
Genny Lim	Alonzo King
Liza Zenni	Willis Kirk
John Kriken	
Aristides Demetrios	
Robert LaRocca	
Terri Simon	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
None	Mayor Frank Jordan
	James Herlihy
	Trent Orr
	Sidney Unobskey
	Richard W. Goss II

II. APPROVAL OF MINUTES

Commissioner Healy corrected minutes of July 12, 1993, page 2, under Visual Arts Committee Recommendations, No. 1-B. She added the word "panel" before the word "list", for the sentence to read: Approval of Nayland Blake as a selection panelist for the General Hospital Garden Project.

Commissioner Demetrios made a correction to the Music Committee Report, to read "Commissioner Bechtle was asked to leave at 4:30 p.m. because of a perceived conflict of interest". The draft minutes had read, "Commissioner Bechtle excused herself at 4:30 p.m.".

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0809-93-322: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 12 July, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy announced she would appoint a nominating committee to develop a nominating process for officers of the Commission, description of officer roles, and a slate of candidates.

IV. DIRECTOR'S REPORT

Cultural Equity Endowment Fund - Director Winship discussed the guidelines for the four grant programs of the Cultural Equity Endowment fund as approved by the Implementation Committee chaired by Herb Felsenfeld. The guidelines have gone to the City Attorney's office for development into an ordinance. Winship requested that the Commission adopt the guidelines. The guidelines were discussed with particular concern over a longer residency requirement for artists and the elimination of an appeals process at this point in the program's development. Since the panel process would be open to the public, Commissioners felt that offering an appeals process would be inviting those who did not agree with the panel recommendations, an avenue to change the outcome. Winship explained it would only clarify by which conditions an appeal would be granted.

The following Resolution was Moved by Commissioner Zenni, Seconded by Commission Healy, and unanimously Adopted:

RESOLUTION NO. 0809-93-323: Resolution requested to approve guidelines, as amended to require a minimum of one year of residency for individual artist applying for commissions and the elimination of the appeals process. A

President Healy recommended that if the Implementation Committee disagreed with the Commission's amendments, that they come to the Commission meeting and discuss directly with the Commissioners their concerns.

City Budget - Winship stated that the FY 93-94 budget was approved with the last minute addition of the "light, heat, and power" line item. Through the efforts of Supervisor Terence Hallinan and the cooperation of Supervisor Carole Migden, the utilities to the Cultural Centers were once again saved from budget cuts. Despite the rescued utility item, the overall Art Commission budget has been cut 6% with an additional 3% taken from salaries. Staff has volunteered to take time off to meet these salary cuts. Cuts amount to about $40,000 bringing the budget to about $590,000.

Hotel Tax - Winship stated that during the budget process, discussion of including the cultural centers as a line item in the Hotel Tax was brought before the Government Efficiency and Labor Committee. Supervisors Kaufman and Leal expressed their

IV. DIRECTOR'S REPORT (Cont)

support of including the utilities and maintenance costs for the cultural centers. Winship stated she will be meeting with them, but cautioned that it will be difficult to find additional unallocated discretionary funds.

V. CONSENT CALENDAR

Commissioner Healy corrected Item No. 9 under Visual Arts Committee Recommendations, which should read: ..., for a total contract amount of $24,200 instead of $23,200.

RESOLUTION NO. 0809-93-324: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Committee Recommendations (07/19/93):

1. RESOLUTION NO. 0809-93-325: Motion to approve basic conceptual approach to the Public Toilet and Kiosk Project Phase I. A

2. RESOLUTION NO. 0809-93-326: Motion to approve the Sunol Water Temple Rehabilitation Phase III. A

3. RESOLUTION NO. 0809-93-327: Motion to re-approve Rankin Street Pump Station Phase III revised to original entry landscaping concept with the condition that high intensity lighting be included for safety. A

4. RESOLUTION NO. 0809-93-328: Motion to approve Fire Station #40 Phase III contingent upon additional study of location of "SFFD" letters and lighting. A

5. RESOLUTION NO. 0809-93-329: Motion to approve the China-town Library Phase II, III. A

Visual Arts Committee Recommendations (07/21/93):

6. RESOLUTION NO. 0809-93-330: Motion to approve amendment of consent calendar items I. and J. to include honorarium payment of $50 per half day. A

7. Motion to approve the following Consent Calendar items:

   A. RESOLUTION NO. 0809-93-331: Approval to pay Mildred Howard $50 per 1/2 day of service as a selection panelist for Fire Stations #24 and #44. A

V. CONSENT CALENDAR - VAC (Cont) Disposition

B. RESOLUTION NO. 0809-93-332: Approval of 1) Jaap Bongers, Elizabeth Raybee, Elizabeth Saltos, Horace Washington and the team of Regina Jepson and Rennea Losada, as finalists for Fire Stations #24 and #44 and 2) approval to pay each a $250 honorarium for site proposals. A

C. RESOLUTION NO. 0809-93-333: Approval of Secession Gallery exhibition "On Route". A

D. RESOLUTION NO. 0809-93-334: Approval of mural projects proposed by Susan Cervantes and Miranda Bergman: A
   1. 6th Street Sunnyside Hotel.
   2. San Francisco Women's Building.
   3. Rafael Weil School.

E. RESOLUTION NO. 0809-93-335: Approval of Chinatown Youth Center Mural designed by Dennis Tanajuchi of Japan Arts Media, of the North Beach Housing Project. A

F. RESOLUTION NO. 0809-93-336: Approval of grant to Mural Resource Center to administer a Mural Project for Embarcadero Construction Fence, contingent upon receipt of funding from the PUC. A

G. RESOLUTION NO. 0809-93-337: Approval to apply, accept and expend funds from ISTEA for the Embarcadero Signage Project. A

H. RESOLUTION NO. 0809-93-338: Acceptance of "Spine", by Christopher Sproat into the Civic Art Collection and authorization to make final payment to the artist on contract #2820018. A

I. RESOLUTION NO. 0809-93-339: Approval of either Ann Chamberlain, Julianne Frizzell or Marsha Tanner as a selection panelist for the Hospital Garden Project and payment of honorarium of $50 per half day. A

J. RESOLUTION NO. 0809-93-340: Approval of Donna Graves and either Lorraine Garcia-Nakada, Karen Tsugimoto, Stephen Nash, Larry Andrews or Peter Rodriguez as selection panelists for the Millbrae Water Facility and payment of honorarium of $50 per half day. A

8. RESOLUTION NO. 0809-93-341: Motion to approve Vicki Scuri's seating design for the new Sheriff's Facility. A

9. RESOLUTION NO. 0809-93-342: Motion to approve an increase of Vicki Scuri's current contract #2810010 by $7,580 to cover seating design fee and fabric costs, for a total contract amount of $24,200. A

V. CONSENT CALENDAR - VAC (Cont) Disposition

10. RESOLUTION NO. 0809-93-343: Motion to give authorization to the Director of Cultural Affairs to enter into contract with Vicki Scuri for $20,800 to fabricate and deliver artist-designed seating for the Sheriff's facility. A

11. RESOLUTION NO. 0809-93-344: Motion to approve appointment of Commissioner LaRocca as Commission liaison for the Hospital Garden Project. A

12. RESOLUTION NO. 0809-93-345: Motion to approve revised proposal concept for "Urban Apple Orchard", provisional upon submission of a model, a photograph of the existing trees, and a detailed maintenance plan. A

13. RESOLUTION NO. 0809-93-346: Motion to approve poster design by Su-Chen Hung and gigi Janchang. A

14. RESOLUTION NO. 0809-93-347: Motion to approve revised proposal by Arthur Gonzalez for the Taraval Police Station contingent upon reviewing frieze sample before final execution. A

15. RESOLUTION NO. 0809-93-348: Motion to approve the guidelines for public art project at Moscone Center (Moscone III) conditional upon identifying a source of maintenance and operational funds. A

16. RESOLUTION NO. 0809-93-349: Motion to approve Dr. William Woo, Karen Tsujimoto and Enrique Chagoya as potential panelists for the new Courthouse Project and approval of honorarium payment of $50 per half day. A

17. RESOLUTION NO. 0809-93-350: Motion to approve payment of $1,500 each to Leonard Hunter and Sheila Ghidini for artist design services for Muni M line boarding islands. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Community Arts and Education - Genny Lim, Chair**

    1. RESOLUTION NO. 0809-93-351: CAE Committee recommendation for a motion by the Full Commission to approve the grant application for Youth Empowerment Programs to CDBG for $227,916 for FY 1993/94. A

    2. CAE Committee recommendation for motions by the Full Commission to approve the following:

VI. COMMITTEE REPORTS - CAE (Cont) Disposition

a. RESOLUTION NO. 0809-93-352: Motion to approve the San Francisco Fair Special Projects Grant proposed by the Cultural Center Consortium for youth programs in 1993 San Francisco Fair in the amount of $5,000. A

b. RESOLUTION NO. 0809-93-353: Motion to approve BES/CAAAC Special Projects Grant for a youth literature and drama program in the amount of $3,000. A

c. RESOLUTION NO. 0809-93-354: Motion to approve Go Productions/CAAAC Special Projects Grant for the Fillmore Street Summer Project Module in the amount of $4,000. A

d. RESOLUTION NO. 0809-93-355: Motion to approve Wajumbe/CAAAC Special Projects Grant for summer youth programs in the amount of $6,000. A

e. RESOLUTION NO. 0809-93-356: Motion to approve Bayview Opera House Special Projects Grant for youth programs in the amount of $6,000. A

Public Testimony:

Kola Thomas - Executive Director, Center for African and African American Art and Culture - Mr. Thomas thanked the members of the Commission and the members of the Community Arts and Education Program for considering and approving the above grant proposals for summer youth programs.

2. **Street Artists Committee - Aristides Demetrios, Chair**

RESOLUTION NO. 0809-93-357: Requests by former certificate-holders for priority in issuance of certificate: Frank Dong, Laura Crawford, Maria Ng, Canute Davis. A

The following Resolution was Moved by Commissioner Healy, Seconded and unanimously Adopted:

RESOLUTION NO. 0809-93-362: Motion to approve the Street Artists Program Committee to consider methods of improving the quality of street art and the identification of street artists. A

3. **Civic Design Committee - John Kriken, Chair**

RESOLUTION NO. 0809-93-358: Motion to approve Civic Design Committee meeting minutes of July 19, 1993. A

VI. COMMITTEE REPORTS - (Civic Design-Cont)

Public Toilet/.Kiosks- Debra Lehane stated that DeCaux has offered to place four kiosks in the City for the Committee's review regarding design and location. The places would be Market and Castro, Van Ness and Grove, California and Montgomery and a fourth location in the downtown area of Market and Powell Streets. A bus will be provided on September 1st for visiting the locations.

4. **Visual Arts Committee - Anne Healy, Chair**

Commissioner Healy made some corrections on the Visual Arts Committee meeting minutes of July 21, 1993, Page 2, No. II which should read Lieutenant LaVigne instead of Sheriff LaVigne. Also she made corrections on page 8, No. 4 which should read $24,200 instead of $23,200.

RESOLUTION NO. 0809-93-359: Motion to approve Visual Arts Committee meeting minutes of July 21, 1993. A

5. **Long-Range Planning Committee - Robert LaRocca, Chair**

RESOLUTION NO. 0809-93-360: Motion to extend contract with Lynn Mundell for development of public information materials and publications to December 30, 1993. A

VII. UNFINISHED BUSINESS

The Commissioners conveyed their thanks to the staff for the success of the recent summer POPS concert.

VIII. NEW BUSINESS

Commissioner Kriken announced that Nancy Bechtle has resigned as Commissioner from the Art Commission.

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:10 p.m.

Submitted by: _____
Sally Agrella
Commission Secretary

Approved: _____ Date: Sept. 3, 1993
Joanne Chow Winship
Director of Cultural Affairs

S F
A C

SAN FRANCISCO ART COMMISSION

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
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I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of July 12, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

- Cultural Equity Endowment Fund

  Resolution requested to approve guidelines and appeals process as proposed by the Implementation Committee for the Cultural Equity Endowment Fund.

- City Budget

- Hotel Tax

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

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2. Motion to approve the Sunol Water Temple Rehabilitation Phase III. A

3. Motion to re-approve Rankin Street Pump Station Phase III revised to original entry landscaping concept with the condition that high intensity lighting be included for safety. A

V. CONSENT CALENDAR (Civic Design-Cont) Disposition

4. Motion to approve Fire Station #40 Phase III contingent upon additional study of location of "SFFD" letters and lighting. A

5. Motion to approve the Chinatown Library Phase II, III. A

Visual Arts Committee Recommendations (07/21/93):

6. Motion to approve amendment of consent calendar items I. and J. to include honorarium payment of $50 per half day. A

7. Motion to approve the following Consent Calendar items: A

   A. Approval to pay Mildred Howard $50 per 1/2 day of service as a selection panelist for Fire Stations #24 and #44.

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   D. Approval of mural projects proposed by Susan Cervantes and Miranda Bergman:
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   E. Approval of Chinatown Youth Center Mural designed by Dennis Tanajuchi of Japan Arts Media, of the North Beach Housing Project.

   F. Approval of grant to Mural Resource Center to administer a Mural Project for Embarcadero Construction Fence, contingent upon receipt of funding from the PUC.

   G. Approval to apply, accept and expend funds from ISTEA for the Embarcadero Signage Project.

   H. Acceptance of "Spine", by Christopher Sproat into the Civic Art Collection and authorization to make final payment to the artist on contract #2820018.

V. **CONSENT CALENDAR** (Visual Arts-Cont)

I. Approval of either Ann Chamberlain, Julianne Frizzell or Marsha Tanner as a selection panelist for the Hospital Garden Project and payment of honorarium of $50 per half day.

J. Approval of Donna Graves and either Lorraine Garcia-Nakada, Karen Tsugimoto, Stephen Nash, Larry Andrews or Peter Rodriguez as selection panelists for the Millbrae Water Facility and payment of honorarium of $50 per half day.

8. Motion to approve Vicki Scuri's seating design for the new Sheriff's Facility. A

9. Motion to approve an increase of Vicki Scuri's current contract #2810010 by $7,580 to cover seating design fee and fabric costs, for a total contract amount of $23,200. A

10. Motion to give authorization to the Director of Cultural Affairs to enter into contract with Vicki Scuri for $20,800 to fabricate and deliver artist-designed seating for the Sheriff's facility. A

11. Motion to approve appointment of Commissioner LaRocca as Commission liaison for the Hospital Garden Project. A

12. Motion to approve revised proposal concept for "Urban Apple Orchard", provisional upon submission of a model, a photograph of the existing trees, and a detailed maintenance plan. A

13. Motion to approve poster design by Su-Chen Hung and Gigi Janchang. A

14. Motion to approve revised proposal by Arthur Gonzalez for the Taraval Police Station contingent upon reviewing frieze sample before final execution. A

15. Motion to approve the guidelines for public art project at Moscone Center (Moscone III) conditional upon identifying a source of maintenance and operational funds. A

16. Motion to approve Dr. William Woo, Karen Tsujimoto and Enrique Chagoya as potential panelists for the new Courthouse Project and approval of honorarium payment of $50 per half day. A

17. Motion to approve payment of $1,500 each to Leonard Hunter and Sheila Ghidini for artist design services for Muni M line boarding islands. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Community Arts and Education - Genny Lim, Chair**

   1. CAE Committee recommendation for a motion by the Full Commission to approve the grant application for Youth Empowerment Programs to CDBG for $227,916 for FY 1993/94.

   2. CAE Committee recommendation for motions by the Full Commission to approve the following:

      a. Motion to approve the San Francisco Fair Special Projects Grant proposed by the Cultural Center Consortium for youth programs in 1993 San Francisco Fair in the amount of $5,000.

      b. Motion to approve BES/CAAAC Special Projects Grant for a youth literature and drama program in the amount of $3,000.

      c. Motion to approve Go Productions/CAAAC Special Projects Grant for the Fillmore Street Summer Project Module in the amount of $4,000.

      d. Motion to approve Wajumbe/CAAAC Special Projects Grant for summer youth programs in the amount of $6,000.

      e. Motion to approve Bayview Opera House Special Projects Grant for youth programs in the amount of $6,000.

2. **Street Artists Committee - Aristides Demetrios, Chair**

   Requests by former certificate-holders for priority in issuance of certificate: Frank Dong, Laura Crawford, Maria Ng, Canute Davis.

3. **Civic Design Committee - John Kriken, Chair**

   Motion to approve Civic Design Committee meeting minutes of July 19, 1993.

4. **Visual Arts Committee - Anne Healy, Chair**

   Motion to approve Visual Arts Committee meeting minutes of July 21, 1993.

5. **Long-Range Planning Committee - Robert LaRocca, Chair**

VII. UNFINISHED BUSINESS

Motion to extend contract with Lynn Mundell for development of public information materials and publications to December 30, 1993.

VIII. NEW BUSINESS

IX. ADJOURNMENT

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
ANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
ANNE CHOW WINSHIP

PROGRAMS
VIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

EET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554.9682

AND COUNTY OF
SAN FRANCISCO

MINUTES

13 September, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Anne Healy	
John Kriken	Alonzo King
Willis Kirk	Liza Zenni
Genny Lim	
Aristides Demetrios (arrived at 3:20 p.m.)	
Robert LaRocca (arrived at 3:25 p.m.)	
Terri Simon	
Dodie Rosekrans	
Stephen Nakajo	

Ex-Officio Present	Ex-Officio Excused
None	Mayor Frank Jordan
	James Herlihy
	Trent Orr
	Sidney Unobskey
	Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0913-93-363: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 09 August, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy welcomed and introduced Stephen Nakajo, recently appointed Art Commissioner. Commissioner Nakajo is the Founder and Executive Director of Kimochi Senior Center. He is also active as a consultant on cultural affairs and festivals.

Since Commissioners Zenni and King are on excused and extended leaves of absences, the number of Commissioners necessary for committee quorums have changed. For Finance and Music, two members will constitute a quorum. For Street Artists Committee, two members are still necessary for a quorum.

III. PRESIDENT'S REPORT (Continue)

Commissioner Healy announced that a new committee of the Art Commission has been formed. The Nominating Committee met for the first time today, September 13 at 1:30 p.m. Committee members are Commissioner Kirk, Commissioner Lim and Commissioner Simon.

IV. DIRECTOR'S REPORT

Cultural Equity Endowment- Director Winship related that the legislation for the Cultural Equity Endowment was introduced at the Board of Supervisor's meeting last week. She asked if Commissioners had comments or questions about the legislation, to please communicate them to her.

Long-Range Planning - The staff has reviewed the Arts Policy Plan, Part 2 and made revisions. Artsmarket, the planning consultant will be incorporating the revisions into a draft which will be sent to various city departments for their review.

The following Resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

- **RESOLUTION NO. 0913-93-364:** Motion to sponsor City of Poets: The Place of Poetry in Public Life, a media event featuring poet Maya Angelous on October 21, 1993 to showcase the vital role of public libraries and the joy of language onto the streets. A

The following Resolution was Moved by Commissioner LaRocca, Seconded by Commissioner Kirk, and unanimously Adopted:

- **RESOLUTION NO. 0913-93-365:** Motion to sponsor national teleconference in San Francisco with Secretary of Education Richard Riley on November 19, 1993. Approval of $800 in Public Art Funds to KQED for expenses of the downlink site, if necessary. A

V. CONSENT CALENDAR

RESOLUTION NO. 0913-93-366: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Committee Recommendations (08/16/93):

1. RESOLUTION NO. 0913-93-367: Motion to approve St. Mary's Square Rehabilitation Phase II, III contingent on 1) the change of the stone wall material; 2) all painted surfaces of the building on Pine and California will be painted Rec/Park green; 3) a Ficus pumela will be added to the California Street Elevation. A

2. RESOLUTION NO. 0913-93-368: Motion to approve the Golden Gate Park Police Stables Phase I. A

3. RESOLUTION NO. 0913-93-369: Motion to approve the Vehicle Staging Area/Police Ground Transport Unit at the San Francisco International Airport, Phase I, II contingent upon review of East and South Elevations concerning light poles and marker sign. A

4. RESOLUTION NO. 0913-93-370: Motion to approve M Line Muni Metro Boarding Island Phase I. A

5. RESOLUTION NO. 0913-93-371: Motion to approve the Public Banner Program Phase I. A

Visual Arts Committee Recommendations (08/18/93):

6. Motion to approve the following consent calendar items:

   A. RESOLUTION NO. 0913-93-372: Motion to approve the temporary installation of the ILWU Memorial by METAL at the Longshoreman's Union at 400 Northpoint at the Union's expense until the completion of the Muni Metro Turnaround Project. A

   B. RESOLUTION NO. 0913-93-373: Motion to approve mural by Catalina Gonzalez of the Precita Eyes Mural Project for the New Mission Theatre. A

   C. RESOLUTION NO. 0913-93-374: Motion to approve mural by Francisco Carrasco and Mission District youth for the Cesar Chavez School. A

V. **CONSENT CALENDAR - Visual Arts** (Continue) Disposition

D. RESOLUTION NO. 0913-93-375: Motion to approve murals at the Mission Cultural Center and Bernal Heights Community Center sponsored by the Mission Cultural Center Mural Project. A

7. RESOLUTION NO. 0913-93-376: Motion to approve the Precita Community Center mural pending staff's final review and approval of the design. A

8. RESOLUTION NO. 0913-93-377: Motion to approve 3 Visual Art Committee members to serve on a rotating basis on the Airport Art Steering Committee, in addition to sitting members Healy and LaRocca. A

9. RESOLUTION NO. 0913-93-378: Motion to approve artwork by Crystal Huie for poster series on Gannett kiosks. A

Community Arts and Education Committee Recommendations (08/17/93):

10. RESOLUTION NO. 0913-93-379: Motion to approve the 1993-94 Literary Arts Pilot Grants Panel Recommendations for the following organizations to receive a Literary Arts grant in the amounts that follow their names: A

Central City Hospitality House	$5,000.00
California Poets in the Schools	$6,300.00
Bayview Opera House	$6,300.00
Real Alternatives Program	$6,300.00
Brava! For Women in the Arts	$6,300.00
Precita Eyes Mural Arts Center	$6,300.00
Hayes Valley Art Learning Center	$6,090.00
Renaissance Technical Training	$6,300.00
Pilipino Creative Workshop	$6,300.00
Go Productions	$5,950.00
Potrero Hill Neighborhood House	$6,300.00
Japantown Art & Media Workshop	$6,300.00
Mission Cultural Center/Poetry	$5,400.00
Larkin Street Youth Center	$5,400.00
Accion Latina	$5,400.00

11. RESOLUTION NO. 0913-93-380: Motion to approve renovation of the area known as Studio D in the Mission Cultural Center. A

Street Artists Committee Recommendations (08/11/93):

12. RESOLUTION NO. 0913-93-381: Motion to give authorization for Program Director and Advisory Committee of Street Artists and Craftsmen Examiners to draft new criteria for "Beadstringing." A

13. RESOLUTION NO. 0913-93-382: Motion to approve hearing on alleged violations of street artist ordinance: Keith Hillius; dismissal of charges with warning. A

14. RESOLUTION NO. 0913-93-383: Motion to approve hearing on alleged violation of street artist ordinance: Rafael Mendoza; finding of violation and suspension of certificate for three weeks. A

15. RESOLUTION NO. 0913-93-384: Motion to approve hearing on alleged violations of street artist ordinance: Jose Ruiz; verification of craft by Advisory Committee; dismissal of improper conduct charge with warning. A

16. RESOLUTION NO. 0913-93-385: Motion to approve hearing on alleged violations of street artist ordinance: Robert Siu; verification of craft by Advisory Committee; finding of violation and suspension of certificate for three weeks. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Civic Design Committee - John Kriken, Chair**

RESOLUTION NO. 0913-93-389: Motion to approve Civic Design Committee meeting minutes of August 16, 1993. A

2. **Visual Arts Committee - Anne Healy, Chair**

a. RESOLUTION NO. 0913-93-390: Motion to approve Visual Arts Committee meeting minutes of August 18, 1993. A

b. Motion to approve new conference tables to be designed and produced by JoeSam. D

c. RESOLUTION NO. 0913-93-391: Motion to approve the pilot banner series designed by Keilani Tom for the CAO's Office for banner installation at Mission, 3rd and 4th Streets with recommendation for the series of orange, gold, and blue banners to be installed double-hung. A

d. RESOLUTION NO. 0913-93-392: Motion to approve Leonard Pitt, Victor Mario Zaballa, Dean Beck Stewart and Elzel Mathews as potential panelists for the Market Street Art in Transit Program. A

e. RESOLUTION NO. 0913-93-393: Motion to approve purchase of "Calla Lily on Black w/White Border I" and "Calla Lily on Black w/White Border II", by Stephen Namara, for $2,800 each, for the Skilled Mental Health Nursing Facility. A

f. RESOLUTION NO. 0913-93-394: Motion to approve payment of $3,000 to Seyed Alavi for preliminary art enrichment concept for Richmond Recreation Center. A

g. RESOLUTION NO. 0913-93-395: Motion to authorize the Director of Cultural Affairs to enter into separate agreements with Sheila Ghidini and Leonard Hunter for $8,000 each for the design of all platform amenities associated with the M Line platforms at Winston and Holloway (subject to receipt of funds from the PUC). A

3. **Community Arts and Education - Genny Lim, Chair**

RESOLUTION NO. 0913-93-396: Motion to approve Community Arts and Education Committee meeting minutes of August 17, 1993. A

4. **Street Artists Committee - Aristides Demetrios, Chair**

a. RESOLUTION NO. 0913-93-397: Motion to approve Street Artists Committee minutes of August 11, 1993 A

b. RESOLUTION NO. 0913-93-398: Motion to approve committee recommendation that Marilyn Fong be found in violation of the street artist ordinance by selling items not of the artist's own creation, and that Marilyn Fong's certificate be suspended for a period of two months. A

c. RESOLUTION NO. 0913-93-399: Motion to approve request by former certificate-holder for priority issuance of certificate: Lucinda Page. A

d. RESOLUTION NO. 0913-93-400: Motion to approve issuance of certificate to former certificate-holder Fatima Sharrief. A

e. RESOLUTION NO. 0913-93-401: Motion to approve applicant for issuance of certificate: Chris Erlandson. A

5. **Music Committee - Robert LaRocca, Acting Chair**

RESOLUTION NO. 0913-93-402: Motion to approve Music Committee minutes of August 19, 1993. A

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

Public Testimomy:

Richard Reineccius of South of Market announced and invited the members of the Commission on the 25th year celebration of the San Francisco neighborhood arts. He also thanked those who were involved in the entertainment of the fair.

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:40 p.m.

Submitted by: Sally Agrella
Sally Agrella
Commission Secretary

Approved: _____ Date: Sept 24, 1993
Joanne Chow Winship
Director of Cultural Affairs

S F
A C

SAN FRANCISCO ART COMMISSION

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
ANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
ULTURAL AFFAIRS
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PROGRAMS
VIC ART COLLECTION
CIVIC DESIGN REVIEW
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& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

EET ARTISTS LICENSES
SUITE 70
415.252.2581

OMMISSION GALLERY
155 GROVE STREET
415.554.9682

AND COUNTY OF
SAN FRANCISCO

AGENDA

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
13 September, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of August 9, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

- Cultural Equity Endowment
- Long-Range Planning

- Motion to sponsor City of Poets: The Place of Poetry in Public Life, a media event featuring poet Maya Angelous on October 21, 1993 to showcase the vital role of public libraries and the joy of language onto the streets.

- Motion to sponsor national teleconference in San Francisco with Secretary of Education Richard Riley on November 19, 1993. Approval of $800 in Public Art Funds to KQED for expenses of the downlink site.

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Committee Recommendations (08/16/93):

1. Motion to approve St. Mary's Square Rehabilitation Phase II, III contingent on 1) the change of the stone wall material; 2) all painted surfaces of the building on Pine and California will be painted Rec/Park green; 3) a Ficus pumela will be added to the California Street Elevation. A

V. CONSENT CALENDAR (Civic Design) (Cont)

2. Motion to approve the Golden Gate Park Police Stables Phase I. A

3. Motion to approve the Vehicle Staging Area/Police Ground Transport Unit at the San Francisco International Airport, Phase I, II contingent upon review of East and South Elevations concerning light poles and marker sign. A

4. Motion to approve M Line Muni Metro Boarding Island Phase I. A

5. Motion to approve the Public Banner Program Phase I. A

Visual Arts Committee Recommendations (08/18/93):

6. Motion to approve the following consent calendar items:

   A. Motion to approve the temporary installation of the ILWU Memorial by METAL at the Longshoreman's Union at 400 Northpoint at the Union's expense until the completion of the Muni Metro Turnaround Project. A

   B. Motion to approve mural by Catalina Gonzalez of the Precita Eyes Mural Project for the New Mission Theatre. A

   C. Motion to approve mural by Francisco Carrasco and Mission District youth for the Cesar Chavez School. A

   D. Motion to approve murals at the Mission Cultural Center and Bernal Heights Community Center sponsored by the Mission Cultural Center Mural Project. A

7. Motion to approve the Precita Community Center mural pending staff's final review and approval of the design. A

8. Motion to approve 3 Visual Art Committee members to serve on a rotating basis on the Airport Art Steering Committee, in addition to sitting members Healy and LaRocca. A

9. Motion to approve artwork by Crystal Huie for poster series on Gannett kiosks. A

Community Arts and Education Committee Recommendations (08/17/93):

10. Motion to approve the 1993-94 Literary Arts Pilot Grants Panel Recommendations for the following organizations to receive a Literary Arts grant in the amounts that follow their names: A

V. CONSENT CALENDAR - CAE (Cont)

Central City Hospitality House	$5,000.00
California Poets in the Schools	$6,300.00
Bayview Opera House	$6,300.00
Real Alternatives Program	$6,300.00
Brava! For Women in the Arts	$6,300.00
Precita Eyes Mural Arts Center	$6,300.00
Hayes Valley Art Learning Center	$6,090.00
Renaissance Technical Training	$6,300.00
Pilipino Creative Workshop	$6,300.00
Go Productions	$5,950.00
Potrero Hill Neighborhood House	$6,300.00
Japantown Art & Media Workshop	$6,300.00
Mission Cultural Center/Poetry	$5,400.00
Larkin Street Youth Center	$5,400.00
Accion Latina	$5,400.00

11. Motion to approve renovation of the area known as Studio D in the Mission Cultural Center. A

Street Artists Committee Recommendations (08/11/93):

12. Motion to give authorization for Program Director and Advisory Committee of Street Artists and Craftsmen Examiners to draft new criteria for "Beadstringing." A

13. Motion to approve hearing on alleged violations of street artist ordinance: Keith Hillius; dismissal of charges with warning. A

14. Motion to approve hearing on alleged violation of street artist ordinance: Rafael Mendoza; finding of violation and suspension of certificate for three weeks. A

15. Motion to approve hearing on alleged violations of street artist ordinance: Jose Ruiz; verification of craft by Advisory Committee; dismissal of improper conduct charge with warning. A

16. Motion to approve hearing on alleged violations of street artist ordinance: Robert Siu; verification of craft by Advisory Committee; finding of violation and suspension of certificate for three weeks. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Civic Design Committee - John Kriken, Chair**

Motion to approve Civic Design Committee meeting minutes of August 16, 1993.

VI. COMMITTEE REPORTS (Cont)

2. **Visual Arts Committee - Anne Healy, Chair**

   a. Motion to approve Visual Arts Committee meeting minutes of August 18, 1993.

   b. Motion to approve new conference tables to be designed and produced by JoeSam.

   c. Motion to approve the banner series designed by Keilani Tom for the CAO's Office for banner installation at Mission, 3rd and 4th Streets with recommendation for the series of orange, gold, and blue banners to be installed double-hung.

   d. Motion to approve Leonard Pitt, Victor Mario Zaballa, and Dean Beck Stewart as potential panelists for the Market Street Art in Transit Program.

   e. Motion to approve purchase of "Calla Lily on Black w/ White Border I" and "Calla Lily on Black w/White Border II", by Stephen Namara, for $28,000 each, for the Skilled Mental Health Nursing Facility.

   f. Motion to approve payment of $3,000 to Seyed Alavi for preliminary art enrichment concept for Richmond Recreation Center.

   g. Motion to authorize the Director of Cultural Affairs to enter into separate agreements with Sheila Ghidini and Leonard Hunter for $8,000 each for the design of all platform amenities associated with the M Line platforms at Winston and Holloway.

3. **Community Arts and Education - Genny Lim, Chair**

   Motion to approve Community Arts and Education Committee meeting minutes of August 17, 1993.

4. **Street Artists Committee - Aristides Demetrios, Chair**

   a. Motion to approve Street Artists Committee minutes of August 11, 1993

   b. Appeal hearing on alleged violation of street artist ordinance: Marilyn Fong.

   c. Motion to approve request by former certificate-holder for priority issuance of certificate: Lucinda Page.

   d. Motion to approve issuance of certificate to former certificate-holder Fatima Sharrief.

VI. COMMITTEE REPORTS - Street Artists (Cont.)

e. Motion to approve applicant for issuance of certificate: Chris Erlandson.

5. **Music Committee - Willis Kirk, Chair**

Motion to approve Music Committee minutes of August 19, 1993.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

MAYOR
Frank M. Jordan

COMMISSIONERS
Anne Healy
President
John Kriken
Vice President
Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis F. Kirk
Robert F. LaRocca
Genny Lim
Rai Y. Okamoto
Dodie Rosekrans
Terri Simon
Liza Zenni

OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation &
Park Commission

DIRECTOR OF
ULTURAL AFFAIRS
nne Chow Winship

PROGRAMS
vic Art Collection
Civic Design Review
Community Arts
& Education
Symphony Concerts
Public Art Program

eet Artists Licenses
Suite 70
415.252.2581

Commission Gallery
155 Grove Street
415.554 9682

and County of
San Francisco

MINUTES

04 October, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present
Anne Healy
Alonzo King
Genny Lim
Aristides Demetrios
Robert LaRocca
Terri Simon
Stephen Nakajo

Commissioners Absent
Dodie Rosekrans
Liza Zenni
Willis Kirk
John Kriken

Ex-Officio Present
None

Ex-Officio Absent
Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 1004-93-403: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 13 September, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy announced the grand opening of the Yerba Buena Center for the Arts and appointed Commissioner Demetrios to the Music Committee.

Commissioner Healy reminded the Commissioners of a special meeting regarding conflict of interest laws and the recently passed San Francisco Sunshine Ordinance. The meeting will be held on Saturday, October 23, 1993 from 10:00 to 12:00 noon at the Board of Supervisors Chambers, City Hall.

IV. DIRECTOR'S REPORT

Director Winship read the resolution from Mayor Jordan proclaming that October has been designated National Arts and Humanities month in San Francisco.

Director Winship briefly discussed a letter from Deputy City Attorney Randy Riddle, which addressed some questions posed by the Commission regarding possible conflicts of interests as it relates to artist and arts organizations applying for Cultural Equity Endowment Funds. Commissioners were encouraged to contact the City Attorney to review specific potential situations.

The need to address immediate health and safety conditions at the cultural centers was brought up by Director Winship. Both the Fire Marshall and the Health Department have expressed their concern for conditions that require remediation in the Mission Cultural Center and the Center for African and African American Art and Culture.

President Healy requested that a meeting with staff and Board of the cultural centers be called immediately to address joint efforts in alleviating any code violations and in planning and participation with advocacy efforts on behalf of the facilities.

V. CONSENT CALENDAR

RESOLUTION NO. 1004-93-404: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Finance Committee Recommendations (09/16/93):

1. RESOLUTION NO. 1004-93-405: Motion to request Board of Supervisors to approve a supplemental appropriation of $7,000 from the Street Artist Program fund of street artist certificate fees to be used in FY 93-94 for additional Police Department enforcement services. A

2. RESOLUTION NO. 1004-93-406: Motion to approve use of $5,000 from the Civic Art Collection Revenue Fund to grant to Friends of Recreation and Parks to complete the SOS! project. A

3. RESOLUTION NO. 1004-93-407: Motion to approve the following new Public Art Fund allocations and to approve the use of carry forward funds for the purposes indicated below: A

   New allocations:

   Community Arts and Education:

Program Assistant	$ 6,500	
Festivals	16,250	
		$22,750

Art Commission Gallery Programming		$ 3,500
Civic Art Collection Matting, framing, transportation, photography, conservation		$ 5,000
Public Art Reimbursement to General Fund		$ 7,500
Pops Data entry of Pops survey		$ 1,500
Administration Software, computers, network and consultation/training for new accounting system		$20,000
Total New Allocations		**$60,250**
Carry forward Amounts:		
Community Arts and Education		
Program Assistant	$24,037	
ArtHouse	7,500	
Indirect CAC Costs	540	
		$31,827
Art Commission Gallery Programming		$27,829
Civic Art Collection Matting, framing, transportation, photography, conservation		$10,637
Total Carry Forward amount		**$70,293**

Civic Design Committee Recommendations (09/18/93):

4. RESOLUTION NO. 1004-93-408: Motion to approve SFIA Firehouse #2 Phase III. A

5. RESOLUTION NO. 1004-93-409: Motion to approve Fire Station #24 Phase II. A

6. RESOLUTION NO. 1004-93-410: Motion to approve Fire Station #44 Phase II contingent upon redesign of canopy and approval of ceramic tile sample. A

Visual Arts Committee Recommendations (09/22/93):

7. Motion to approve the following consent calendar items:

   B. RESOLUTION NO. 1004-93-411: Approval of a mural sponsored by Precita Eyes Mural Center by Christina Brown for the Cleveland Elementary School. A

Visual Arts - Continue — Disposition

9. RESOLUTION NO. 1004-93-426: Motion to approve purchase of the following artworks for the new Skilled Mental Health Nursing Facility: "Workman" by James Denmark for $1,500.00; "Don't Forget to Smell the Flowers" by Andre White for $400.00; "She Left the Disco Alone" by Andre White for $500.00; Village Craft Quilt from Zimbabwe for $500.00; and "Matt at Mission Rock" by Stanley Goldstein for $2,000.00. — A

10. RESOLUTION NO. 1004-93-427: Motion to approve model of "Urban Apple Orchard" by Susan Leibovitz Steinman and to increase budget by $2,562 to $12,502. — A

11. RESOLUTION NO. 1004-93-428: Motion to proceed with plans for the development of a sculpture site plan and profile for both temporary and permanent sculpture installations, and to recommend to Finance Committee the budgeting of $7,500 from Public Art funds. — A

Community Arts and Education Committee Recommendations (09/21/93):

12. RESOLUTION NO. 1004-93-416: Motion to approve the concept of the Cultural Center campaign by Hoffman/Lewis, and allocate up to $4,700 for the printing of the posters, contingent upon printer's bid. — A

13. RESOLUTION NO. 1004-93-417: Motion to approve the following 1993-94 allocations for CAE grantees from the indicated funding sources: — A

Programs in the Communities		
Sunset Parkside Education Committee	$ 4,500	(GFTA)
Visitacion Valley Community Center	$18,500	(GFTA)
Central City Hospitality House	$18,500	(GFTA)
Sheriff's Re-Entry Arts Program	$18,500	(GFTA)
Richmond Community Center	$11,000	(GFTA)
Potrero Hill Neighborhood House	$15,000	(GFTA)
Chinatown Community Arts Program	$ 6,000	(GFTA)
Festivals		
Youth Arts Festival	$10,000	(YAF)
Visitacion Valley Community Center	$ 3,250	(PAF)
Richmond Community Center	$ 3,250	(PAF)
Potrero Hill Neighborhood House	$ 3,250	(PAF)
Chinatown Community Arts Program	$ 3,250	(PAF)
Central City Hospitality House	$ 3,250	(PAF)
Cultural Centers		
Building Maintenance	$24,000	(GFTA)
CAAAC/Bayview Opera House		
Collaborative Special Project	$10,000	(YAF)
Mission Cultural Center	$ 5,000	(YAF)

Visual Arts - Continue — Disposition

C. RESOLUTION NO. 1004-93-412: Authorization for the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz to oversee and coordinate the installation of fiber optic lighting into the Promenade Ribbon Sculpture for an amount not to exceed $10,000. — A

D. RESOLUTION NO. 1004-93-413: Authorization to modify the contract with Saitowitz, Solomon and Acconci to extend the completion date to January, 1994. — A

E. RESOLUTION NO. 1004-93-414: Motion to accept with gratitude one set of six prints from the Market Street Poster series from Rene Castro. — A

F. RESOLUTION NO. 1004-93-415: Motion to appoint Commissioner Genny Lim as Art Commission liaison to the Advisory Committee for selection of authors names for Nayland Blake's light wall. — A

G. RESOLUTION NO. 1004-93-420: Motion to approve Selection Panel recommendation of Peter Richards and Michael Brown, in collaboration with Chris Jacobson as the two finalists for the General Hospital Garden project. — A

H. RESOLUTION NO. 1004-93-421: Motion to pay proposal fees of $250 each to the two finalists for the General Hospital Garden Project. — A

I. RESOLUTION NO. 1004-93-422: Motion to approve Selection Panel recommendation of Baoping Chen, Marcia Donahue, Jun T. Lai, and the team of Lam, Leong, Shiu and Xu to produce maquettes for the Chinatown Recreation Center and Park. — A

J. RESOLUTION NO. 1004-93-423: Approval to pay an honorarium of $50.00 per 1/2 day to four Selection Panelists and to pay proposal fees of $350.00 each to a maximum of four finalists for the Chinatown Recreation Center and Park project. — A

K. RESOLUTION NO. 1004-93-424: Approval of a pool of panelists for the City Site projects from which four will be invited to serve on the Selection Panel. — A

8. RESOLUTION NO. 1004-93-425: Motion to accept with gratitude one woodcut print of Bill Graham for the Bill Graham Civic Auditorium by artist Jean Hyson, valued at $500.00. — A

CSSSA		
Student Scholarships	$ 3,000	(YAF)
ArtHouse		
Operating Grant	$28,750	(CAC,NEA, PAF)

14. RESOLUTION NO. 1004-93-418: Motion to approve the submission of application of Proj J for funds in the amount of $846,609 for the collaborative program, "Youth Career Development in the Arts," receipt of funds contingent upon full approval of proposal by the Art Commission. A

15. RESOLUTION NO. 1004-93-419: Motion to approve a payment to Joyce Cassell in the amount of $200 for development of Proj J grant proposal. A

Street Artists Committee Recommendations (09/22/93):

16. RESOLUTION NO. 1004-93-429: Motion to request Board of Supervisors to designate temporary street artist selling spaces in downtown area for Christmas season, November 15, 1993 - January 15, 1994. A

17. RESOLUTION NO. 1004-93-430: Motion to approve proposed criteria for "BEADSTRINGING" (using only commercially manufactured beads), as amended, subject to review by Program Committee in three months. A

18. RESOLUTION NO. 1004-93-431: Motion to approve criteria for "BEADSTRINGING" (using only commercially manufactured beads) to be translated and printed into various languages necessary for the street artists. A

19. RESOLUTION NO. 1004-93-432: Motion to approve request by former certificate-holder for priority in issuance of certificate: Carol Davis. A

20. RESOLUTION NO. 1004-93-433: Motion to approve amendment to Lottery Rule VIII, "Lottery Procedure," by providing for person assigning spaces to verify validity of an artist's certificate. A

21. RESOLUTION NO. 1004-93-434: Motion to approve concept of requesting Board of Supervisors to designate temporary selling spaces on a citywide basis valid for Saturdays only. A

22. RESOLUTION NO. 1004-93-435: Motion to approve competition to elicit from street artists proposals for signage to be reviewed by Art Commission, and winning prize of $250 of privately donated funds. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Nominating Committee - Terri Simon, Chair**

   a. RESOLUTION NO. 1004-93-436: Motion to approve Nominating Committee meeting minutes of September 13, 1993 and September 21, 1993. A

   b. RESOLUTION NO. 1004-93-437: Motion to approve slate of candidates for officers:
   President - Anne Healy
   Vice President - Aristides Demetrios A

2. **Finance Committee - Anne Healy, Acting Chair**

   RESOLUTION NO. 1004-93-438: Motion to approve Finance Committee meeting minutes of September 16, 1993. A

3. **Civic Design Committee - Robert LaRocca, Acting Chair**

   1. RESOLUTION NO. 1004-93-439: Motion to approve Civic Design Committee meeting minutes of September 18, 1993. A

4. **Visual Arts Committee - Anne Healy, Chair**

   RESOLUTION NO. 1004-93-440: Motion to approve Visual Arts Committee meeting minutes of September 22, 1993. A

5. **Community Arts and Education - Genny Lim, Chair**

   RESOLUTION NO. 1004-93-441: Motion to approve Community Arts and Education Committee meeting minutes of September 21, 1993. A

6. **Street Artists Committee - Aristides Demetrios, Chair**

   RESOLUTION NO. 1004-93-442: Motion to approve Street Artists Committee meeting minutes of September 22, 1993. A

VII. UNFINISHED BUSINESS

1. Request for Appeals Process for the Cultural Equity Endowment Grant programs.
   Public Testimony by Herb Felsenfeld
   (see attached letter-Attach. 1)

3. RESOLUTION NO. 1004-93-443: Motion to approve a grant of up to $2,500, from previously approved Public Art funds, to La Raza Graphics for production of a newsletter and brochures. A

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:45 p.m.

Submitted by: Sally Agrella
Sally Agrella
Commission Secretary

Approved: _____ Date: 10/20/93
Joanne Chow Winship
Director of Cultural Affairs

TO: Sally Agrella, SFAC

FROM: Herb Felsenfeld, Chair.
Cultural Affairs Task Force Implementation Committee

RE: Testimony to SF Arts Commission - 10/4/93

"I understand that the Commission has deleted the section in the Cultural Equity Endowment Guidelines that requires an Appeals Process. This Process was prepared for the Implementation Committee by Joanne Chow Winship and the Arts Commission Staff. It is critical that the Process be put back in to the Guidelines for the following reasons:

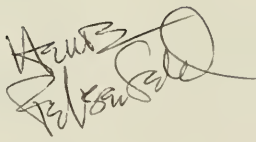
- Acceptable public process demands that public money have a minimum measure of accountability built into the procedure for distribution of that money.

- The Endowment was founded on this often-stated community need for input and accountability, and to ignore the need is both a callous gesture and a roadblock to the kind of input the Endowment needs in order to be a dynamic and responsive community arts equity program.

- I am advocating for the Budget as presented by Director Winship specifically because if offers the community enough staff and resources to work on these critical issues of equity, input, and account ability.

I am heartened by the fact that the Commission listened so attentively to my arguments; that we heard each others concerns; and that we were able to agree on the need for an appropriate Appeals Process.

Summary of testimony submitted by - Herb Felsenfeld
October 10, 1993
Oakland, CA



S F
A C

SAN FRANCISCO ART COMMISSION

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

X OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
JOANNE CHOW WINSHIP

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

T COMMISSION GALLERY
155 GROVE STREET
415.554.9682

AND COUNTY OF
SAN FRANCISCO

A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
04 October, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of September 13, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Finance Committee Recommendations (09/16/93):

1. Motion to request Board of Supervisors to approve a supplemental appropriation of $7,000 from the Street Artist Program fund of street artist certificate fees to be used in FY 93-94 for additional Police Department enforcement services. A

2. Motion to approve use of $5,000 from the Civic Art Collection Revenue Fund to grant to Friends of Recreation and Parks to complete the SOS! project. A

3. Motion to approve the following new Public Art Fund allocations and to approve the use of carry forward funds for the purposes indicated below: A

   New allocations:

   Community Arts and Education:

Program Assistant	$ 6,500	
Festivals	16,250	
		$22,750

V. **CONSENT CALENDAR** - Finance Committee/Continue

Art Commission Gallery Programming		$ 3,500
Civic Art Collection Matting, framing, transportation, photography, conservation		$ 5,000
Public Art Reimbursement to General Fund		$ 7,500
Pops Data entry of Pops survey		$ 1,500
Administration Software, computers, network and consultation/training for new accounting system		$20,000
Total New Allocations		**$60,250**
Carry forward Amounts:		
Community Arts and Education		
Program Assistant	$24,037	
ArtHouse	7,500	
Indirect CAC Costs	540	
		$31,827
Art Commission Gallery Programming		$27,829
Civic Art Collection Matting, framing, transportation, photography, conservation		$10,637
Total Carry Forward amount		**$70,293**

Civic Design Committee Recommendations (09/18/93):

4. Motion to approve SFIA Firehouse #2 Phase III. A

5. Motion to approve Fire Station #24 Phase II. A

6. Motion to approve Fire Station #44 Phase II contingent upon redesign of canopy and approval of ceramic tile sample. A

Visual Arts Committee Recommendations (09/22/93):

7. Motion to approve the following consent calendar items:

   A. Authorization to apply for, accept, and expend an NEA Visual Artists Public Projects grant of $10,000 for the Market Street Art in Transit Program. A

V. **CONSENT CALENDAR** - Visual Arts/Continue

B. Approval of a mural sponsored by Precita Eyes Mural Center by Christina Brown for the Cleveland Elementary School. A

C. Authorization for the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz to oversee and coordinate the installation of fiber optic lighting into the Promenade Ribbon Sculpture for an amount not to exceed $10,000. A

D. Authorization to modify the contract with Saitowitz, Solomon and Acconci to extend the completion date to January, 1994. A

E. Motion to accept with gratitude one set of six prints from the Market Street Poster series from Rene Castro. A

F. Motion to appoint Commissioner Genny Lim as Art Commission liaison to the Advisory Committee for selection of authors names for Nayland Blake's light wall. A

G. Motion to approve Selection Panel recommendation of Peter Richards and Michael Brown, in collaboration with Chris Jacobson as the two finalists for the General Hospital Garden project. A

H. Motion to pay proposal fees of $250 each to the two finalists for the General Hospital Garden Project. A

I. Motion to approve Selection Panel recommendation of Baoping Chen, Marcia Donahue, Jun T. Lai, and the team of Lam, Leong, Shiu and Xu to produce maquettes for the Chinatown Recreation Center and Park. A

J. Approval to pay an honorarium of $50.00 per 1/2 day to four Selection Panelists and to pay proposal fees of $350.00 each to a maximum of four finalists for the Chinatown Recreation Center and Park project. A

K. Approval of a pool of panelists for the City Site projects from which four will be invited to serve on the Selection Panel. A

8. Motion to accept with gratitude one woodcut print of Bill Graham for the Bill Graham Civic Auditorium by artist Jean Hyson, valued at $500.00. A

9. Motion to approve purchase of the following artworks for the new Skilled Mental Health Nursing Facility: "Workman" by James Denmark for $1,500.00; "Don't Forget to Smell the Flowers" by Andre White for $400.00; "She Left the Disco A

Alone" by Andre White for $500.00; Village Craft Quilt from Zimbabwe for $500.00; and "Man at Mission Rock" by Stanley Goldstein for $2,000.00.

10. Motion to approve model of "Urban Apple Orchard" and increase of budget by $2,562 to $12,502. A

11. Motion to proceed with plans for the development of a sculpture site plan and profile for both temporary and permanent sculpture installations, and to recommend to Finance Committee the budgeting of $7,500 from Public Art funds. A

Community Arts and Education Committee Recommendations (09/21/93):

12. Motion to approve the concept of the Cultural Center campaign by Hoffman/Lewis, and allocate up to $4,700 for the printing of the posters, contingent upon printer's bid. A

13. Motion to approve the following 1993-94 allocations for CAE grantees from the indicated funding sources: A

Programs in the Communities		
Sunset Parkside Education Committee	$ 4,500	(GFTA)
Visitacion Valley Community Center	$18,500	(GFTA)
Central City Hospitality House	$18,500	(GFTA)
Sheriff's Re-Entry Arts Program	$18,500	(GFTA)
Richmond Community Center	$11,000	(GFTA)
Potrero Hill Neighborhood House	$15,000	(GFTA)
Chinatown Community Arts Program	$ 6,000	(GFTA)
Festivals		
Youth Arts Festival	$10,000	(YAF)
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Chinatown Community Arts Program	$ 3,250	(PAF)
Central City Hospitality House	$ 3,250	(PAF)
Cultural Centers		
Building Maintenance	$24,000	(GFTA)
CAAAC/Bayview Opera House		
Collaborative Special Project	$10,000	(YAF)
Mission Cultural Center	$ 5,000	(YAF)
CSSSA		
Student Scholarships	$ 3,000	(YAF)
ArtHouse		
Operating Grant	$28,750	(CAC,NEA, PAF)

14. Motion to approve the submission of application of Proj J for funds in the amount of $846,609 for the collaborative program, "Youth Career Development in the Arts," contingent upon full approval of proposal by the Art Commission. A

15. Motion to approve a payment to Joyce Cassell in the amount of $200 for development of Proj J grant proposal. A

Street Artists Committee Recommendations (09/22/93):

16. Motion to request Board of Supervisors to designate temporary street artist selling spaces in downtown area for Christmas season, November 15, 1993 -January 15, 1994. A

17. Motion to approve proposed criteria for "BEADSTRINGING" (using only commercially manufactured beads), as amended, subject to review by Program Committee in three months. A

18. Motion to approve criteria for "BEADSTRINGING" (using only commercially manufactured beads) to be translated and printed into various languages necessary for the street artists. A

19. Motion to approve request by former certificate-holder for priority in issuance of certificate: Carol Davis. A

20. Motion to approve amendment to Lottery Rule VIII, "Lottery Procedure," by providing for person assigning spaces to verify validity of an artist's certificate. A

21. Motion to approve concept of requesting Board of Supervisors to designate temporary selling spaces on a citywide basis valid for Saturdays only. A

22. Motion to approve competition to elicit from street artists proposals for signage to be reviewed by Art Commission, and winning prize of $250 of privately donated funds. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Nominating Committee - Terri Simon, Chair**

   a. Motion to approve Nominating Committee meeting minutes of September 13, 1993 and September 21, 1993.

   b. Motion to approve slate of candidates for officers:
   President - Anne Healy
   Vice President - Aristides Demetrios

2. **Finance Committee - Anne Healy, Acting Chair**

   Motion to approve Finance Committee meeting minutes of September 16, 1993.

3. **Civic Design Committee - John Kriken, Chair**

   1. Motion to approve Civic Design Committee meeting minutes of September 18, 1993.

   2. Motion to approve color design for Golden Gate Park Carousel.

4. **Visual Arts Committee - Anne Healy, Chair**

   Motion to approve Visual Arts Committee meeting minutes of September 22, 1993.

5. **Community Arts and Education - Genny Lim, Chair**

   Motion to approve Community Arts and Education Committee meeting minutes of September 21, 1993.

6. **Street Artists Committee - Aristides Demetrios, Chair**

   Motion to approve Street Artists Committee meeting minutes of September 22, 1993.

VII. UNFINISHED BUSINESS

1. Request for Appeals Process for the Cultural Equity Endowment Grant programs.
   - Herb Felsenfeld

2. Historical Report on Yerba Buena Gardens.

3. Motion to approve a grant of up to $2,500, from previously approved Public Art funds, to La Raza Graphics for production of a newsletter and brochures.

VIII. NEW BUSINESS

IX. ADJOURNMENT

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
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OFFICIO MEMBERS
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AND COUNTY OF
SAN FRANCISCO

MINUTES

01 November, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:25 p.m.

I. ROLL CALL

Commissioners Present
Anne Healy
John Kriken
Liza Zenni
Willis Kirk
Aristides Demetrios
Robert LaRocca
Terri Simon
Stephen Nakajo

Commissioners Absent
Dodie Rosekrans
Alonzo King
Genny Lim

Ex-Officio Present
None

Ex-Officio Absent
Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 1101-93-444: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 October, 1993.

III. PRESIDENT'S REPORT

No report.

IV. DIRECTOR'S REPORT

Cultural Equity Endowment: Director Winship briefly discussed the legislation on the Cultural Equity Endowment. As part of the budget process, the Art Commission is required to prepare a separate supplemental request to establish an administrative budget.

Winship encouraged the Commissioners to speak to the Board of Supervisors to facilitate approval of the programs.

Long-Range Planning: For the November 4 Long-Range Planning meeting, Louise Stevens of ArtsMarket will be meeting with Commissioners and staff to discuss the overall long-range plan, specific issues such as the Cultural Centers, and staff-Commissioner roles and procedures. On November 3, she is scheduled to meet with City departments to incorporate their thoughts on the implementation of the Arts Policy Plan.

National Teleconference: The San Francisco Art Commission and KQED will host the local downlink site for the conference "Building Coalitions for a Creative America" on Friday, November 19, 1993 from 11:00 to 3:00 p.m., at the KQED studios. All commissioners are encouraged to attend to meet and participate with local constituents on arts education issues.

Winship has been invited to attend the national conference on November 19 in Charleston, South Carolina and serve on the arts education panel with NEA Chair Jane Alexander and U.S. Education Secretary William Riley.

Discussion of the draft bylaws was held with particular attention paid to page 7, Article 4.6, a.3 of the by-laws. It was suggested to change the language of that section to: "If any Commissioner has three (3) unexcused absences of regularly scheduled meetings of the full Commission in any twelve (12) month period, the Commission may notify the Mayor for mayoral decision to remove Commissioner. If a Commissioner does not give notice to the Director within 72 hours of the scheduled meeting, the absence will be unexcused." The bylaws will be voted on for approval at the December meeting.

V. CONSENT CALENDAR

Commissioner Healy removed Item No. 1 from the Consent Calendar and it will be discussed at the Long-Range Planning Committee meeting.

RESOLUTION NO. 1101-93-445: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Committee Recommendations (10/18/93):

2. RESOLUTION NO. 1101-93-446: Motion to approve City Hall Seismic Upgrade Phase I, II. A

3. RESOLUTION NO. 1101-93-447: Motion to approve Mission Branch Library Phase I. A

4. RESOLUTION NO. 1101-93-448: Motion to approve Golden Gate Park Police Stables Phase II. A

5. RESOLUTION NO. 1101-93-449: Motion to grant preliminary approval to design and color of kiosks and toilets for the Public Toilet Project Phase II. A

Visual Arts Committee Recommendations (09/22/93):

6. Motion to approve the following Consent Calendar Items:

   A. RESOLUTION NO. 1101-93-450: Authorization to approve the selection of: Lewis deSoto, David Ireland, Mary Miss, Michael Singer, Richard Posner, Alice Adams, and the team of Kristin Jones/Andrew Ginzel as finalists for the New Courthouse Art Enrichment, and authorization for honorarium payment of $250 each and travel expenses not to exceed $1,000, each artist. A

   B. RESOLUTION NO. 1101-93-451: Authorization to pay honorarium of up to $75 per meeting to Keith Morrision, Connie Lewallen, Karen Tsujimoto, and Renny Pritikin as jurors for the new Courthouse Art Enrichment. A

   C. RESOLUTION NO. 1101-93-452: Authorization to pay juror fees of $75 per half day plus transportation expenses to Regina Mouton and Jim Prigoff, and to pay a consultant fee of $500 to Conrad Okamoto, Director of the Mural Resource Center, for the Muni Metro Turnaround Construction Fence Project. A

   D. RESOLUTION NO. 1101-93-453: Authorization to pay juror fees of $75 per half day to Stephen Nash, Lorraine Garcia Nakata, and Donna Graves for the Millbrae Water Facility Project. A

   E. RESOLUTION NO. 1101-93-454: Approval of a mural to be located at 24th and York Streets, sponsored by R.A.P. Beautification Fund. A

   F. RESOLUTION NO. 1101-93-455: Authorization to make final payment of $6,050 to George Gonzalez on contract for design development for the Wu Xing Pavilion for the new Skilled Mental Health Nursing Facility. A

   G. RESOLUTION NO. 1101-93-456: Authorization for the Director of Cultural Affairs to enter into contract with George Gonzalez for up to $75,00 to construct Wu Xing Pavilion for the new Skilled Mental Health Facility. A

   H. RESOLUTION NO. 1101-93-457: Authorization to pay honorariums of $150 per full day to Jennifer Dowley, Edsel Matthews, Hilda Shum and Valerie Soe as jurors for the Market Street Art in Transit Program. A

V. Consent Calendar-Visual Arts (Continue)

I. RESOLUTION NO. 1101-93-458: Authorization to pay Leonard Hunter and Sheila Ghidini an amount not to exceed $2,000 in reimbursable expenses for the Muni M Line Boarding Platform Project. A

J. RESOLUTION NO. 1101-93-459: Authorization to increase Hilda Shum's design contract (#2820019) by $6,000 to cover engineering and other design development costs related to her artworks for the Skilled Mental Health Nursing Facility, and to extend the contract through 3/31/94. A

K. RESOLUTION NO. 1101-93-460: Authorization for the Director of Cultural Affairs to enter into contract with Roger Berry for up to $30,000 to develop a master plan for art enrichment at San Francisco International Airport. A

L. RESOLUTION NO. 1101-93-461: Authorization to develop an RFP and go out to bid for maintenance and conservation of artwork at San Francisco International Airport. A

M. RESOLUTION NO. 1101-93-462: Authorization to develop an RFP and go out to bid for a barrier to surround the Pomodoro sculpture at San Francisco International Airport. A

N. RESOLUTION NO. 1101-93-463: Authorization to use the $12,000 art enrichment funds generated by the new Police Ground Transportation Unit Building at San Francisco International Airport in the main terminal area at a site to be determined. A

7. RESOLUTION NO. 1101-93-464: Motion to approve Su-Chen Hung's conceptual proposal for lighting for the Vallejo-Churchill Garage. A

8. RESOLUTION NO. 1101-93-465: Motion to approve Lita Albequerque, Nancy Holt, Michael Singer, Richard Turner and Jody Pinto as finalists for the Millbrae Water Facility (with Athena Tacha and Roger Berry as alternates), and authorization to pay the finalists a $250 honorarium plus travel and per diem expenses each for a site visit and interview. A

9. RESOLUTION NO. 1101-93-466: Motion to approve Jaap Bongers' conceptual design and authorization for the Director of Cultural Affairs to enter into contract with him for up to $16,975 to design, fabricate and install a work of art at Fire Station #24. A

10. RESOLUTION NO. 1101-93-467: Motion to approve Elizabeth Saltos' conceptual design, and authorization for the Director of Cultural Affairs to enter into contract with her for up to $16,975 to design, fabricate and install a work of art at Fire Station #44. A

11. RESOLUTION NO. 1101-93-468: Motion to approve Lothar Baumgarten's proposal for the granite panels on the facade of the new Main Library. A

12. RESOLUTION NO. 1101-93-469: Motion to give authorization to pay Christopher Stinehour up to $100 for the mock-up of the carving on granite for Lothar Baumgarten's artwork for the Library. A

13. RESOLUTION NO. 1101-93-470: Motion to accept with gratitude two photographic works by Elliot Linwood; *Silhouettes* (a triptych), and *Flap*, valued at $1,400. A

14. RESOLUTION NO. 1101-93-471: Motion to accept the staff recommendation not to accept Frank A Garvey's proposed gift of the sculpture, "*The Disappeared*" into the Civic Art Collection. A

15. RESOLUTION NO. 1101-93-472: Motion to approve commission with the Poetry Center for $2,250 to select poetry samples for Phase 4 of the Muni-Boarding Islands. A

16. RESOLUTION NO. 1101-93-473: Motion to approve Johanna Poethig and the artists from the Yerba Buena Seniors Creative Arts Workshop proposals for the "YOU SHOULD LIVE SO LONG" poster designs for the Market Street Kiosks. A

17. RESOLUTION NO. 1101-93-474: Motion to give authorization to make final payment for the design of the Promenade Ribbon Art Project to Stanley Saitowitz, thereby modifying and increasing his design fee from $40,000 to $41,000. Contracts of Barbara Stauffacher Soloman and Vito Acconci shall be modified and decreased from $40,000 to $39,333.31 A

18. RESOLUTION NO. 1101-93-475: Motion to approve the Selection Panel's recommendation for the selection of Brett Cook with Senay Dennis, James Morgan with Creativity Explored, Johanna Poethig, Precita Eyes Mural Center, Rigo '93, and Together With Style to design murals for the Muni Metro Turnaround Construction Fence. A

19. RESOLUTION NO. 1101-93-476: Motion that the staff review the consultant qualifications within the parameters of a general survey site plan as defined in the 10/20/93 staff report, and make a recommendation for inclusion under Committee Reports for the Nov. 1, 1993 Commission meeting. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long Range Planning Committee - Robert LaRocca, Chair**

RESOLUTION NO. 1101-93-477: Motion to approve Long Range Planning Committee meeting minutes of October 5, 1993. A

2. **Civic Design Committee - John Kriken, Chair**

RESOLUTION NO. 1101-93-478: Motion to approve Civic Design Committee meeting minutes of October 18, 1993. A

3. **Visual Arts Committee - Anne Healy, Chair**

a. RESOLUTION NO. 1101-93-479: Motion to approve Visual Arts Committee meeting minutes of October 20, 1993. A

b. RESOLUTION NO. 1101-93-480: Motion to authorize the Director of Cultural Affairs to enter into contract for up to $5,000 with Judy Moran to develop a general site plan process and guidelines detailing how individuals and/or organizations gain permission to temporarily install works of art on property under the jurisdiction of various city agencies. A

4. **Community Arts and Education - Willis Kirk, Acting Chair**

1. RESOLUTION NO. 1101-93-481: Motion to approve grant to Mission Cultural Center for funds up to $6,000 for the following work as required by the Fire Sprinkler portion of the Fire Protection System. A
   a. Testing and certification of the Fire Alarm System
   b. Testing, certification, and repair of the Fire Sprinkler portion of the Fire Protection System
   c. Printing and installation of Fire Evacuation Plan Maps.

2. RESOLUTION NO. 1101-93-482: Motion to accept and expend $750.00 from the Walter and Elise Haas Fund for local San Francisco site of the NASAA teleconference to be used for conference lunch and honorarium costs. A

3. RESOLUTION NO. 1101-93-483: Motion to approve The Special Projects Grant to the Bayview Opera House/Carver Elementary was submitted to the Committee for review prior to this meeting. The Committee thought highly of the project and made a recommendation to approve funding for Bayview in the amount of $5,000 at the Full Commission meeting on November 1. A

VI. Committee Reports -Street Artists (Continue)

5. **Street Artists Committee - Aristides Demetrios, Chair**

RESOLUTION NO. 1101-93-484: Request by former certificate-holder for priority in issuance of certificate: Sherri Nessenson. A

VII. UNFINISHED BUSINESS

1. RESOLUTION NO. 1101-93-485: Motion to elect the following officers for 1994 with terms beginning January 1994: A

Anne Healy - President
Aristides Demetrios - Vice President

2. RESOLUTION NO. 1101-93-486: Motion to inform the Board of Supervisors that it is essential that the Art Commission receive sufficient funding for Administration in order to successfully implement and administer the four programs of the Cultural Equity Endowment. A

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:00 p.m.

Submitted by: Sally Agrella
Sally Agrella
Commission Secretary

Approved: _____ Date: Nov. 24, 1993
Joanne Chow Winship
Director of Cultural Affairs

S F A C

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
OPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
01 November, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of October 4, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

- Cultural Equity Endowment
- Long-Range Planning Schedule and Issues
- National Teleconference

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Long Range Planning Committee Recommendations (10/5/93):

1. Motion to approve draft Art Commission Bylaws subject to incorporation of revisions relating to Commissioners' terms and committee structure. A

Civic Design Committee Recommendations (10/18/93):

2. Motion to approve City Hall Seismic Upgrade Phase I, II. A

3. Motion to approve Mission Branch Library Phase I. A

4. Motion to approve Golden Gate Park Police Stables Phase II. A

5. Motion to grant preliminary approval to design and color of kiosks and toilets for the Public Toilet Project Phase II. A

CITY AND COUNTY OF SAN FRANCISCO

25 VAN NESS AVE, SUITE 240, SAN FRANCISCO, CA 94102 TEL 415.252.2590 FAX 415.252.2595

Visual Arts Committee Recommendations (09/22/93):

6. Motion to approve the following Consent Calendar Items: A

A. Authorization to approve the selection of: Lewis deSoto, David Ireland, Mary Miss, Michael Singer, Richard Posner, Alice Adams, and the team of Kristin Jones/Andrew Ginzel as finalists for the New Courthouse Art Enrichment, and authorization for honorarium payment of $250 each and travel expenses not to exceed $1,000, each artist.

B. Authorization to pay honorarium of up to $75 per meeting to Keith Morrision, Connie Lewallen, Karen Tsujimoto, and Renny Pritikin as jurors for the new Courthouse Art Enrichment.

C. Authorization to pay juror fees of $75 per half day plus transportation expenses to Regina Mouton and Jim Prigoff, and to pay a consultant fee of $500 to Conrad Okamoto, Director of the Mural Resource Center, for the Muni Metro Turnaround Construction Fence Project.

D. Authorization to pay juror fees of $75 per half day to Stephen Nash, Lorraine Garcia Nakata, and Donna Graves for the Millbrae Water Facility Project.

E. Approval of a mural to be located at 24th and York Streets, sponsored by R.A.P. Beautification Fund.

F. Authorization to make final payment of $6,050 to George Gonzalez on contract for design development for the Wu Xing Pavilion for the new Skilled Mental Health Nursing Facility.

G. Authorization for the Director of Cultural Affairs to enter into contract with George Gonzalez for up to $75,00 to construct Wu Xing Pavilion for the new Skilled Mental Health Facility.

H. Authorization to pay honorariums of $150 per full day to Jennifer Dowley, Edsel Matthews, Hilda Shum and Valerie Soe as jurors for the Market Street Art in Transit Program.

I. Authorization to pay Leonard Hunter and Sheila Ghidini an amount not to exceed $2,000 in reimbursable expenses for the Muni M Line Boarding Platform Project.

J. Authorization to increase Hilda Shum's design contract (#2820019) by $6,000 to cover engineering and other design development costs related to her artworks for the Skilled Mental Health Nursing Facility, and to extend the contract through 3/31/94.

K. Authorization for the Director of Cultural Affairs to enter into contract with Roger Berry for up to $30,000 to develop a master plan for art enrichment at San Francisco International Airport.

L. Authorization to develop an RFP and go out to bid for maintenance and conservation of artwork at San Francisco International Airport.

M. Authorization to develop an RFP and go out to bid for a barrier to surround the Pomodoro sculpture at San Francisco International Airport.

N. Authorization to use the $12,000 art enrichment funds generated by the new Police Ground Transportation Unit Building at San Francisco International Airport in the main terminal area at a site to be determined.

7. Motion to approve Su-Chen Hung's conceptual proposal for lighting for the Vallejo-Churchill Garage. A

8. Motion to approve Lita Albequerque, Nancy Holt, Michael Singer, Richard Turner and Jody Pinto as finalists for the Millbrae Water Facility (with Athena Tacha and Roger Berry as alternates), and authorization to pay the finalists a $250 honorarium plus travel and per diem expenses each for a site visit and interview. A

9. Motion to approve Jaap Bongers' conceptual design and authorization for the Director of Cultural Affairs to enter into contract with him for up to $16,975 to design, fabricate and install a work of art at Fire Station #24. A

10. Motion to approve Elizabeth Saltos' conceptual design, and authorization for the Director of Cultural Affairs to enter into contract with her for up to $16,975 to design, fabricate and install a work of art at Fire Station #44. A

11. Motion to approve Lothar Baumgarten's proposal for the granite panels on the facade of the new Main Library. A

12. Motion to give authorization to pay Christopher Stinehour up to $100 for the mock-up of the carving on granite for Lothar Baumgarten's artwork for the Library. A

13. Motion to accept with gratitude two photographic works by Elliot Linwood; *Silhouettes* (a triptych), and *Flap*, valued at $1,400. A

14. Motion to accept the staff recommendation not to accept Frank Garvey's proposed gift of the sculpture, "*The Disappeared*" into the Civic Art Collection. A

15. Motion to approve commission with the Poetry Center for $2,250 to select poetry samples for Phase 4 of the Muni-Boarding Islands. A

16. Motion to approve Johanna Poethig and the artists from the Yerba Buena Seniors Creative Arts Workshop proposals for the "YOU SHOULD LIVE SO LONG" poster designs for the Market Street Kiosks. A

17. Motion to give authorization to make final payment for the design of the Promenade Ribbon Art Project to Stanley Saitowitz, thereby modifying and increasing his design fee from $40,000 to $41,000. Contracts of Barbara Stauffacher Soloman and Vito Acconci shall be modified and decreased from $40,000 to $39,333.31 A

18. Motion to approve the Selection Panel's recommendation for the selection of Brett Cook with Senay Dennis, James Morgan with Creativity Explored, Johanna Poethig, Precita Eyes Mural Center, Rigo '93, and Together With Style to design murals for the Muni Metro Turnaround Construction Fence. A

19. Motion that the staff review the consultant qualifications within the parameters of a general survey site plan as defined in the 10/20/93 staff report, and make a recommendation for inclusion under Committee Reports for the Nov. 1, 1993 Commission meeting. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long Range Planning Committee - Robert LaRocca, Chair**

   1. Motion to approve Long Range Planning Committee meeting minutes of October 5, 1993.

   2. Discussion of establishment of 501 c.3 "Friends" organization.

2. **Civic Design Committee - John Kriken, Chair**

   1. Motion to approve Civic Design Committee meeting minutes of October 18, 1993.

4. **Visual Arts Committee - Anne Healy, Chair**

   1. Motion to approve Visual Arts Committee meeting minutes of October 20, 1993.

2. Motion to authorize the Director of Cultural Affairs to enter into contract for up to $5,000 with Judy Moran to develop a report detailing how individuals and/or organizations gain permission to temporarily install works of art on property under the jurisdiction of various city agencies.

5. **Community Arts and Education - Genny Lim, Chair**

1. Motion to approve grant to Mission Cultural Center for funds up to $6,000 for the following work as required by the Fire Sprinkler portion of the Fire Protection System.

   a. Testing and certification of the Fire Alarm System
   b. Testing, certification, and repair of the Fire Sprinkler potion of the Fire Protection System
   c. Printing and installation of Fire Evacuation Plan Maps.

2. Motion to accept and expend $750.00 from the Walter and Elise Haas Fund for local San Francisco site of the NASAA teleconference to be used for conference lunch and honorarium costs.

6. **Street Artists Committee - Aristides Demetrios, Chair**

Request by former certificate-holder for priority in issuance of certificate: Sherri Nessenson.

VII. UNFINISHED BUSINESS

1. Motion to elect the following officers for 1994 with terms beginning January 1994:

   Anne Healy - President
   Aristides Demetrios - Vice President

2. Motion to inform the Board of Supervisors that it is essential that the Art Commission receive sufficient funding for Administration in order to successfully implement and administer the four programs of the Cultural Equity Endowment.

VIII. NEW BUSINESS

IX. ADJOURNMENT

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

EX OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
JOANNE CHOW WINSHIP

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
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CITY AND COUNTY OF
SAN FRANCISCO

M I N U T E S
06 December, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Anne Healy	None
John Kriken	
Genny Lim (arrived at 3:20 p.m.)	
Willis Kirk	
Aristides Demetrios (arrived at 3:25 p.m.)	
Robert LaRocca	
Terri Simon	
Stephen Nakajo	
Alonzo King	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Absent
None	Mayor Frank Jordan
	James Herlihy
	Trent Orr
	Sidney Unobskey
	Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 1206-93-486: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 01 November, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy announced the resignation of Commissioner Liza Zenni due to her residency outside of San Francisco. On behalf of the Commission and the staff, President Healy thanked Commissioner Zenni for all the work she had done for the Commission.

Commissioner Zenni gave a brief speech, thanked all the Commissioners and the Art Commission staff and related how much she enjoyed working with them.

IV. DIRECTOR'S REPORT

Long Range Planning Progress - Director Winship briefly discussed the review process of the Arts Policy Plan and the revision of the by-laws which were up for approval later on the agenda. These, along with the completion of the agency's strategic long range plans, were milestones for the year.

National Teleconference - In keeping with the Commission's interest in arts education, the Commission hosted a successful local gathering to view the national teleconference on Arts Education and Building Coalition in the Arts. Winship was invited to participate on a panel with the U. S. Secretary of Education, Richard Riley and new National Endowment Chairwoman, Jane Alexander. Winship thanked the Community Arts and Education staff for organizing the local downlink event.

Supplemental Appropriations - Winship reported on the supplemental appropriation required for implementing the Cultural Equity Endowment. Although legislation creating the Endowment fund has been signed and is now part of the administrative code, a supplemental appropriation must still be approved. A request for the funds has been submitted to the Mayor's Office. Due to backlog of General Fund supplementals, the Hotel Tax funded program may not be heard for sometime into the new year. Winship urged the Commissioners and constituents to contact the Mayor to move the supplemental request forward to the Budget Committee of the Board of Supervisors. Until a supplemental appropriation is approved, no funds can be expended toward administering the program.

Winship announced the selection of the new Director of Grants Programs, Lawrence Thoo and Katie Bell as Assistant to the program. Thoo is currently Associate Director of the Arts Council of Santa Clara County. Bell is being promoted from the Community Arts and Education program. Winship had hope these positions would commence on January 3, but the start date will be delayed until the supplemental is approved.

Public Testimony:

Brenda Berlin, President of the San Francisco Arts Demecratic Club, Jennifer Spangler, Adele Prandini, and Liza Zenni spoke on behalf of the Cultural Equity Endowment program, offering their support in its development.

V. CONSENT CALENDAR

RESOLUTION NO. 1206-93-488: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Finance Committee Recommendations (11/8/93):

1. Motion to approve the FY 93-94 budget for the following Art Commission programs:

   a. RESOLUTION NO. 1206-93-489: Motion to approve Art Commission Gallery FY 93-94 Budget. A

   b. RESOLUTION NO. 1206-93-490: Motion to approve Community Arts and Education FY 93-94 Budget. A

   c. RESOLUTION NO. 1206-93-491: Motion to approve Civic Art Collection FY 93-94 Budget. A

2. RESOLUTION NO. 1206-93-492: Motion to approve Public Art Fund allocation of $7,500 for the development of an initial sculpture site plan and profile for both temporary and permanent installations. A

3. RESOLUTION NO. 1206-93-493: Motion to approve a Public Art Fund allocation of up to $45,000 to engage, on contract, a marketing consultant for the Art Commission for a minimum period of twelve months. A

4. RESOLUTION NO. 1206-93-494: Motion to approve a Public Art Fund allocation of $6,000 to conduct appraisals of the market rate values of the Cultural Centers. A

Civic Design Committee Recommendations (11/15/93):

5. RESOLUTION NO. 1206-93-495: Motion to approve New Richmond Community Center Phase I. A

Visual Arts Committee Recommendations (11/17/93):

6. Motion to approve the following consent calendar items:

   A. RESOLUTION NO. 1206-93-496: Authorization to modify the existing contract with Michael Manwaring by extending the completion date until January 31, 1995. A

   B. RESOLUTION NO. 1206-93-497: Authorization to modify the existing contract of Anne Chamberlain by extending the completion date until June 30, 1994. A

   C. RESOLUTION NO. 1206-93-498: Authorization to modify the existing contract of Su-Chen Hung by extending the completion date until June 30, 1994. A

   D. RESOLUTION NO. 1206-93-499: Authorization to modify the existing contract of Lothar Baumgarten by extending the completion date through October 1, 1994. A

E. RESOLUTION NO. 1206-93-500: Authorization to modify the existing contract of Scott Donahue by extending the completion date to December 30, 1994. A

F. RESOLUTION NO. 1206-93-501: Authorization to modify the existing contract of Arthur Gonzalez by extending the completion date to December 30, 1994. A

G. RESOLUTION NO. 1206-93-502: Approval of mural by Ray Patlan and Eduardo Pineda for the parking lot at 24th and Capp Streets sponsored by the 24th Street Revitalization Committee. A

H. RESOLUTION NO. 1206-93-503: Approval of mural proposal by Together With Style for the Muni Metro Turnback Project. A

I. RESOLUTION NO. 1206-93-504: Authorization to pay a per diem and travel to Vivian Rodriguez from the Miami Airport Art Program and Jennifer Murphy from the Denver Airport Art Program to participate in a planning session for the Airport Art Program at the San Francisco International Airport. A

J. RESOLUTION NO. 1206-93-505: Approval of the following list of artists, arts professionals or designers as potential members of Airport Art Selection Panels: Ed Tanaka, Vivian Rodriguez, Price Amerson, Al Wong, Leonard Hunter, Helene Fried, Owen Lang, Regina Mouton, Regina Almaguer, Rene DeGuzman, Jon Winet, Diana Chadwick, Judy Moran, Lorraine Garcia-Nakata, Sheila Ghidini, Ann Cervantes, Jerry Allen, Nayland Blake, Stanley Saitowitz, David Izu, Terry Ow-Wing, Carl Cheng, Mark Palley, Sayed Alavi, Wang Po Shu, Cathy Simon, Marcia Tanner, Linda Blumberg, Jeannie Wiffenbach, Moira Roth, Jeannine Antoine, Sara Bates, Linda Craighead, Enrique Chagoya, Brett Cook, George Rivera, Rolando Castellon, Karen Payson, Arnold Kemp, Edsel Matthews and Rupert Garcia. A

K. RESOLUTION NO. 1206-93-506: Authorization for the Director of Cultural Affairs to enter into contract with Lewis DeSoto for the Civic Center Courthouse Project for a design fee not to exceed $50,000. A

L. RESOLUTION NO. 1206-93-507: Authorization to provide project start-up funds in an amount not to exceed $5,000 to Lewis deSoto for work on the Civic Center Courthouse Project. A

M. RESOLUTION NO. 1206-93-508: Approval of the Selection Panel recommendations for the following projects as part of the Market Street Art in Transit Program Cycle 3, contingent upon permission from private property owners A

and City agencies as needed:

*Margaret Crane/Jon Winet: $3900 for "The Market Street Chronicles", a print publication work reflecting on urban experience and the nature of shared space, to be distributed free along Market Street

*Contraband: $7500 for 3 site-specific performances of text, dance and music, at Market and One Bush Street, near San Francisco's historic shoreline

*Cultural Odyssey: a maximum amount of $5,000 for a processional theatrical performance to inaugurate the S.F. African American Performance Art Festival, contingent upon submission and approval of a revised proposal providing more details on performance activities.

*Mission Cultural Center: $7700 for "Reclaiming Our Theatrical Past", encompassing a 24 poster kiosk display featuring Latinos in S.F. theatre history and a brown bag performance by Mascaritas Puppet Theatre.

*John Ammirati: $5,000 for "Five O'Clock Shadow" a temporary one month charcoal drawing of shadow figures on the Market Street sidewalk

*The Luggage Store: $2500 for a series of roll-down door displays and banner installations

*Neil Mick: $350 for a sidewalk painting as a monument to homeless deaths that took place on Market Street, contingent upon approval of final image

*Pilar Olabarria: $4300 for window paintings for the Hibernia Bank Building to be created from workshops with Tenderloin children and elders, contingent upon availability of the building

*Ruth Santee: $2845 for "Padded Armchair and Ottoman" a one month sculpture installation which transforms existing pedestrian benches into upholstered furniture, contingent upon the artist providing a construction and installation plan for the project

*Ricardo Zulueta: $5000 for "Biased Targets", a series of temporary street signs with pamphlets on education and prevention of hate crimes, contingent upon submission and approval of an alternative icon for the sign

*Music in the Blood: $890 for a program of a cappella music on the themes of political struggle in American history

*Tale Spinners Theatre: $2000 for 2 performances of the Candlestick Tales, theatrical storytelling with audience participation

*Estelle Akamine: $5,000 for the creation of wearable art from Market Street trash, and a series of promenade performances by dancers

*Con*Temp: $4031 for "Job Security" a series of 4 performances where temporary workers create "products for meditation", conditional upon receiving permission from property owners

*Karen Atkinson: $5000 for "Projections in Public" a storefront window installation which will project

slides of new work commissioned by photographers especially for this installation

*International Studies Academy and the Ansel Adams Center: a maximum of $6700 for a 24 poster kiosk display of a "photonovella" created by community high school students

*Rigo '93: a maximum of $6700 for "Market Street Tales", moments of Market Street presented as black and white comics for a 24 poster kiosk display

*Sixth Street Photography Workshop: a maximum of $6700 for a 24 poster kiosk display project of images of the Sixth Street community created by workshop participants

*Small Press Traffic/The Lab: a maximum of $6700 for a collaborative poster series combining poetry and visual art for a 24 kiosk display

N. RESOLUTION NO. 1206-93-509: Authorization to reimburse Alice Aycock for $1,614.65 in expenses incurred attending meetings on November 4th and 5th with the Main Library architect and general contractor. A

O. RESOLUTION NO. 1206-93-510: Approval of the loan of three paintings by Lucien Labaudt titled *Accordian Player, Shampoo at Moss Beach,* and *Song of the Seas* to the Wight Art Gallery exhibition Pacific Dreams: Currents of Surreality in Early California Art, 1934-57 and traveling itinerary. A

P. RESOLUTION NO. 1206-93-511: Authorization to extend the long term loan of three dioramas from the Golden Gate International Exposition to Presidio Army Museum from September 30, 1993 to September 30, 1998. A

Q. RESOLUTION NO. 1206-93-512: Authorization for the Director of Cultural Affairs to enter into contract with conservator Dale Kronkright for the amount of $31,000 for the conservation of the monuments in Portsmouth Square. A

R. RESOLUTION NO. 1206-93-513: Authorization for the Director of Cultural Affairs to enter into contract with conservator Genevieve Baird for the amount of $35,000 for the maintenance of the Market Street Monuments. A

S. RESOLUTION NO. 1206-93-514: Authorization for the Director of Cultural Affairs to enter into contract with the conservator Tracy Power for the amount of $10,000 for the conservation fo the statue of Abraham Lincoln. A

T. RESOLUTION NO. 1206-93-515: Approval of Selection Panel recommendation of proposals by Donna Schumacher, Paul C. Windsor and Elise Brewster for **City Site** and authorization for the Director of Cultural Affairs to pay $5,000 for artist materials and $1,000 for artist honorarium to each artist for implementation, pending availability of funding. A

U. RESOLUTION NO. 1206-93-516: Approval to write letter of thanks to the American President Company for cleanup of City Site lot by employees during the company's Employee Week of Caring and for the donation of $250.00. A

7. RESOLUTION NO. 1206-93-517: Motion to authorize the Director of Cultural Affairs to enter into contract with Peter Richards for up to $15,500 to fabricate and install the SF General Hospital Garden project. A

8. RESOLUTION NO. 1206-93-518: Motion to authorize the Director of Cultural Affairs to enter into contract with any one of the following finalists for the Millbrae Water Facility for a design fee not to exceed $15,999: Lita Albuquerque, Jody Pinto, Athena Tacha, or Richard Turner, based upon the recommendation made by the Selection Panel on December 3, 1993 AND authorization to provide project start-up funds in an amount not to exceed $5,000 to one of the following artists for his or her work on the Millbrae Water Facility Project: Lita Albuquerque, Jody Pinto, Athena Tacha or Richard Turner, based upon approval of the Selection Panel recommendation. A

9. RESOLUTION NO. 1206-93-519: Motion to rescind Resolution #1101-93-479 and to approve a grant to Judy Moran in the amount of $5,000 to develop a general site plan process and guidelines detailing how individuals and/or organizations gain permission to temporarily install works of art on public property under the jurisdiction of various city agencies. A

10. RESOLUTION NO. 1206-93-520: Motion to approve mural sponsored by the Precita Eyes Mural Center by Richard Norris for the Cleveland School. A

11. RESOLUTION NO. 1206-93-521: Motion to approve Seyed Alavi's design concept for the Richmond Recreation Center and to authorize final payment on the artist's design contract. A

Community Arts & Education Recommendations (11/16/93):

12. RESOLUTION NO. 1206-93-522: Motion to seek Art Commission representation on the Capital Improvements Advisory Committee. A

13. RESOLUTION NO. 1206-93-523: Motion to issue RFP to the consultants for the long range planning meetings between the Art Commission and the Cultural Centers. A

14. RESOLUTION NO. 1206-93-524: Motion to authorize Intersection for the Arts to pay for staff support for arts education in the amount of $6,913.00. A

Street Artists Program Recommendations (11/10/93):

15. RESOLUTION NO. 1206-93-525: Motion to authorize Street Artists Program Director to destroy at any time files of applicants and former certificate-holders whose certificates have expired prior to and including five years previously, with the exception of files of those applicants and certificate-holders whose certificates were revoked or against whom disciplinary action was taken. A

16. RESOLUTION NO. 1206-93-526: Motion to rescind Art Commission Res. No. 312-92-163; reinstatement of procedure of issuing two certificates to each street artist. A

17. RESOLUTION NO. 1206-93-527: Motion to approve requests by former certificate-holders for priority issuance of certificate: Noreen Colt-Richmond, Diane Berry, Enrique Mendoza, Lara Hanson, Diana Manley. A

18. RESOLUTION NO. 1206-93-528: Motion to approve request by applicant for priority issuance of certificate: Chin Fong. A

19. RESOLUTION NO. 1206-93-529: Motion to approve findings and issuance of warning to certificate-holder: Jose Ruiz. A

20. RESOLUTION NO. 1206-93-530: Motion to approve findings, suspension of certificate for two months, and recommendation to not certify for leather and fabric belts: Robert Siu. A

21. RESOLUTION NO. 1206-93-531: Motion to approve findings and suspension of certificate for three weeks commencing January 16, 1994: Virginia Burris. A

22. RESOLUTION NO. 1206-93-532: Motion to approve dismissal of charge: Reinaldo Coronado, Fermin Diaz. A

23. RESOLUTION NO. 1206-93-533: Motion to approve dismissal of charge with warning: Soon Check Gin. A

24. RESOLUTION NO. 1206-93-534: Motion to approve authorization of Program Director to consult with City Attorney in drafting amendment to Ordinance 41-83 to provide for deletion of appeal to full Art Commission in street artist violation cases and approval of Program Committee recommendations by Street Artists Program Director on behalf of Director of Cultural Affairs; provision for consideration of re-hearing by Program Committee. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long Range Planning Committee - Robert LaRocca, Chair**

   a. RESOLUTION NO. 1206-93-535: Motion to approve new set of by-laws dated 9/93 effective upon approval. A

   b. RESOLUTION NO. 1206-93-536: Motion to approve Art Commission Strategic Plan dated 1993. A

   c. RESOLUTION NO. 1206-93-537: Motion to approve goals and revised implementation actions for the adopted arts element of the City's Master Plan. A

2. **Finance Committe - Willis Kirk, Acting Chair**

   a. RESOLUTION NO. 1206-93-537: Motion to approve Finance Committee meeting minutes of November 8, 1993. A

   b. RESOLUTION NO. 1206-93-538: Motion to provide a grant of up to $5,000 to an individual to be selected to set up guidelines for the facilities loan fund of the Cultural Equity Endowment. A

3. **Civic Design Committee - John Kriken, Chair**

   RESOLUTION NO. 1206-93-539: Motion to approve Civic Design Committee meeting minutes of November 15, 1993. A

4. **Visual Arts Committee - Anne Healy, Chair**

   RESOLUTION NO. 1206-93-540: Motion to approve Visual Arts Committee meeting minutes of November 17, 1993. A

5. **Community Arts and Education - Genny Lim, Chair**

   RESOLUTION NO. 1206-93-541: Motion to approve Community Arts and Education Committee meeting minutes of November 16, 1993. A

6. **Street Artists Committee - Aristides Demetrios, Chair**

   a. RESOLUTION NO. 1206-93-542: Motion to approve Street Artists Committee meeting minutes of November 10, 1993. A

   Appeal hearing on findings and recommendation to suspend certificates for three weeks commencing August 1, 1994, and issuance of warning: Martin Butschek, Gerard Cracas.

   Program Director Lazar summarized the evidence and testimony received at the Program Committee hearing and the Committee's findings and recommendations with regard to two incidents of violation each allegedly committed by street artists Martin Butschek and Gerard Cracas. Suspension of certificate to commence next August 1st, the month during which the alleged

incidents had occurred, was being recommended for the first incident; and suspension of penalty with a warning was being recommended for the second incident.

Relative to the first incident, Officer Stewart Ng testified to his citing the two artists on August 8, 1993 for allegedly selling in illegal locations on the northeast corner of Jefferson and Leavenworth Streets. Relative to the second incident, the Program Director testified to his photographing the two artists on August 20, 1993 for allegedly selling in illegal locations on the south side of Jefferson Street, just two days after the Program Director had observed Mr. Cracas allegedly in an illegal location and had given both artists a warning. Mr. Cracas had received a suspension in 1987 for having consistently exceeded the display size regulations, while Mr. Butschek had received a suspension in 1987 for the same and also in 1988 for having sold within five feet of another artist (essentially, selling in an illegal location). In addition, there was a record of a five-year period during which both artists had been observed in illegal locations and had received warnings from two Art Inspectors and the Program Director himself. The Program Director emphasized that the presence of two artists in illegal locations on a crowded sidewalk during summer was an obstruction to the sidewalk and a public safety hazard.

Mr. Butschek and Mr. Cracas refuted both reported incidents, presented photocopies of their alleged lottery slip for a space on August 8th, and said they had been in transit and not selling in the photographed locations of August 20th. They asked that any suspension to be given them commence in January.

Officer Ng testified that on August 8th he verified all occupants of legal spaces and their lottery slips for the spaces and that Messrs. Butschek and Cracas has no slips and were not listed on the lottery worker's space-assignment list. He examined the photocopy of the alleged lottery slip and said if it were authentic it would bear the officer's initials, as he routinely initials all the lottery slips he checks.

Commissioner Demetrios stressed the importance of the Program's continuing to pay for Police enforcement in prime street artist areas during the year.

Commissioner Kriken stated that in his professional experience in working on projects to upgrade Fisherman's Wharf, Jefferson Street is considered a major problem area of congestion; the presence of any artist in an illegal location would add to the congestion.

After further discussion, the following Resolution was Moved by Commissioner Healy, Seconded by Commissioner Kirk, and unanimously Adopted.

b. RESOLUTION NO. 1206-93-543: Appeal hearing on findings and recommendation to suspend certificates for three weeks commencing August 1, 1994, and issuance of warning: Martin Butscheck, Gerard Cracas. A

c. RESOLUTION NO. 1206-93-544: Request for waiver of 10-day policy on issuance of certificate: Poco Young. A

7. **Music Committee - Willis Kirk, Chair**

RESOLUTION NO. 1206-93-545: Motion to approve Music Committee meeting minutes of October 28, 1993. A

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:55 P.M.

Submitted by: Sally Agrella
Sally Agrella
Commission Secretary

Approved: _____ Date: 12/21/93
Joanne Chow Winship
Director of Cultural Affairs

S F
A C

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
OPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
06 December, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Approval of November 1, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

a. Supplemental Appropriations
b. National Teleconference
c. Long Range Planning progress

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:
("A" = Adopted; "D" = Disapproved) Disposition

Finance Committee Recommendations (11/8/93):

1. Motion to approve the FY 93-94 budget for the following Art Commission programs:

   a. Motion to approve Art Commission Gallery FY 93-94 Budget. A

   b. Motion to approve Community Arts and Education FY 93-94 Budget. A

   c. Motion to approve Civic Art Collection FY 93-94 Budget. A

2. Motion to approve Public Art Fund allocation of $7,500 for the development of an initial sculpture site plan and profile for both temporary and permanent installations. A

3. Motion to approve a Public Art Fund allocation of up to $45,000 to engage, on contract, a marketing consultant for the Art Commission for a minimum period of twelve months. A

CITY AND COUNTY OF SAN FRANCISCO

4. Motion to approve a Public Art Fund allocation of $6,000 to conduct appraisals of the market rate values of the Cultural Centers. A

Civic Design Committee Recommendations (11/15/93):

5. Motion to approve New Richmond Community Center Phase I. A

Visual Arts Committee Recommendations (11/17/93):

6. Motion to approve the following consent calendar items:

   A. Authorization to modify the existing contract with Michael Manwaring by extending the completion date until January 31, 1995. A

   B. Authorization to modify the existing contract of Anne Chamberlain by extending the completion date until June 30, 1994. A

   C. Authorization to modify the existing contract of Su-Chen Hung by extending the completion date until June 30, 1994. A

   D. Authorization to modify the existing contract of Lothar Baumgarten by extending the completion date through October 1, 1994. A

   E. Authorization to modify the existing contract of Scott Donahue by extending the completion date to December 30, 1994. A

   F. Authorization to modify the existing contract of Arthur Gonzalez by extending the completion date to December 30, 1994. A

   G. Approval of mural by Ray Patlan and Eduardo Pineda for the parking lot at 24th and Capp Streets sponsored by the 24th Street Revitalization Committee. A

   H. Approval of mural proposal by Together With Style for the Muni Metro Turnback Project. A

   I. Authorization to pay a per diem and travel to Vivian Rodriguez from the Miami Airport Art Program and Jennifer Murphy from the Denver Airport Art Program to participate in a planning session for the Airport Art Program at the San Francisco International Airport. A

   J. Approval of the following list of artists, arts professionals or designers as potential members of Airport Art Selection Panels: Ed Tanaka, Vivian Rodriguez, Price Amerson, Al Wong, Leonard Hunter, Helene Fried, Owen Lang, Regina Mouton, Regina A

Almaguer, Rene DeGuzman, Jon Winet, Diana Chadwick, Judy Moran, Lorraine Garcia-Nakata, Sheila Ghidini, Ann Cervantes, Jerry Allen, Nayland Blake, Stanley Saitowitz, David Izu, Terry Ow-Wing, Carl Cheng, Mark Palley, Sayed Alavi, Wang Po Shu, Cathy Simon, Marcia Tanner, Linda Blumberg, Jeannie Wiffenbach, Moira Roth, Jeannine Antoine, Sara Bates, Linda Craighead, Enrique Chagoya, Brett Cook, George Rivera, Rolando Castellon, Karen Payson, Arnold Kemp, Edsel Matthews and Rupert Garcia.

K. Authorization for the Director of Cultural Affairs to enter into contract with Lewis DeSoto for the Civic Center Courthouse Project for a design fee not to exceed $50,000 A

L. Authorization to provide project start-up funds in an amount not to exceed $5,000 to Lewis deSoto for work on the Civic Center Courthouse Project. A

M. Approval of the Selection Panel recommendations for the following projects as part of the Market Street Art in Transit Program Cycle 3, contingent upon permission from private property owners and City agencies as needed: A

*Margaret Crane/Jon Winet: $3900 for "The Market Street Chronicles", a print publication work reflecting on urban experience and the nature of shared space, to be distributed free along Market Street

*Contraband: $7500 for 3 site-specific performances of text, dance and music, at Market and One Bush Street, near San Francisco's historic shoreline

*Cultural Odyssey: a maximum amount of $5,000 for a processional theatrical performance to inaugurate the S.F. African American Performance Art Festival, contingent upon submission and approval of a revised proposal providing more details on performance activities.

*Mission Cultural Center: $7700 for "Reclaiming Our Theatrical Past", encompassing a 24 poster kiosk display featuring Latinos in S.F. theatre history and a brown bag performance by Mascaritas Puppet Theatre.

*John Ammirati: $5,000 for "Five O'Clock Shadow" a temporary one month charcoal drawing of shadow figures on the Market Street sidewalk

*The Luggage Store: $2500 for a series of roll-down door displays and banner installations

*Neil Mick: $350 for a sidewalk painting as a monument to homeless deaths that took place on Market Street, contingent upon approval of final image

*Pilar Olabarria: $4300 for window paintings for the Hibernia Bank Building to be created from workshops with Tenderloin children and elders, contingent upon availability of the building

*Ruth Santee: $2845 for "Padded Armchair and Ottoman" a one month sculpture installation which transforms existing pedestrian benches into upholstered furniture, contingent upon the artist providing a construction and installation plan for the project
*Ricardo Zulueta: $5000 for "Biased Targets", a series of temporary street signs with pamphlets on education and prevention of hate crimes, contingent upon submission and approval of an alternative icon for the sign
*Music in the Blood: $890 for a program of a cappella music on the themes of political struggle in American history
*Tale Spinners Theatre: $2000 for 2 performances of the Candlestick Tales, theatrical storytelling with audience participation
*Estelle Akamine: $5,000 for the creation of wearable art from Market Street trash, and a series of promenade performances by dancers
*Con*Temp: $4031 for "Job Security" a series of 4 performances where temporary workers create "products for meditation", conditional upon receiving permission from property owners
*Karen Atkinson: $5000 for "Projections in Public" a storefront window installation which will project slides of new work commissioned by photographers especially for this installation
*International Studies Academy and the Ansel Adams Center: a maximum of $6700 for a 24 poster kiosk display of a "photonovella" created by community high school students
*Rigo '93: a maximum of $6700 for "Market Street Tales", moments of Market Street presented as black and white comics for a 24 poster kiosk display
*Sixth Street Photography Workshop: a maximum of $6700 for a 24 poster kiosk display project of images of the Sixth Street community created by workshop participants
*Small Press Traffic/The Lab: a maximum of $6700 for a collaborative poster series combining poetry and visual art for a 24 kiosk display

N. Authorization to reimburse Alice Aycock for $1,614.65 in expenses incurred attending meetings on November 4th and 5th with the Main Library architect and general contractor. A

O. Approval of the loan of three paintings by Lucien Labaudt titled *Accordian Player, Shampoo at Moss Beach,* and *Song of the Seas* to the Wight Art Gallery exhibition Pacific Dreams: Currents of Surreality in Early California Art, 1934-57 and traveling itinerary. A

P. Authorization to extend the long term loan of three dioramas from the Golden Gate International Exposition to Presidio Army Museum from September 30, 1993 to September 30, 1998. A

Q. Authorization for the Director of Cultural Affairs to enter into contract with conservator Dale Kronkright for the amount of $31,000 for the conservation of the monuments in Portsmouth Square. A

R. Authorization for the Director of Cultural Affairs to enter into contract with conservator Genevieve Baird for the amount of $35,000 for the maintenance of the Market Street Monuments. A

S. Authorization for the Director of Cultural Affairs to enter into contract with the conservator Tracy Power for the amount of $10,000 for the conservation fo the statue of Abraham Lincoln. A

T. Approval of Selection Panel recommendation of proposals by Donna Schumacher, Paul C. Windsor and Elise Brewster for **City Site** and authorization for the Director of Cultural Affairs to pay $5,000 for artist materials and $1,000 for artist honorarium to each artist for implementation, pending availability of funding. A

U. Approval to write letter of thanks to the American President Company for cleanup of City Site lot by employees during the company's Employee Week of Caring and for the donation of $250.00. A

7. Motion to authorize the Director of Cultural Affairs to enter into contract with Peter Richards for up to $15,500 to fabricate and install the SF General Hospital Garden project. A

8. Motion to authorize the Director of Cultural Affairs to enter into contract with any one of the following finalists for the Millbrae Water Facility for a design fee not to exceed $15,999: Lita Albuquerque, Jody Pinto, Athena Tacha, or Richard Turner, based upon the recommendation made by the Selection Panel on December 3, 1993
AND authorization to provide project start-up funds in an amount not to exceed $5,000 to one of the following artists for his or her work on the Millbrae Water Facility Project: Lita Albuquerque, Jody Pinto, Athena Tacha or Richard Turner, based upon approval of the Selection Panel recommendation. A

9. Motion to rescind Resolution # 1101-93-479 and to approve a grant to Judy Moran in the amount of $5,000 to develop a general site plan process and guidelines detailing how individuals and/or organizations gain permission to temporarily install works of art on public property under the jurisdiction of various city agencies. A

10. Motion to approve mural sponsored by the Precita Eyes Mural Center by Richard Norris for the Cleveland School. A

11. Motion to approve Seyed Alavi's design concept for the Richmond Recreation Center and to authorize final payment on the artist's design contract. A

Community Arts & Education Recommendations (11/16/93):

12. Motion to seek Art Commission representation on the Capital Improvements Advisory Committee. A

13. Motion to issue RFP to the consultants for the long range planning meetings between the Art Commission and the Cultural Centers. A

14. Motion to authorize Intersection for the Arts to pay for staff support for arts education in the amount of $6,913.00. A

Street Artists Program Recommendations (11/10/93):

15. Motion to authorize Street Artists Program Director to destroy at any time files of applicants and former certificate-holders whose certificates have expired prior to and including five years previously, with the exception of files of those applicants and certificate-holders whose certificates were revoked or against whom disciplinary action was taken. A

16. Motion to rescind Art Commission Res. No. 312-92-163; reinstatement of procedure of issuing two certificates to each street artist. A

17. Motion to approve requests by former certificate-holders for priority issuance of certificate: Noreen Colt-Richmond, Diane Berry, Enrique Mendoza, Lara Hanson, Diana Manley. A

18. Motion to approve request by applicant for priority issuance of certificate: Chin Fong. A

19. Motion to approve findings and issuance of warning to certificate-holder: Jose Ruiz. A

20. Motion to approve findings, suspension of certificate for two months, and recommendation to not certify for leather and fabric belts: Robert Siu. A

21. Motion to approve findings and suspension of certificate for three weeks commencing January 16, 1994: Virginia Burris. A

22. Motion to approve dismissal of charge: Reinaldo Coronado, Fermin Diaz. A

23. Motion to approve dismissal of charge with warning: Soon Check Gin. A

24. Motion to approve authorization of Program Director to consult with City Attorney in drafting amendment to Ordinance 41-83 to provide for deletion of appeal to full Art Commission in street artist violation cases and approval of Program Committee recommendations by Street Artists Program Director on behalf of Director of Cultural Affairs; provision for consideration of re-hearing by Program Committee. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long Range Planning Committee - Robert LaRocca, Chair**

   a. Motion to approve new set of by-laws dated 9/93 effective upon approval.

   b. Motion to approve Art Commission Strategic Plan dated 1993.

   c. Motion to approve goals and revised implementation actions for the adopted arts element of the City's Master Plan.

2. **Finance Committe - Liza Zenni, Chair**

   a. Motion to approve Finance Committee meeting minutes of November 8, 1993.

   b. Motion to provide a grant of up to $5,000 to an individual to be selected to set up guidelines for the facilities loan fund of the Cultural Equity Endowment.

3. **Civic Design Committee - John Kriken, Chair**

   Motion to approve Civic Design Committee meeting minutes of November 15, 1993.

4. **Visual Arts Committee - Anne Healy, Chair**

   Motion to approve Visual Arts Committee meeting minutes of November 17, 1993.

5. **Community Arts and Education - Genny Lim, Chair**

   Motion to approve Community Arts and Education Committee meeting minutes of November 16, 1993.

6. **Street Artists Committee - Aristides Demetrios, Chair**

   a. Motion to approve Street Artists Committee meeting minutes of November 10, 1993.

b. Appeal hearing on findings and recommendation to suspend certificates for three weeks commencing August 1, 1994, and issuance of warning: Martin Butscheck, Gerard Cracas.

c. Request for waiver of 10-day policy on issuance of certificate: Poco Young.

7. **Music Committee - Willis Kirk, Chair**

Motion to approve Music Committee meeting minutes of October 28, 1993.

VII. **UNFINISHED BUSINESS**

VIII. **NEW BUSINESS**

IX. **ADJOURNMENT**